UK Bassoon Auditions

If you wish to be considered for wind ensemble and/or orchestra, then please begin on the next page with Weber (#1) and continue through #2 and 3 before playing this page. Those only auditioning for symphony band should play #4 and 5 on this page, and may ignore the next page. In either case, please continue with only brief pauses between excerpts.

Everyone - Mozart Concerto $b = 80-92$

Everyone - Weissenborn
Allegro vivace (in one, at least MM = 40 to the bar, but above that as fast as you can skillfully play)