Spring 2016 Schedule

CLASSES

Beginning Ceramics

TIME: Thursdays, 6:00 – 9:00 p.m.
LOCATION: Room 140, School of Art & Visual Studies Bldg.
DATES: February 18 – April 21 (no class on Mar. 17 due to UK’s Spring Break)
INSTRUCTOR: Jill Coldiron
FEE: $275 (includes 50 lbs. of clay, use of available glazes and firing)

Try your hand at the potters wheel or hand building. Focus will be placed on developing basic skills and the use of clay as an art form. This class is designed for those with little or no experience in ceramics. Questions? Contact Jill Coldiron at maincrossart@gmail.com.

Taking Ceramics to the Next Level

TIME: Tuesdays, 6:00 – 9:00 p.m.
LOCATION: Room 140, School of Art & Visual Studies Bldg.
DATES: February 16 - April 19 (no class on Mar. 15 due to UK’s Spring Break)
INSTRUCTOR: Jill Coldiron
FEE: $275 (includes 50 lbs. of clay, use of available glazes and firing)

This class is designed for those with previous experience in ceramics. Develop your skills in wheel-throwing and hand building. The focus will be on individual ideas and projects. Questions? Contact Jill Coldiron at maincrossart@gmail.com.

Learn to Paint. Yes, You Can!

TIME: Tuesdays, 6:30 - 9:30 p.m.
LOCATION: Room 227, School of Art & Visual Studies Bldg.
DATES: February 16 - April 26 (no class on Mar. 15 due to UK's Spring Break)
INSTRUCTOR: Christine Kuhn
FEE: $190

Yes, you can do it! So let’s start. Using a simple but effective program, this course will lead you through the beginning stages of the painting process and will gently encourage your creative instincts to flourish. The class is both relaxed and informative and aims to introduce you to painting through awareness of spatial relationships, composition, and color. Former students are welcome. The first class will be informational. A detailed materials list will be distributed and discussed.
A Fresh Approach to Improving Your Painting Skills

**TIME:** Thursdays, 6:30 - 9:30 p.m.
**LOCATION:** Room 227, School of Art & Visual Studies Bldg.
**DATES:** February 18 - April 28 (no class on Mar. 17 due to UK's Spring Break)
**INSTRUCTOR:** Christine Kuhn
**FEE:** $190

If you’ve begun painting but need to establish a painting practice and/or want to learn a particular painting style or subject matter with assistance, then this is the class for you! Students choose what to paint and how, but can find assistance from an experienced painter when they need it and develop a sense of artistic community by working together with other artists! Former students are welcome. The first class will be informational. A detailed materials list will be distributed and discussed.

Explorations in Drawing

**TIME:** Mondays, 6:00 – 9:00 p.m.
**LOCATION:** Room 250, School of Art & Visual Studies Bldg.
**DATES:** February 15 - April 25 (no class on Mar. 14 due to UK's Spring Break)
**INSTRUCTOR:** Christine Kuhn
**FEE:** $190

This class is suitable for both beginners and those wishing to deepen their drawing practice. This class will focus on both representational and expressive drawing, using graphite, charcoal, and ink. We will begin with simple line drawings and continue with studies and experiments in value, scale, texture, and form. The first class will be informational. A detailed materials list will be distributed and discussed.

Layering it On: Mixed Media Painting Techniques

**TIME:** Wednesdays, 6:00 - 9:00 p.m.
**LOCATION:** Room 215, School of Art & Visual Studies Bldg.
**DATES:** February 17 - April 27 (no class on Mar. 16 due to UK's Spring Break)
**INSTRUCTOR:** Christine Kuhn
**FEE:** $190

This class will explore mixed media painting techniques with an emphasis on experimentation with materials and on finding a personal style. Some of the topics covered include collage and layering with acrylic gels and media, image transfer, ink, monoprints, and stenciling. The first class will be informational. A detailed materials list will be distributed and discussed.

Metalworking

**TIME:** Thursdays, 6:00 – 9:00 p.m.
**LOCATION:** Metal Arts Bldg.
**DATES:** February 18 - April 21 (no class on Mar. 17 due to UK's Spring Break)
**INSTRUCTOR:** Jeremy Colbert assisted by Nick Guarliardo
**FEE:** $260 (Includes the use of welding supplies, gases, some steel and most casting materials.)

The time has come to put on the gloves and safety gear for some fun work in metal. This class is designed to teach you basic metalworking and casting techniques from traditional and contemporary methods.

