CHECKLIST for GRADUATE STUDENTS
MM in VOICE PERFORMANCE

NAME ___________________________ ENTERED ___________________________

PROVISIONAL REQUIREMENTS (only MUS 578 can count for degree credit)
MUS 400 (Music History Review) needed ___ completed ____________
MUS 470 (Harmony Review) needed ___ completed ____________
MUS 471 (Ear Training Review) needed ___ completed ____________
MUS 578 (Analysis) needed ___ completed ____________

PERFORMANCE (at least 9 hours)
MUP ___ hours ___ semester __________________________
MUP ___ hours ___ semester __________________________
MUP ___ hours ___ semester __________________________
MUP ___ hours ___ semester __________________________
MUP ___ hours ___ semester __________________________

LANGUAGE REQUIREMENTS
FRENCH __________________________
GERMAN __________________________
ITALIAN __________________________

HISTORY and THEORY
Music History / Literature (at least 6 hours)
MUS 623 Opera Literature completed __________________________
MUS ________ completed __________________________
Music Theory (at least 6 hours, incl. a styles course)
MUS ________ completed __________________________
MUS ________ completed __________________________

Other Requirements (9 hours)
MUS 665 Physiology of ...... completed __________________________
MUS 667 Voice Teaching completed __________________________
MUS 620 German Repertory completed __________________________

EXAM COMMITTEE
CHAIR __________________________
Music History __________________________
Music Theory __________________________
DATE of EXAM __________________________
DATE of RECITAL __________________________

FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS
Dates ________ Award __________________________
Dates ________ Award __________________________