

Peter Han-Chih Wang

Assistant Professor of Art History and Visual Studies
University of Kentucky
School of Art and Visual Studies (SAVS)
236 Bolivar St, Lexington, KY 40506
Office: Room 301A, Fine Arts Building
Email: peter.wang@uky.edu

EDUCATION

2017 Ph.D., Art History, Tyler School of Art, Temple University, Philadelphia, PA

Dissertation: *The Profane and Profound: American Road Photography from 1930 to the Present*

Advisor: Gerald Silk

Committee Members: Miles Orvell, Erin Pauwels, and Byron Wolfe (external reader)

2008 M.A., Graduate Institute of Art Studies (GIAS), National Central University, Taiwan

Thesis: *Exploring the American Way: Stephen Shore's Road Photographs*

Advisor: Shao-Chien Tseng

2004 B.F.A., Department of Fine Arts, National Kaohsiung Normal University, Kaohsiung, Taiwan

Areas of Specialization & Research Interests:

History of Photography; Modern and Contemporary Art; American Art and Visual Culture; Automobile and Highway Culture; Imagery of the American West; Design and Material Culture; Museum Studies; Film Studies.

ACADEMIC APPOINTMENTS

2023 – Present Assistant Professor of Art History and Visual Studies, University of Kentucky, Lexington, KY

Affiliate Faculty, Appalachian Studies program

Affiliate Faculty, Global Asias program

Affiliate Faculty, African American and Africana Studies

2018 – 2023 Lecturer of Art History (NTT), Department of Art, Butler University, Indianapolis, IN

Affiliate Faculty, Race, Gender, and Sexuality Studies

Affiliate Faculty, Center for Urban Ecology and Sustainability

Affiliate Faculty, Science, Technology, and Environmental Studies

Faculty Fellow, Desmond Tutu Peace Lab

2017 – 2018 Visiting Assistant Professor, Department of Art, Saint Mary's College, Notre Dame, IN

2015 – 2016 Instructor of Record, Art History Department, Temple University, Philadelphia, PA

2004 – 2007 Teaching Assistant, Graduate Institute of Art Studies, National Central University, Taiwan

CURATORIAL EXPERIENCE

- 2019 – 2020** Guest Curator, *The Automobile and American Art*, Albert H Small Car Collection, Smithsonian American Art Museum, Washington, D.C.
- 2003 – 2004** Co-Curator of Exhibition “Das See,” Senior Thesis Show with 35 participating artists
Department of Fine Arts, National Kaohsiung Normal University, Taiwan

PROFESSIONAL EXPERIENCE

- 2016 – Present** Contributor to *Art History Strolls*, Graduate Institute of Art Studies, National Central University
- 2014 – 2018** Peer Reviewer of *Art Symposium*, GIAS, National Central University, Taiwan
- 2011 – 2016** Contributor to *Artist Magazine*, Taiwan
- 2009 – 2010** Teacher of Fine Arts (Intern), Kuang Jen Catholic High School, New Taipei City, Taiwan
- 2006** Artist Assistant to Wei-Li Yeh, Artist in Residence, National Central University, Taiwan
- 2005 – 2006** Contributor to *Art-News*, Dept. of Fine Arts, National Kaohsiung Normal University
- 2003** Artist Assistant to Jeannot Schwartz, Kaohsiung International Container Art Festival, Kaohsiung Museum of Fine Arts, Taiwan
- 2002 – 2003** Director of Photography, Documentary “7 Young Artists from NKNU”
Co-produced by Department of Fine Arts, National Kaohsiung Normal University & Department of Communication Art, Fortune Institute of Technology

GRANTS/FELLOWSHIPS/AWARDS

External

- 2025 Taiwanese Overseas Pioneers (TOP) Grants, National Science and Technology Council, Taiwan
- 2024 Curator Travel Grant, Great Meadows Foundation
- 2020 AHAA – Henry Luce Foundation Stipend, Association of Historians of American Art
- 2019 Travel Grant for Edward Hopper Symposium, Virginia Museum of Fine Arts, Richmond, Virginia
- 2019 Popular Culture Summer Research Institute Travel Grant, Popular Culture Association
- 2014 – 2015 Terra Foundation Predoctoral Fellowship in American Art, Smithsonian American Art Museum
- 2012 – 2014 Studying Abroad Scholarship, Ministry of Education, Taiwan
- 2008 S-An Aesthetic Dissertation Award, S-An Cultural Foundation, Taiwan

Internal

- 2025 Faculty Research Support Grants (FRSG), College of Fine Arts, University of Kentucky
- 2023 Global Initiative Grant, Scouting for Faculty-Led Study Program, Center for Global Education, Butler University (declined)
- 2023 Instructional Development Grant, Butler University (declined)
- 2022 All-Star Faculty, Office of the Provost, Butler University
- 2022 Global Initiative Grant, Scouting for Faculty-Led Study Program, Center for Global Education, Butler University

