LIVING LANDSCAPES

A cultural exploration of the people, lands and livelihoods of Inner Mongolia and Kentucky

September 22 - 28, 2013 | University of Kentucky campus

A collaborative festival of art, music, dance and theatre with the University of Kentucky College of Fine Arts, the University of Kentucky Confucius Institute, the Art College of Inner Mongolia University and the Inner Mongolia Autonomous Region International Culture Association.

Discover what makes us unique and what brings us together through an exciting adventure of art and culture.

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**Events**

(free and open to the public):

**Music and Dance**

**Inner Mongolian Music and Dance:** Wed., Sept. 25, 7:30pm
Students of the Art College of Inner Mongolia University (IMU) featuring traditional Mongolian throat singing, horse head instruments and more

A Celebration of Music and Dance: Thurs., Sept. 26, 7:30pm
A collaborative concert featuring students from IMU and the UK College of Fine Arts with jazz, percussion and improvisatory music as well as a variety of dance works

**UK Symphony Orchestra and Inner Mongolia University:** Fri., Sept. 27, 7:30pm
UK Symphony Orchestra and guest artists from IMU perform a collection of traditional Inner Mongolian music and American music

Above events at Singletary Center Concert Hall

**Horse Country Musical Mashup:** Red State Ramblers and IMU Horse Head Fiddle Ensemble: Fri., Sept. 27, noon, Niles Gallery, Fine Arts Library
With guest string musicians from IMU. Part of the Appalachia in the Bluegrass Series by the UK School of Music

**Art**

Global Contemporary Exhibitions
UK Faculty Show – An exhibition of works from faculty of the UK School of Art and Visual Studies: Sept. 23-27, Tuska Center, Fine Arts Building

Art from Inner Mongolia – An exhibition of works from faculty of Inner Mongolia University (IMU): Sept. 24-27 (continues through Oct. 6), The Art Museum at UK

Opening Receptions: Sun., Sept. 22, 6-8pm

Imagining the Local Landscape: Student Art Exhibition: Sept. 23-26, Barnhart Gallery, Reynolds Building
A juried exhibition of works by students of IMU and students of the UK College of Fine Arts

Opening Reception and Student Award Presentation: Tues., Sept. 24, 5:30-7pm

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**Lectures/Demonstrations**

**Costumes in Context:** Mon., Sept. 23, noon-1pm, Niles Gallery, Fine Arts Library
Costume designs: process and product. Discussion by Nelson Fields, Associate Professor of Costume Design in the UK Department of Theatre

The Horse Head Fiddle Gallop: Tues., Sept. 24, 12:30-1:30pm, Singletary Center Recital Hall
A collaborative demonstration of classical music instruments and traditional Inner Mongolian instruments by string faculty and students from UK and Inner Mongolia University (IMU)

Music of the World: Tues., Sept. 24, 2-3:30pm and 3:30-5pm, 17 Fine Arts Building
Performance demonstration by IMU faculty and students

Displaying Contemporary Art: Objects and Institutional Frameworks: Sept. 24, 3-5pm, 249 Student Center
Panel discussion with contemporary art curators

Throat Singing 101: Thurs., Sept. 26, 12:30-1:50pm, Singletary Center Recital Hall
Vocal techniques used in western opera and Tuvan throat singing demonstrated by UK and IMU faculty

Mission Possible: Arts and Financial Success: Thurs., Sept. 26, 2-3pm, Niles Gallery, Fine Arts Library
From crowdsourcing to foundation grants: traditional and new funding opportunities for U.S. nonprofit arts organizations by Rachel Shane, Director of the UK Arts Administration program

**Journey Home: Art and Place:** Wed., Sept. 25, 11am-noon, The Art Museum at UK
Juefei Wang (Professor Emeritus of the University of Vermont and Program Director of the Freeman Foundation) discusses the Inner Mongolian exhibition from his perspective living in the region during the Culture Revolution

**Map of Venues:**

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