Arts Administration Society Meeting Minutes 9/28/2015

Introductions:

- Chandler Martin, President, opens the meeting
- Chandler welcomes any new members who did not attend our first meeting, and reminds them to check the Facebook page and the emails to catch up on meetings they miss
- Chandler welcomes our faculty panel: Dr. Rachel Shane, Dr. Yuha Jung, and Professor Karen Munnellly

Poster Competition:

- Chandler pulls up the four poster competition submissions, three by Tiffany Yim, one by Miranda Martin
- We decided to select two, one to hang up around campus, and one to use in emails
- Two of Tiffany’s posters were selected for use

Volunteer Opportunities:

- Living Arts and Science Center
  - Saturday work parties, helping them move into their new building
  - Day of the Dead festival Halloween weekend
  - Opportunities will be posted on the Facebook page
- Lexington Philharmonic
  - PB&J Series
  - Instrument Petting Zoos
- Fundraising Class
  - T-Shirt Distribution

Arts Admin Faculty Panel:

- See attached summary

Announcements:

- Sign up for the mentoring program!
  - Google form was sent out via email
  - Please fill out the form if you are interested!
- Stephanie Harris, Director of the Lexington Art League, will be joining us for our November meeting!

End of Meeting!
AAS Meeting 9/28/2015 Faculty Panel Summary

Question 1: A brief biography so we can get to know you better

- **Dr. Shane:** Dr. Rachel Shane is the current Director of the Arts Administration Program, and she has been at UK for 6 years. She received her Bachelor’s degree in Theatre, originally with aspirations of being a professional stage actress. She interned and worked at the Hippodrome State Theatre in Gainesville, Florida, where she discovered her passion in arts administration. According to Dr. Shane, her inspiration for pursuing administration full time was realizing that many of the very successful actors she worked with had unfulfilling personal lives. She then got her Masters degree in Arts Administration from Drexel University, and after 10 years working in the industry, got her PhD at Ohio State University. She then decided to move on to academia, launching the Bachelor’s and Master’s programs in Arts Administration at the Savannah College of Art and Design, before coming to UK, where she helped launch our own Masters program for the Arts Administration program.

- **Professor Munnelly:** Karen Munnelly originally majored in Music Education in college at her parents’ insistence, but finished with a degree in Flute Performance, and then received her Master’s degree in Arts Administration from Florida State University. She has held internships and full time positions with the National Repertory Orchestra and the Kennedy Center. She worked at the Aspen Festival in Colorado, where supervising their internship program convinced her to go into teaching. She is in her first year teaching at UK while finishing her PhD at Ohio State University.

- **Dr. Jung:** Dr. Yuha Jung was born and raised in South Korea and her background is in visual art. She studied Art Education for her undergraduate degree, but realized while student teaching that she hated teaching art. She then took a year off of college to attend a 3 month program in London where she found her love of museums. She applied to several Museum Studies programs in the US for her Masters, ultimately attending Syracuse University. She then earned her PhD from Penn State in Art Education with an emphasis in museum educational programs, where she ran an art gallery on campus. After earning her PhD she applied for jobs at both museums and universities, accepting a position at the University of Georgia as a professor of art education. While at UGA she earned a second Masters degree in Public Administration before accepting her position here at UK.

Question 2: What kind of obstacles did you face as a young professional, and what advice would you give to those of us who will soon be graduating and looking for jobs?

- **Dr. Shane:** Finding a job after college takes a lot of tenacity, and you have to work hard for it. When she was looking for work, Dr. Shane kept a catalogue of every organization she applied to and followed up on all of them. She was surprised at how many resumes she had to send out before she got a job. She also advises not to undervalue sending in cold resumes, and to be careful of how you treat people because anyone you know could be called as a reference even if you don’t list them on your resume. Be as flexible as possible with location and what kind of organization you’ll work for. Be willing to go anywhere!
• **Professor Munnelly:** Professor Munnelly wanted to work in operations, but found it difficult because entry level operations jobs are very rare. She had to decide if she would rather hold a high position with a small organization or a smaller position with a large organization. She recommends that you always be looking for jobs, even if you already have one. It’s easier to get a job if you already have one.