2022	Instructional Development Grant, Muslim Studies Endowment, Butler University
2021	Mini Grant for DEI Initiative and Programming, Jordan College of the Arts, Butler University
2020	Instructional Development Grant, Butler University (deferred due to COVID)
2019	Travel to Present Grant, Butler Awards Committee, Butler University
2019	Founder's Day Faculty Grant, Founder's Day Committee, Butler University
2019	Instructional Development Grant, Butler Awards Committee, Butler University
2019	Mini Grant, Butler Awards Committee, Butler University
2018 – 2019	Social Justice and Diversity Vocational Fellowship, Butler University
2018	Travel to Present Grant, Butler Awards Committee, Butler University
2018	Intercultural Student Group Study and Travel Grant, Center for Women's Intercultural Leadership (CWIL) Saint Mary's College, Notre Dame, Indiana
2017	Thomas Eakins Lecture and Travel Fund for American Art History, Temple University
2017	Dean's Grant for Student Research, Tyler School of Art, Temple University
2017	Doctoral Dissertation Completion Grant, Graduate School, Temple University (Spring)
2015 – 2016	Graduate Associate Fellow, Center for the Humanities at Temple University (CHAT)
2015	Dean's Grant for Student Research, Tyler School of Art, Temple University
2015	Thomas Eakins Lecture and Travel Fund for American Art History, Temple University
2014	Thomas Eakins Lecture and Travel Fund for American Art History, Temple University
2008	Humanities Research Fellowship, Humanities Center, National Central University, Taiwan
2007	Outstanding Student Scholarship, National Central University, Taiwan

PUBLICATIONS

IN PROGRESS

Book Manuscript:

Road Matters in Photography: There's No Way Like the American Way

Book Chapter:

"Retracing and Recontextualizing Chinese Labor in the Mines, in the Woods, in the Fields, and on the Rails,"

Representations of East Asian Migrants and Settlers in the Western United States ca. 1850-1929, co-edited by Todd Larkin and Hua Li, University of Hawai'i Press (proposal approved)

Journal Article:

"Automobiles and the Roadside: Re-Reading Walker Evans's *American Photographs*"

PUBLISHED

Curatorial Essays:

"Urban Site/Sight: Imaging Cityscapes and Communities Reimagined in American Modern Art" in *Pelas ruas: vida*

moderna e experiências urbanas na arte dos Estados Unidos (1893–1976) / In the Streets: Modern Life and Urban Experiences in the Art of the United States (1893–1976), 167–180, Terra Foundation for American Art, Chicago, Illinois in collaboration with Pinacoteca de São Paulo, Brazil, 2022 (invited)

“Car as Muse: Art, Automobile Culture, and the American Way,” *The Automobile and American Art*, Smithsonian American Art Museum, DC, 2020 (invited)

Journal Articles (Peer-Reviewed):

“In Search of Asian-ness in America: Situating Wing Young Huie’s Photographic Road Trip” *Panorama: Journal of the Association of Historians of American Art* 9, no. 2 (Fall 2023). <https://doi.org/10.24926/24716839.18208>

“Roaming in the South: Devin Lunsford’s Photographs from the Roadside” *Panorama: Journal for Historians of American Art* 6, no. 1 (Spring 2020). <https://doi.org/10.24926/24716839.9947>

“Map of the American Wandering: An Encounter between Street and Road Photography” in *Modern Art Bimonthly*, October 2013, no. 170, 30–37, Taipei Fine Art Museum, Taipei, Taiwan (Chinese)

“New Aspects of the Street Image in Contemporary Art and Photography” in *Modern Art Bimonthly*, October 2013, no. 170, 38–44, Taipei Fine Art Museum, Taipei, Taiwan (Chinese)

“The Visual Representation of the American Highway in the 1930s: On ‘An American Exodus’ and ‘The Grapes of Wrath’” in *Film Appreciation*, 2009, no. 140, 67–76, Taipei, Taiwan (Chinese)

“The Trace of the Institution of Art Academy on the Contemporary Art in Kaohsiung” in *Art Symposium*, May 2007, no. 9, 121–138, National Central University, Taiwan (Chinese)

“A Preliminary Study on the American Road Photography (1935–1980)” in *Art Symposium*, May 2006, no. 8, 117–139 National Central University, Taiwan (Chinese)

Book Chapters:

“Edward Hopper and the American Hotel: Curation, Marketing, and Further Readings” in *Art History Strolls*, Taipei, Taiwan: Uni-Books, 2022. (Chinese)

“The American Way: An Overview of American Road Photography” in *Image and Concept: Selected International Contemporary Artists*. Taipei, Taiwan: S-An Cultural Foundation, 2015. 5–46. (Chinese)

