SPRING 2015 COURSES
ART HISTORY AND VISUAL STUDIES

Courses with descriptions in the Course Schedule:

**A-H 101 Introduction to Visual Studies**
TR 2:00 – 3:15  Jessica Santone  (CORE: INQUIRY- HUMANITIES)

**A-H 102 Introduction to Asian Art**
MWF 8:00 – 8:50  Andrew Maske

**A-H 105 Ancient- Medieval Art**
MW 4:00 – 5:15  Allison Hays  (CORE: INQUIRY- HUMANITIES)

**A-H 106 Renaissance to Modern Art**  (CORE: INQUIRY- HUMANITIES)
Hybrid Sections (online lectures with once weekly in-class meetings)
Sec 201 T 10:00 – 10:50
Sec 202 W 12:00 – 12:50
Sec 203 W 1:00 – 1:50
Sec 204 W 2:00 – 2:50
Sec 205 W 3:00 – 3:50
Sec 206 R 10:00 – 10:50

**A-H 350 Contemporary**
TR 4:00 – 5:15  Jessica Santone

Courses with variable topics whose subtitles are not described in the Course Schedule:

**A-H 301 CROSS-CULTURAL TOPICS IN ART HISTORY AND VISUAL STUDIES**
MWF 11:00 – 11:50  M. Visonà  
**Subtitle: Ten Artists in Ten Cultures**
This cross-cultural study will compare the roles and responsibilities of the artist in varied societies by examining the training, patronage, and practice of ten individuals who worked in Egypt, Greece, Central America, China, Turkey, New Zealand, Japan, West Africa, Italy, and the American Southwest. It will require students to compare the artistic practices of these creative individuals to those of visual artists working in the United States, and to present their findings to the class. It will also require them to interview a professional artist.

**A-H 310 STUDIES IN ASIAN ART HISTORY**
MWF 10:00 – 10:50  Andrew Maske
**Subtitle: The Role of Women in Japanese Art**
Over the course of human habitation, women have played an important part in art in Japan. This course examines Japanese women’s roles as artists, subjects, and patrons in a wide variety of contexts.

**A-H 314 ANCIENT**
TR 12:30 – 1:45  Alice Christ
**Subtitle: Roman Imperial Tradition**
You will learn to recognize and identify many iconic works of Roman art, including portraits, relief sculpture and architecture. You will be able to identify and discuss typical Roman Imperial iconographies, using proper technical vocabulary and understand the relationship of these to Roman social, political and cultural values and their roles in the ideological programs of particular emperors.

(Over)
A-H 335: EARLY MODERN ART AND VISUAL CULTURE, 1400 – 1700
TR 11:00 – 12:15    Kate Wheeler
Subtitle: Antiquities and the Renaissance
This course examines Renaissance art and architecture of the 15th and 16th centuries, focusing primarily on the Italian tradition and how interest in and assimilation of classical culture – including Greek and Roman antiquities, Greek and Latin literature, and the development of Classical education – influenced its origins and evolution. Students will learn to recognize and understand important public and private works and monuments of the Renaissance and discuss them in terms of style, iconography, function and cultural context.

A-H 527/A-H 627 INTERDISCIPLINARY APPROACHES
W 2:00 – 4:30    Alice Christ
Subtitle: Matter and Spirit in Medieval Art
Western philosophial tradition has offered conflicting positions on whether and how sensory and bodily experience can affect the purity or enlightenment of the soul or spirit. This course explores effects of these conflicting attitudes on genres and styles of religious art in Christian Europe between the 4th and 14th centuries. Topics may include the role of icon veneration in spiritual communication, practices of pilgrimage and the power of relics and reliquaries, and motivations, practices, material provision and representation for monasticism or for Crusades.

A-H 528/A-H 628 SPECIAL TOPICS IN ART HISTORY AND VISUAL STUDIES
W 10:00 – 12:30    Jessica Santone
Subtitle: Documenting in the Sixties
This course investigates the uses, meanings, and problems of documenting and documentary forms during the long 1960s. We will look at a number of approaches to the question of documentation, including: the emergence of modern information science, traditions of documentary film and photography, sociological approaches to archiving everyday life, and ephemeral or time-based artistic media that forced a negotiation with documents and memory to reach audiences. These various documentary impulses were alternately methods of control and critiques of existing social orders. How do the claims of truth that we invest in documents or create with archives reveal something important about our identities and our politics? How did documenting and archiving facilitate the development of networks and communities and/or prompt social change and collective identities? Classes will feature brief case studies of documentary problems in art and visual culture, followed by discussions of required texts. Along with the final paper, students will be asked to reflect on their own documentary practices.

A-H 529/A-H 629 (section 001) TOPICAL SEMINAR IN ARCHITECTURAL OR DESIGN HISTORY
T 3:00 – 5:30pm     M. Visonà
Subtitle: Approaches to African Spaces, Structures and Symbols
Architecture on the African continent has inspired foreign observers for thousands of years. Yet, due to many factors, a convincing historical survey of African architecture has yet to be written. Almost all published studies are limited to a single aspect of African architectural forms, such as traditional rural structures of great formal beauty, experimental colonial building programs, shared symbolic systems expressed through built forms, or the social impact of unchecked contemporary urbanism. This course will investigate the reasons why individual writers, scholars, artists and photographers bring unique perspectives to their experiences in African environments, and students will read and discuss the varied approaches of a diverse group of authors who have written on aesthetic, technological, social, theological, or political aspects of African architecture. A final paper will compare two of these perspectives, or place a single study into the context of international architectural histories.

Cross-listed courses (taught by other departments):

A-H 529/A-H 629 (section 002) SEMINAR IN ARCHITECTURAL HISTORY
W 9:00 – 11:30    Wallis Miller
Subtitle: American Architecture II
This course is a sequel to HP 610: American Architecture I. It will examine architectural developments in America from the middle of the 19th century to the present, with a focus upon the intersection of American architecture with the emergence of modern architecture in the rest of the world. There will be special emphasis upon architectural professionalization and its impact on processes of design in all contexts. Prereq: HP 610 or consent of instructor. [Please note that because space is limited, students must contact Prof. Wallis Miller to request permission to sign up for this course. Send Prof. Wallis’s e-mail permission to Jane Andrus to have your hold lifted.]