• **Dr. Jung:** Dr. Jung recommends doing a lot of internships. Internships are a great gateway to jobs. Don’t be afraid to explore job options you usually wouldn’t consider.

**Question 3:** How do you go about balancing life as an artist and an arts administrator?

• **Dr. Shane:** Dr. Shane started by asking all of us if we planned on continuing with our art form after college. She thinks it is important to fulfill your own personal need as an artist. She had opportunities to act and direct at her first job, but found that the higher up she got in the organization the less time she had for those opportunities.

• **Professor Munnelly:** Does not perform. Professor Munnelly actually found it very easy to transition away from life as an artist.

• **Dr. Jung:** Dr. Jung loves to paint, and loves to make art that takes a long time to complete. She doesn’t have time for that anymore so now she makes textiles because she can put it down and come back to it whenever she has time without worrying about messing up the final product. She also treats her research and writing as an art form, as it is a big part of her job. She thinks having an artistic outlet is very important to keep yourself sane.

**Question 4:** Is it possible to take the skills we learn in this program and use them to manage ourselves as artists?

• **Dr. Shane:** Yes. We have several UK alums that do exactly that.

**Question 5:** What are some of the most important mistakes you have made in your career, and what did you learn from those mistakes?

• **Dr. Shane:** In her second job, Dr. Shane wasn’t a good listener. She realized after a meeting once, based on the look on her bosses face, that she had spent too much time talking and not enough time listening. Listening is one of the hardest things to learn to do.

• **Professor Munnelly:** When she was with the National Repertory Orchestra, she befriended a lot of the students in the orchestra. Because she had spent a lot of time with them and listened to all their complaints about how the festival was run, she thought she knew how they should be doing things. When she became a full time staff member, she didn’t go about trying to fix these issues in the right way. She said a lot of things in full staff meetings that should have been one on one conversations.

• **Dr. Jung:** Dr. Jung wasn’t very social growing up, and she was a perfectionist and too hard on herself. She wishes she had let herself have more fun. She changed the way she thought about things after she didn’t get into any of the universities she applied to and had to take a year off of
She learned it was important to forgive yourself, to be flexible, and to be focused but also have fun.

**Question 6:** What are some of the recent changes in the Arts Administration program, and how do they affect us as students?

- **Dr. Shane:** The biggest change is the removal of econ and accounting from the course requirements. She decided to finally remove the requirement after teaching Financial Management and seeing that econ and accounting weren’t helping students understand the course, plus years of hearing students complain about having to take the classes. The program reached a place where we had enough staff to fold econ and accounting into Financial Management and extend the class to two semesters. We added an Event Planning class because that is a huge part of what most of us will be doing in our professional lives, and she never understood why we didn’t have a class for that. Management was also added because it is important for the students to understand management theory. The Arts Entrepreneurship was made a requirement, because the staff believes that that is the future of arts administration work. A senior seminar was added to help prepare graduating students to find work after college. Practicum was replaced with internship orientation, because the point of Practicum was to help prepare students for internships but it wasn’t actually doing that, so now there is a full course to prepare students for internships. Almost all of the changes made were student driven, so the staff feels that they are giving the students the best program possible.

**Question 7:** What is your opinion on Graduate degree programs?

- **Dr. Shane:** The only reason to have a PhD in Arts Administration is if you want to go into academia, research, or public policy. Otherwise, don’t bother. Her best advice is to work first. There are less than a dozen undergraduate programs in arts administration in the country, so we have an advantage when it comes to applying for jobs. Most of the people that graduate from this program go on to be successful without getting a graduate degree.

- **Dr. Jung:** Never pay for a graduate degree. Only pursue a Masters if you receive a TA position or stipend from the school.