Public Scholarship:

“Reading Richard Misrach’s *Petrochemical America* and *Border Cantos* through Eco-critical and Humanitarian Perspectives,” in *Art History Strolls*, Special Issue on Disasters in Art History, Graduate Institute of Art Studies, National Central University, August 2025 (online, Chinese)

“Appropriation, Identity, and Redress: *Washington Crossing the Delaware* and Beyond,” in *Art History Strolls*, Special Issue on Heroes in Art History, Graduate Institute of Art Studies, National Central University, December 2024 (online, Chinese)

“A Curious Case of Buffalo: Critical Issues in American Art” in *Art History Strolls*, Special Issue on Animals in Art History, Graduate Institute of Art Studies, National Central University, November 2023 (online, Chinese)

“Weltmuseum Wien: Within the Context of Post-Colonial Discourse” in *Art History Strolls*, Graduate Institute of Art Studies, National Central University, September 2023 (online, Chinese)

Exhibition Catalogue Entries:

Entry on work by Shun-fa Yang, “Township, Pingtung County” 2014 in *The Submerged Beauty of Formosa —Xinyuan*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, 2018. (Chinese)

Entry on work by Daniel Seth Kraus in *Vision Margin*, MFA Thesis Show, Tyler School of Art, Temple University, 2017. 84–87.

Entry on work by Kris Kelley in *Don't Take this the Way*, MFA Thesis Show, Tyler School of Art, Temple University, 2016. 86–89.

Exhibition Reviews (Selected):

“Wendy Red Star’s ‘A Scratch on the Earth’: Native American Identity, Feminist Narrative, and Land Justice” in *Art History Strolls*, Graduate Institute of Art Studies, National Central University, January 2024 (online, Chinese)

“True Pictures? Contemporary Photography from Canada and the USA” in *Art History Strolls*, Graduate Institute of Art Studies, National Central University, October 2022 (online, Chinese)

“Promise, Witness, Remembrance: Contemporary Art and Social Justice” in *Art History Strolls*, Graduate Institute of Art Studies, National Central University, September 2021 (online, Chinese)

“Edward Hopper and the American Hotel: Curation, Marketing, and Further Readings” in *Art History Strolls*, Graduate Institute of Art Studies, National Central University, January 2021 (online, Chinese)

“Life is a Highway: Art and American Car Culture” in *Art History Strolls*, Graduate Institute of Art Studies, National Central University, October 2019 (online, Chinese)

“Sensual/Sexual/Social: The Photography of George Platt Lynes” in *Art History Strolls*, Graduate Institute of Art Studies, National Central University, March 2019 (online, Chinese)

“The Reel West: Costume, Characters, and Identity in Hollywood” in *Art History Strolls*, Graduate Institute of Art Studies, National Central University, February 2019 (online, Chinese)

“Camera Atomica: Photography in the Atomic Age” in *Artist Magazine*, February 2016, no. 489, 164–169, Taipei, Taiwan. (Chinese)

“Then and Now: ‘In Light of the Past’ and ‘The Memory of Time,’ 25 Years Photography at the National Gallery of Art” in *Artist Magazine*, July 2015, no. 482, 246–257, Taipei, Taiwan. (Chinese)

“In Focus and Out of Focus: War/Photography and War Games at the Corcoran Gallery” in *Artist Magazine*, September 2013, no. 460, 330–343, Taipei, Taiwan. (Chinese)

“Seeing is Believing? The Myth of Photograph as Proof of Authenticity: *Before and After Photoshop* at Metropolitan Museum of Art” in *Artist Magazine*, February 2013, no. 453, 296–300 Taipei, Taiwan. (Chinese)

“Response to Indifference: The AIDS Related Photographs and Visual Culture since 1980” in *Artist Magazine*, March 2012, no. 442, 210–215 Taipei, Taiwan. (Chinese)

SELECTED CONFERENCES/PRESENTATIONS/PAPERS/TALKS

Presenter at Academic Conferences & Symposia:

- “Retracing and Recontextualizing Chinese Labor in the Mines, in the Woods, in the Fields, and on the Rails,”
Representations of East Asian Migrants and Settlers in the Western United States ca. 1850-1929, Montana State University and Terra Foundation for American Art, Bozeman, MT, September 26–27, 2024
- “Urban Landscapes, Communities, and Conflicts,” Pinacoteca de São Paulo, Terra Foundation for American Art, and US Consulate General São Paulo, Brazil, January 2023 (Virtual)
- “Restless Americans: Relocation through Dorothea Lange’s Lens,” *Race and the Space Between*, Annual Conference of the Space Between Society, Virginia Commonwealth University, Richmond, VA, June 2021 (Virtual)
- “Roaming in the South: Devin Lunsford’s Photographs from the Roadside,” session: *Little of Artistic Merit?: The Art of the American South*, co-chaired by Sarah Beetham, Pennsylvania Academy of the Fine Arts and Naomi Slipp, Auburn University at Montgomery, Southeastern College Art Conference, Birmingham, AL, October 2018
- “In Search of Asian-ness: Situating Wing Young Huie’s Photographic Road Trip,” Association of Historians of American Art Biennial Symposium, Minneapolis Institute of Art, Twin Cities, MN, October 4–6, 2018
- “Going South: On the Road with Robert Frank and Gordon Parks in the 1950s,” Southern Studies Conference, Auburn University at Montgomery, AL, February 9–10, 2018
- “Jukebox and Coffin: Rethinking Robert Frank’s *The Americans*,” session: *The Pleasures and Perils of the Open Road*, chaired by Cotton Seiler, Dickinson College, PA, American Studies Association Annual Meeting, Toronto, ON, October 8–11, 2015
- “Automobiles and the Roadside: Reframing Walker Evans’s *American Photographs*,” Fellows Lectures in American Art, Smithsonian American Art Museum, Washington, DC, May 2015
- “The Profane and Profound: American Road Photography from 1930 to the Present,” *Graduate Dissertation Lightning Session*, moderated by Kathleen Foster, Philadelphia Museum of Art, Association of Historians of American Art Biennial Symposium, Philadelphia, PA, October 2014
- “Lee Friedlander’s Driving Vision: Revisiting *America by Car*,” session: Automobile Culture, chaired by Skip McGoun, Bucknell University, PA, Popular Culture Association Annual Conference, Automobile Culture, Washington, DC, 2013
- “The Migrations and the Wanderings: From Dorothea Lange to Robert Frank, the Tradition of American Road Photography,” National Symposium of Graduate Students in Art Studies, National Central University, Jhongli, Taiwan, 2007
- “On the Implications of ‘Art of Kaohsiung’: From ‘Ink and Mind: Creation without Limits,’” Discourse and Thoughts: National Fine Arts Symposium, Department of Fine Arts, National Kaohsiung Normal University, Kaohsiung, Taiwan, 2005

Chair, Moderator, Discussant & Respondent at Academic Conferences & Symposia:

Co-Chair, “William Eggleston & Company: 50 Years After the William Eggleston’s Guide,” College Art Association, Chicago, IL, February 18–21, 2026

Co-Chair, “Reconsidering U.S. Imperialism: Art and Visual Culture,” American Studies Association Annual Conference, San Juan, PR, November 20–22, 2025

Chair, “Photographing the American Midwest: Regionalism Redefined,” Southeastern College Art Conference, Cincinnati, OH, October 22–25, 2025

Chair, “Photographing the American South: Then and Now,” Southeastern College Art Conference, Atlanta, GA, October 24–26, 2024

Panelist, “Professional Development Workshop: Perfecting the Zoom Interview,” Photography Network, June 14, 2024 (Virtual)

Panelist, “An Untitled Document” WEI MING MING 未命名 Inaugural Exhibition, invited by Hou Wen SU, Artist, Taipei, Taiwan, September 24, 2022 (Virtual)

Discussant, “Representation of Home and Ancestral Homeland in Asian American Literature and Art” Chaired by Kyunghee Pyun, Fashion Institute of Technology, Association for Asian American Studies (AAAS) Annual Conference, April 16, 2022 (Virtual)

Panelist, The “C-Word:” Communism, Capitalism, and Anti-Chinese Sentiment in the United States, Asian and Pacific Islander Alliance, Butler University, March 28, 2022

Chair, “Situating Asian American Art: Empire, Diaspora, and Identity,” College Art Association Conference, Chicago, IL, March 3–5, 2022. (Virtual)

Panelist, Diversity Panel, Student Government Association, Diversity, Equity, and Student Belonging Committee, Butler University, December 2, 2021

Panelist, *Tyrus*, Center for Faith and Vocation, Butler University, October 21, 2021

Moderator, Virtual JCA Signature Series: *Monument(al) Crisis*, Butler University, IN, October 12, 2020

Sarah Beetham, Chair of Liberal Arts and Assistant Professor of Art History, Pennsylvania Academy of the Fine Arts; Erika Doss, Professor of American Studies, University of Notre Dame

Moderator, Virtual JCA Signature Series: *Museums Are Not Neutral*, Butler University, IN, September 30, 2020

La Tanya S. Autry, Gund Curatorial Fellow, moCa Cleveland, OH; Kelli Morgan, Independent Curator, Atlanta, GA

Chair, “Presidential Look: Art and POTUS/FLOTUS,” College Art Association Conference, Chicago, IL, February 12–15, 2020.