Woodworking

*Due to its popularity, the Woodworking class led by Lynn Sweet is full for the Spring session. If you are interested in being put on a waiting list or would like more information about the Fall session, please contact Jane Andrus at either jane.andrus@uky.edu or 859.257.8152.*

Felting on the FeltLOOM Felting Machine

**TIME:** Saturdays, 1:00 – 3:00 p.m.
**LOCATION:** Room 229, School of Art & Visual Studies Bldg.
**DATES:** Four Sessions: Jan. 30, Feb 20, March 26, April 23
**INSTRUCTOR:** Laverne Zabielski
**FEE:** $50 per session

Learn to create beautiful felted wearable art or home décor using the FeltLOOM. Materials included. Extra supplies will be available for sale in the class. Fee is per session. Choose to join one or all of the sessions.
Photoshop Class

TIME: Mondays & Wednesdays, 6:00 - 8:00 p.m.
LOCATION: Room 212, School of Art & Visual Studies Bldg.
DATES: Session 1 (March 21, 23, 28, 30) or Session 2 (April 11, 13, 18, 20)
INSTRUCTOR: Lennon Michalski
FEE: $150

In this class you will manipulate digital photos that you have taken of family, friends, or events to make them cleaner and more professional. You will learn how to make Photoshop enhance your images with color/contrast corrections and touch up techniques. Experimentation with this program will reveal Photoshop's broad possibilities of creating the mood or narrative in your photos. All skills and experience levels welcome. Bring a digital camera or digital photos to work from. You do not need fancy equipment to make quality images! This class is taught on a Mac platform but includes PC applications.

Open Drawing Sessions

TIME: Saturdays, 9:00 -10:00 a.m. / Thursdays, 7:00 – 9:00 p.m.
LOCATION: Room 225, School of Art & Visual Studies Bldg.
DATES: February 18 - April 23
INSTRUCTOR: Saturdays: Anthony Roccanova
Thursdays: Brandon Smith
FEE: $5 / session

Are you in the mood to . . . just draw? Feel free to drop in anytime to the open drawing sessions available on Saturdays and Thursdays when the mood suits you. You choose and bring your own medium. Models are available during these sessions. No registration is required. Cost is per session.

WORKSHOPS

One Day Digital Photography Workshop for Beginners

TIME: Saturday, 10:00 a.m. - 3:30 pm (break for lunch)
LOCATION: Room 204, School of Art & Visual Studies Bldg.
DATE: March 26 or April 23
INSTRUCTOR: Lennon Michalski
FEE: $80

Learn how to create visually compelling and creative images with your digital camera. This workshop will cover principles of composition and ways to enhance creativity in your shots. In the morning, we will be in the classroom looking at inspirational images of strong composition and creativity which dissect the process of capturing a strong image. We will also discuss the different shooting modes on your camera you can use to enhance your pictures. In the afternoon, we will be "on location," which is usually the Arboretum, to experiment with available light and varied objects on site. Familiarity with digital picture-taking is recommended but not required. This is a beginning-level class; please Lennon Michalski at lennonm3@gmail.com if you have any questions. Bring your camera and your manual.

One Day Advanced Digital Photography & Studio Portrait Lighting Workshop

TIME: Sunday, 10:00 a.m. – 3:00 p.m. (break for lunch)
LOCATION: Room 222, School of Art & Visual Studies Bldg.
DATE: March 20 or April 10
INSTRUCTORS: Lennon Michalski, Shelly Petty of Rochambeau Photography
FEE: $100

Are you a photographer that has been working with natural light and is now interested in an introduction to the many facets of controlled lighting? This workshop will teach you creative portrait lighting skills and how to pose your model according to the light source. We will explore the variations of a single light source and further our knowledge with the advanced Loop, Butterfly (Glamour), Rembrandt, and Split Lighting. The class will watch demonstrations and learn the photographers’ vocabulary while working in groups to exercise these skills. A model will be provided along with lighting equipment. We will begin the day with slides of creative lighting examples from amateur to advanced and then introduce the model while practicing in a group. A DSLR camera is required. A laptop and flash drive are desirable but not required. This is a basic-to-intermediate-level class; please email Lennon Michalski at lennonm3@gmail.com if you have questions.
One Day Natural Lighting Portrait Photography & Photoshop Editing Workshop

TIME: Sunday, 10:00 a.m. – 3:00 p.m. (break for lunch)
LOCATION: Room 204, School of Art & Visual Studies Bldg.
DATE: April 17
INSTRUCTORS: Lennon Michalski, Shelly Petty of Rochambeau Photography
FEE: $100

From Shoot to Finish, this is a crash course in natural light portrait photography and Photoshop editing. The first half of the workshop will be spent outside on campus where we will learn to leverage directional light and reflectors to set your image out from the rest. After the lunch break we will return to the computer lab where you will load and narrow down to your favorites. Each participant will choose their top two images to retouch in Photoshop to make a beautiful image ready for publication.

For more information or to register, please visit: http://finearts.uky.edu/art/FAI or contact Jane Andrus at jane.andrus@uky.edu or 859.257.8151.