UK Percussion – Past Performances Since 1985

2015

April 12, 2015 30th Anniversary Concert, UK Percussion Ensemble, James Campbell, director. Dr. Andy Bliss, music director for Inuksuit. Pre-concert talk by Glenn Kotche and Dr. Andy Bliss. Personnel: Students and alumni from the UK Percussion Studio 1985-present.

• Inuksuit for 9 to 99 Percussionists (2009), John Luther Adams (b. 1953)

March 5, 2015 (concert cancelled due to weather), UK Percussion Group, James Campbell; director, Brandon Arvay, Matthew Geiger, Francisco Perez; assistant conductors. Yousif Sheronick, guest artist. Personnel: Brandon Arvay, Johnathon Berry, Nick Bolchoz, Brad Davis, Emily Durocher, Derek Erwin, Matthew Geiger, Nathan Hewitt, Joshua Hoewisch, Eliot Johnson, Aaron Marsala, Michael McSweeney, Francisco Perez, Jordon Rouse, Alex Smith, John Thompson.

• West Naima (Naima’s Hip), Hossam Ramzy, adapted by Yousif Sheronick
• Duo 77, Yousif Sheronick
• Longa Riad, Riad El-Soubati, arr. Bassam Saba
• Concerto for Darabukka and Percussion Quartet, Anthony Di Sanza
• Jubb Jannin, Yousif Sheronick

2014


• Transferencia (2014), Glenn Kotche (b. 1970), World Premiere
• Musica Casera (2014), Baljinder Singh Sekhon, II (b. 1980), Dieter Hennings, guitar
• Tocsin (2009), Lewis Nielson (b. 1950)
Bell Power (2014), Anders Åstrand (b. 1962), World Premiere


Transferencia (2014), Glenn Kotche (b. 1970), World Premiere
Musica Casera (2014), Baljinder Singh Sekhon, II (b. 1980), Dieter Hennings, guitar
Tocsin (2009), Lewis Nielsen (b. 1950)
Bell Power (2014), Anders Åstrand (b. 1962), World Premiere


Water (2013-14), Alejandro Viñao (b. 1951), I. Edge of a Tide, II. Through the wild Rain, III. All the rivers The River, Premiere Performance, Fernando Vago Santana, piano
Konzertstück (1982-2007), Askell Masson (b. 1953), Kelsey Moorhouse, snare drum
This is Nimitta: close your eyes (2014), Connor Snow (b. 1995), Premiere Performance, Connor Snow, Zungefon
Musica Casera (2014), Baljinder Singh Sekhon, II (b. 1980), Premiere Performance, Dieter Hennings, guitar


Water (2013-14), Alejandro Viñao (b. 1951), I. Edge of a Tide, III. All the rivers The River, Premiere Performance, Fernando Vago Santana, piano
Selections from the repertoire of Dutz/Wabich Duo
Freaked Out Rows (2012), Brad Dutz (b. 1960)
2013

**November 3**, UK Percussion Ensemble, James Campbell; director, Brandon Arvay, Chris Butler, Francisco Perez; assistant conductors. Personnel: Bryan Angel, Brandon Arvay, Katie Beckmann, Johnathon Berry, Nick Bolchoz, Chris Butler, Taylor Chapman, Brad Davis, Derek Erwin, Nathan Hewitt, Joshua Hoewisch, Eliot Johnson, Aaron Marsala, Charlie McManus, Hayden McNeal, Michael McSweeney, Kelsey Moorhouse, Connor Novicki, Francisco Perez, Connor Shafran, Adam Schwartz, Alex Smith, Chelsea Sparks, John Thompson, Jake Victor, Johnathon Westcott.

- Dark Flight (2013), James Campbell (b. 1953), Premiere Performance
- Shadow Chasers (1994), Michael Burritt (b. 1962), Brandon Arvay, soloist
- Moonrise (2012), Blake Tyson (b. 1969), Chris Butler, conductor
- Tacoma Narrows (2012), Steven Snowden (b. 1981), Brandon Arvay, conductor
- Next Move (2013), Anders Åstrand (b. 1962)

**April 7**, UK Percussion Ensemble, James Campbell; director, Colin Hill, Jonathan Sharp, Brandon Arvay, Kyle Forsthoff; assistant conductors. Personnel: Bryan Angel, Brandon Arvay, Katie Beckmann, Johnathon Berry, Nick Bolchoz, Taylor Chapman, Brad Davis, Derek Erwin, Nathan Hewitt, Colin Hill, Joshua Hoewisch, Aaron Marsala, Charlie McManus, Michael McSweeney, Kelsey Moorhouse, Adam Schwartz, Jonathan Sharp, Alex Smith, Chelsea Sparks, Stewart Stevens, John Thompson, Johnathon Westcott, Joe Frank Williams.