Co-Chair, “Crossing America: Road Matters in Art, Photography, and Visual Culture,” Southeastern College Art Conference, Chattanooga, TN, October 16–19, 2019

Respondent, Seminar in American Art and Visual Culture, Newberry Library, Chicago, IL, March 30, 2018

Ellen Handy, “Picturing the World in the Age of Mechanical Reproduction: Chicago’s Image Factories at the Center of the Continent”; Amy Mooney, “Photos of Style and Dignity: Woodard’s Studio and the Delivery of Black Modern Subjectivity”

Moderator, Visiting Artist Talk and Panel Discussion, *Response: Works by Sandra Ginter and Kahlil Irving*

Moreau Galleries, Moreau Center for the Arts, Saint Mary's College, IN, February 15, 2018

Co-Chair, "On the Road Revisited: Art and Travel since 1900," College Art Association Conference, New York, NY, February 15–18, 2017

Gallery Talks, Workshops, Panels & Roundtables:

Panelist, "Design/Art History Panel" ID161 History and Theory 1, School of Interiors, College of Design, University of Kentucky, September 22, 2025 (invited by Patrick Lee Lucas)

Moderator, The Other American Moderns and Frank Matsura, Asian American Art Reading Group, July 27, 2025

Moderator, Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo, Asian American Art Reading Group, March 23, 2025

Panelist, "Design/Art History Panel" ID161 History and Theory 1, School of Interiors, College of Design, University of Kentucky, September 23, 2024 (invited by Patrick Lee Lucas)

Speaker, "What is Curatorial Activism?" Desmond Tutu Peace Lab, Butler University, October 21, 2021

Speaker, "A Decade: Studying and Teaching in the USA in Retrospective," Graduate Institute of Art Studies, National Central University, Taiwan, December 21, 2020

Speaker, "Art, Race, and the Open Road," Efroymson Diversity Center, Department of Diversity, Equity, and Inclusion, Division of the Student Affairs, Butler University, IN, February 20, 2020

Panelist, "Platform for Preparation: Switching Disciplinary Gears," Department of Art, Saint Mary's College, Notre Dame, IN, October 10, 2017

Speaker, "Preparation and Reality: Studying Art History in the USA," Graduate Institute of Art Studies, National Central University, Taiwan, 2011

Presenter, "Exploring the American Way: Stephen Shore's Road Photographs," Graduate Humanities Roundtable, National Central University, Taiwan, 2008

Panelist, "Stilt Walker," Discussant for the Undergraduate Thesis Show (traveling venue: Taipei, Taiwan), Department of Fine Arts, National Kaohsiung Normal University, Kaohsiung, Taiwan, 2007

Guest Lectures:

"A Short History of the Long American Road Trip through Photobooks," followed by two additional class visits / critiques, *A-S 387 Advanced Digital Post-Production* (invited by Rob Southard), School of Art and Visual Studies, University of Kentucky, September 5, October 31, December 19, 2024

"Major Themes and Critical Issues in Modern and Contemporary Art" *Virtual Docent Lecture Series* (invited by Brittany Strupp), Buffalo AKG Art Museum, August 11, 2023

"Road Matters in Photography: Exploring the American Way," *History of Photography* (invited by Abigail Smithson), Art Department, Lyon College, March, 10, 2022

"The American Way: Tradition and New Perspectives of Road Photography," Graduate Institute of Art Studies, National Central University, Taiwan, December 21, 2020

- “Open Road Revisited: American Photography and Visual Culture,” *Critical Issues in Modern and Contemporary Art* (invited by Andrew Hershberger), Division of Art History, School of Art, Bowling Green State University, OH, June 26, 2019
- “What is Documentary Photography? Contextualizing Cristina Garcia Rodero’s *España oculta*,” *Spanish Women Writers* (invited by Jennifer Zachman), Department of Modern Languages; Modern European Culture Concentration; Gender and Women’s Studies Concentration, Saint Mary’s College, IN, October 26, 2017
- “On the Road Revisited: American Photography and Visual Culture,” *Visual Culture* (invited by Jason Hill), Department of Art History, University of Delaware, DE, April 17, 2017

Poster Sessions:

- “Food Project Exhibition” for *Food/Farm Related Public Art Proposal from American Art and Visual Culture*, hosted by Innovation College, Purdue University and Transformation Lab, Butler University, Butler University, April 12, 2022
- “Reacting to the Past: Students in Characters for Art in Paris 1888–1889,” *Celebration of Innovation in Teaching & Learning (CITL)* Butler University, April 19–25, 2021
- “Art of Narration and Narration of Art: Implementing Student Documentary Production,” *Celebration of Innovation in Teaching & Learning (CITL)* Butler University, April 25, 2019

COURSES TAUGHT/DEVELOPED

2023 – Present University of Kentucky, School of Art and Visual Studies (SAVS), Lexington, KY

