Name: ___________________________________ Degree: _______________ Date: __________

Part 1: Intervals, Scales, and Chord Qualities

I. Melodic Intervals: Two pitches will be played, one at a time. The first note you will hear is the given whole note; the second will be either above or below the given pitch. Notate the pitch played and identify the size and quality of each interval formed. (Each example will be played 2x)

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Example: m2 1.  2.  3.  

and so on…five examples will be played.

II. Scales: A one-octave scale will be played. The correct starting and ending pitches are given. Identify by letter the accidentals required to complete the scale as it is played. (Each example will be played 2x)

```
G   C   E   A   D   G
```

The scale type is: ________ The altered pitches are: ________

a) major
b) natural minor
c) harmonic minor
d) melodic minor

a) G♭, C♯
b) G♭, C♯, E♯
c) G♭, C♯, D♯, E♯
d) G♭, A♭, C♯, D♯, E♯

… five scales in all will be played in treble, bass, or alto clef.

III. Chords: You will hear five chords. Write the letter of the correct quality of each chord. (Each example will be played 2x)

________ Triad: a) major  c) augmented
           b) minor  d) diminished

________Seventh chord: a) major-major  d) major-minor (dominant)
                  b) minor-minor  e) half diminished
c) fully diminished
Part 2: Melodies and Tonal Progressions

IV. Melodic identification: Select the letter of the melody played. 
(Each example will be played 2x)

a) 

b) 

c) 

d) 

... five short melodies will be played in treble, bass, or alto clef.

V. Tonal Progressions: Select the letter of the chord progression played. (Each example will be played 3x)

a) 

b) 

I \ V \ I_{6}

I \ vi \ IV

I \ IV_{6} \ I_{6}

I \ vi \ ii_{6}

... five progressions in all will be played.

Part 3: Contextual Listening

VI. For this portion of the exam you will hear a brief musical excerpt (around 16 measures) played three times. As you listen, answer five multiple-choice questions regarding items such as the excerpt’s meter, texture, phrase lengths, cadences, melodic characteristics, internal construction, etc.

Good luck!