* newly developed courses

A-H 310 <i>Photography in Asia</i>	Spring 2026
A-H 526/626 <i>Race and Representation</i> [undergraduate/graduate seminar]	Spring 2026
A-H 343 <i>History of Photography</i>	Fall 2025
A-H 504/604 <i>Salon and Biennial</i> [undergraduate/graduate seminar] *	Fall 2025
A-H 300 <i>Art and Environment</i>	Spring 2025
A-H 526/626 <i>Race and Representation</i> [undergraduate/graduate seminar] *	Spring 2025
A-H 350/650 <i>Contemporary Photography</i> [undergraduate lecture/graduate seminar] *	Fall 2024
A-H 510 <i>Art History and Visual Studies Honors Thesis</i>	Fall 2024
A-H 555/655 <i>Methods in Art History</i> [undergraduate capstone]	Fall 2024
A-H 780 <i>Independent Work in Art History</i>	Fall 2024
A-H 310 <i>Photography in Asia</i> [cross-listed as elective for International Studies] *	Spring 2024
A-H 504/604 <i>Art and Environment</i> [undergraduate/graduate seminar] *	Spring 2024
ART768 <i>Thesis Preparation and Presentation</i>	Spring 2024
A-H 343 <i>History of Photography</i>	Fall 2023

2018 – 2023 Butler University, Indianapolis, IN

* newly developed courses

ART382 Special Topics: <i>Museums and Memorials in Vienna</i> (Study Abroad) *	Summer 2023
ART411 <i>Thesis</i>	Spring 2023
ART352 <i>Nature's Nation: Art, Environment, and Sustainability</i> *	Spring 2023
ART205 <i>Art History Survey II</i>	Spring 2023
PCA202 <i>Perspectives in the Creative Arts: Introduction to Art History</i>	Spring 2023
ART382 Special Topics: <i>Collecting and Exhibiting Art and Visual Culture</i> *	Fall 2022
ART316 <i>Modernism in the Arts</i>	Fall 2022
ART105 <i>Art History Survey I</i>	Fall 2022
PCA202 <i>Perspectives in the Creative Arts: Introduction to Art History</i>	Fall 2022
ART320 <i>Race, Gender, and Sexuality in Contemporary Art</i>	Spring 2022
ART205 <i>Art History Survey II</i>	Spring 2022
GHS212 <i>Asian Americas: Empire, Diaspora, and Identity in the Modern World</i> *	Spring 2022
PCA202 <i>Perspectives in the Creative Arts: Introduction to Art History</i>	Spring 2022
ART319 <i>World History of Photography</i>	Fall 2021
ART317 <i>American Art and Visual Culture</i>	Fall 2021
ART105 <i>Art History Survey I</i>	Fall 2021
PCA202 <i>Perspectives in the Creative Arts: Introduction to Art History</i>	Fall 2021
ART315 <i>Postmodernism in the Arts</i>	Spring 2021
ART312 <i>Design: History and Theory</i>	Spring 2021
ART205 <i>Art History Survey II</i>	Spring 2021
PCA202 <i>Perspectives in the Creative Arts: Introduction to Art History</i>	Spring 2021
ART316 <i>Modernism in the Arts</i> *	Fall 2020
ART314 <i>Museum Studies</i> *	Fall 2020
ART105 <i>Art History Survey I</i>	Fall 2020
PCA202 <i>Perspectives in the Creative Arts: Introduction to Art History</i> *	Fall 2020
ART320 <i>Race, Gender, and Sexuality in Contemporary Art</i> *	Spring 2020
ART317 <i>American Art and Visual Culture</i> *	Spring 2020
ART205 <i>Art History Survey II</i>	Spring 2020
PCA200 <i>Perspectives in the Creative Arts: Introduction to Visual Art</i>	Spring 2020
ART319 <i>World History of Photography</i> *	Fall 2019
ART105 <i>Art History Survey I</i>	Fall 2019
PCA200 <i>Perspectives in the Creative Arts: Introduction to Visual Art</i> (two sections)	Fall 2019
ART312 <i>Design: History and Theory</i>	Spring 2019
ART205 <i>Art History Survey II</i>	Spring 2019
PCA200 <i>Perspectives in the Creative Arts: Introduction to Visual Art</i> (two sections)	Spring 2019

ART315 <i>Postmodernism in the Arts</i>	Fall 2018
ART105 <i>Art History Survey I</i>	Fall 2018
PCA200 <i>Perspectives in the Creative Arts: Introduction to Visual Art, (Fall and Spring, 2018–2020)</i>	Fall 2018

2017 – 2018 Saint Mary's College, Notre Dame, IN

* newly developed courses

ART371 <i>East by Southeast: Refocusing Modern Asia</i> *	Spring 2018
ART371 <i>On the Road: American Photography, Cinematography, and Visual Culture</i> *	Spring 2018
ART242 <i>Art History Survey II</i>	Spring 2018
ART371 <i>Art History and Criticism: Reframing American Art</i> *	Fall 2017
ART355 <i>Art Today: Art Since 1990</i>	Fall 2017
ART241 <i>Art History Survey I</i>	Fall 2017

2015 – 2016 Instructor of Record, Art History Department, Temple University, Philadelphia, PA

ARTH1156 <i>Art Heritage of the Western World II</i>	Spring 2016
ARTH1156 <i>Art Heritage of the Western World II</i>	Fall 2015

PROFESSIONAL SERVICE

2025	Book Proposal Reviewer, Routledge Books, Taylor and Francis
2024	Book Proposal Reviewer, Routledge Books, Taylor and Francis
2023 –	Member, Education Sub-Committee, Benjamin Harrison Presidential Site, Indianapolis, IN
2023	Peer Reviewer, <i>History of Photography</i>
2022	Jury, Indianapolis Art Center, Indianapolis, IN
2022	Panelist, Application Review, Region 5 (East Central Indiana), Indiana Arts Commissions
2011 – 2012	Vice President of Taiwanese Student Association, Temple University
2005 – 2006	President of the Student Association, GIAS, National Central University

MILITARY EXPERIENCE

2008 – 2009	Private, Orderly and Chauffer, Secretary General's Office, Political Warfare Bureau, Ministry of National Defense, Taiwan (Compulsory)
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DEPARTMENTAL/COLLEGE/UNIVERSITY SERVICE

University of Kentucky, KY (Levels: Department; College; University)

Lyman T. Johnson Fellowship Committee, Graduate School, Spring 2025 (U)

Member, Curriculum Committee, College of Fine Arts, Fall 2024 (C)

Member, Assistant Professor of Art History and Visual Studies Search Committee, School of Art and Visual Studies, 2024–2025 (D)

Faculty Advisor, Taiwanese Student Association, 2024– (U)

Member, Undergraduate Recruitment Committee, School of Art and Visual Studies, 2024– (D)

Member, International Committee, School of Art and Visual Studies, 2023– (D)

Member, Assistant Professor of Art History and Visual Studies Search Committee, School of Art and Visual Studies, 2023–2024 (D)

Member, MFA Curatorial Studies Assessment Committee, School of Art and Visual Studies, 2023– (D)

Review Committee, Carey Ellis Award (Art History), School of Art and Visual Studies, 2023– (D)

Butler University, IN

Faculty Advisor, ARTgument, (Student Club for Art History), Butler University, 2022–2023

Faculty-In-Residence, Residential College (ResCo), Student Affairs and Academic Affairs, 2022–2023

Chair, Asian Pacific Islander Community (APIC), Faculty and Staff Affinity Group, 2022–2023

Chair, Society of Visual Arts (SOVA), Faculty and Staff Affinity Group, 2022–2023

Member, Faculty Advisory Group, President's Office, 2022–2023

Reader, Artifact Collection Review/Assessment for *Perspectives in the Creative Arts*, Core Curriculum, 2019, 2022

Member, Committee for Curriculum Development in Asian Studies, 2021–2023

Member (Inclusion Advocate), English (Creative Writing) Search Committee, 2021–2022

Member, Student Undergraduate Retention and Success Task Force, 2021–2022

Member, Arts Administration Search Committee, 2021–2022

Member, Sub-Committee for Campus Engagement, Higher Learning Commission Self-Study, 2020–2022

Member, Faculty Advisory Committee, Center for Faith and Vocation, 2020–2022

Faculty Member, Butler University Police Department Advisory Committee, 2020–2021

Founding Member, Committee for Curriculum Development in Museum Studies, 2020–2023

Co-Designer, *Asian Americas: Empire, Diaspora, and Identity in the Modern World*, 2020–2023

Social Media Manager (Instagram), Department of Art, 2020–2023

Interview Committee, Scholarship of the Center for Faith and Vocation, 2020, 2022, 2023

Social Justice and Diversity Taskforce, Jordan College of the Arts, 2019–2021

Photographer, Butler Athletics (Women's Basketball, Volleyball, Women's Soccer), 2019–2023

Jury, Shortridge High School Founder's Day Art Contest, 2019

Visiting Instructor for Butler University–Centre College Program in Washington D.C., 2019

Coordinator of Art History, Department of Art, 2018–2023

Social Media Manager (Facebook), Department of Art, 2018–2023

Member, Honors Committee, Jordan College of the Arts, 2018–2023

Member, Review Committee, Academic Technology and Innovation Mini-Grant, 2019

Saint Mary's College, IN

Jury, Portfolio Review Committee (art majors and minors) 2017–2018

Panelist, International Film Festival, *Sweet Bean* (Japanese), February 27, 2018

Event Photographer, China Night, February 17, 2018

Co-Organizer, Zombie Film Festival, Fall 2017

STUDENT RESEARCH/THESES ADVISED/COMMITTEE

University of Kentucky

Advisor, Leyna Lehenbauer, Art History and Visual Studies, “Tangible Memories: Ishiuchi Miyako’s Methods for Documenting Objects,” SECAC Annual Conference, Undergraduate Session for Art History and Museum Studies, Cincinnati, OH, October 25, 2025

Advisor, Joshua Cola, Art History and Visual Studies, “AMD and Art: Sustainability and Artistic Land Reclamation in Present-Day Appalachia,” Virtual Student Symposium: Environmental Sustainability in Culture, Hunter Museum of American Art, April 12, 2025

Advisor, Leyna Lehenbauer, Art History and Visual Studies, “Grief, Motherhood, and Femininity in Ishiuchi Miyako’s *Mother’s* and Yanagi Miwa’s *My Grandmothers*,” 16th Annual Dr. Jonathan Riess Undergraduate Art History Colloquium, Cincinnati Art Museum, March 29, 2025

Advisor, Katherine Crain, Art History and Visual Studies, “Treasured Possession: Art Historical Support for Restitution of The Guelph Treasure,” 16th Annual Dr. Jonathan Riess Undergraduate Art History Colloquium, Cincinnati Art Museum, March 29, 2025

Advisor, Tess Wampler, Art History and Visual Studies, “Victim or Survivor: Artemisia Gentileschi’s Practice of Decapitation for Artistic and Individual Survival,” Undergraduate Poster Session, 30th Annual Graduate Student Symposium in Art History, University of Alabama, March 28, 2025

Advisor, Joshua Cola, Art History and Visual Studies, “A Hit of Nostalgia: Mark McCloud’s *Through the Looking Glass* and Blotter Art in the 1990s,” Honors Thesis, Fall 2024

Committee Member, Katherine Gemperline, MFA Curatorial Studies, Thesis Show, Fall 2024

Committee Member, Tiffini Bowers, Arts Administration, Ph.D. Dissertation: “Three Contemporary Prosecution Case Studies and the Challenges Affecting the Indian Arts and Crafts Act,” Spring 2024

Advisor, Katherine Gemperline, MFA Curatorial Studies, Spring 2024

Committee Member, Mary Samantha Simpson, MFA Curatorial Studies, Thesis Show, Fall 2023

Butler University

Butler Summer Institute for Undergraduate Research

Advisor, Paola Ariza-Storch, “Mirror Mirror: Public Art Installation about Underrepresented Minorities in STEM,” Class 2023, Biochemistry Major | Neuroscience Minor | Pre-Med, Summer 2022, Butler University

Butler University, Arts Administration-Art History Thesis

Advisor, Marissa Klingler, “Preserving African American Heritage through Quilt Making: The Legacy of Harriet Powers,” Arts Administration-Art History, Spring 2021, Butler University

COMPETITIVE WORKSHOPS/PROFESSIONAL DEVELOPMENT

- 2025 NEH Summer Institute, Visual Wests, University of Oklahoma, Norman, OK (terminated by the Department of Government Efficiency, DOGE)
- 2024 NEH Summer Institute, Towards a People's History of Landscape: Black & Indigenous Histories, Virginia Commonwealth University, Richmond, VA (in-person/virtual, June–July)
- 2022 – 2023 Toward Equity in Publishing program, *American Art* journal, the Research and Scholars Center of the Smithsonian American Art Museum, and the Dedalus Foundation (virtual)
- 2021 – 2022 Faculty/Staff Learning Community, Butler University, *Immersive Technology* (in-person/virtual, September–May)
- 2021 Archives of American Art, Smithsonian Institution, funded by the Dedalus Foundation, *Teaching with Primary Sources Workshop* (virtual, August–September)
- 2021 Council of Independent College Teaching European Art in Context Seminar Series, funded by Samuel H. Kress Foundation, *Materiality, Knowledge, and Art in the Early Modern Globe, c. 1350–1650*, hosted by Oberlin College (virtual, June)
- 2020 – 2021 Faculty/Staff Learning Community, Butler University, *Using Campus Farm to Inspire Engaged Learning* (in-person/virtual, September–May)

PROFESSIONAL AFFILIATIONS

College Art Association (CAA); Association of Historians of American Art (AHAA); American Alliance of Museums (AAM); American Studies Association (ASA); Southeastern College Art Conference (SECAC); Popular Culture Association (PCA); Space Between Society (SBS); Kentucky Climate Consortium

LANGUAGES

Chinese (Mandarin/Traditional, native); French (proficient reading); German (fair reading)