- Hohner (2004), David Maslanka (b. 1943), Jonathan Sharp, conductor
- Hemispheres (2010), Kevin Bobo (b. 1975)
- Estudios de Frontera (2004), Movement 1: Homage to Nancarrow, Alejandro Viñao (b. 1951)
- Push (2010), Stephen Gorbos (b. 1978), Colin Hill, conductor
- Carnatic Variations (2009), N. Scott Robinson (b. 1964), Kyle Forsthoff, conductor


- Bloom (2011), Ivan Trevino (b. 1983)
- Postludes VI (2012), Elliot Cole (b. 1984)
- The Frame Problem (2003), James Romig (b. 1971)
- Flux (2012), Mei-Fang Lin (b. 1979)
- Postludes VIII (2012), Elliot Cole (b. 1984)
- Sun (2011), Baljinder Sekhon II (b. 1980)

2012
December 4, UK Percussion Ensemble and Alumni, James Campbell; director.

- *Till Brandon från Anders* (2012), Anders Åstrand (b. 1962), *Premiere Performance*


- *Gahu*, traditional (Ghana)
- *Ionisation* (1931), Edgard Varèse (1883-1965)
- *4BY4* (2012), John Psathas (b. 1966), *Premiere Performance*
- *Night Hunter* (2012), James Campbell (b. 1953), *Premiere Performance*

April 1, UK Percussion Ensemble and Steel Band, James Campbell; director, Brandon Wood and Colin Hill, assistant conductors. Personnel: Bryan Angel, Patrick Ayemere, Taylor Chapman, Brad Davis, Derek Erwin, Matthew Geiger, Colin Hill, Jeremy Lewis, Aaron Marsala, Michael McSweeney, Kelsey Moorhouse, Adam Schwartz, Jonathan Sharp, Chelsea Sparks, Stewart Stevens, Tyler Swick, John Thompson, Kelsey Walls, Johnathon Westcott, Joe Frank Williams, Brandon Wood.

- *Dancing with Snakes* (2010), Blake Wilkins (b. 1965)
- *Clapping Music Variations* (2005), Glenn Kotche (b. 1970) and Steve Reich (b. 1936)
- *Rancho Jubilee* (2009), Andrew Beall (b. 1980)
- *Streaming* (2011), Michael Burritt (b. 1962), *Keith Aleo, guest soloist*
- *Selections by the UK Steel Band*


2011


- *Sextet* (2011), Ben Wahlund (b. 1977), *World Premiere*
- *the day after* (2008), David Crowell (b. 1980), *PASIC Premiere*


- *Gasoline Rainbow* (2009), Adam B. Silverman (b. 1973)
- *Everywhere Entangled* (2009), Stephen Andrew Taylor (b. 1965)
- *José / beFORe JOHN5* (2000), Aurél Holló
- *Colored Windows, Tempered Rooms* (2009), Baljinder Singh Sekhon II, (b. 1980)

March 10, UK Percussion Group, James Campbell; director, Colin Hill, Ben Stiers, Brad Meyer, Brandon Wood; assistant directors. Personnel: Nate Benway, Tyler Cantrell, Brad Davis, Jonathan deShetler, Matthew Geiger, Michael Hardin, Colin Hill, Jarrod Komarek, Alvin Lane, Aaron Marsala, Michael McSweeney, Brad Meyer, Kelsey Moorhouse, Chelsea Sparks, Stewart Stevens, Ben Stiers, Tyler Swick, Kelsey Walls, Johnathon Westcott, Tim Wilburn, Brandon Wood.

  - *Chromatic Foxtrot* (1924)
  - *Jovial Jasper* (1926)
o *Log Cabin Blues* (1924)
- *XATI* (2007), Payton McDonald (b. 1974)
- *Straitjacket* (2009), Mark Applebaum (b. 1967)
  o *Palindrome*
  o *Isopangram*
  o *Lipogram*
  o *Taquinoid*
- *Music for Pieces of Wood* (1973), Steve Reich (b. 1936)
- *José / beFORe JOHN5* (2000), Aurél Holló

2010

**November 7**, UK Percussion Ensemble, James Campbell, director, Ben Stiers, Brad Meyer, Brandon Wood, assistant conductors. Personnel: Bryan Angel, Nate Benway, Tyler Cantrell, Brad Davis, Jonathan deShetler, Matthew Geiger, Michael Hardin, David Hutter, Jarrod Komarek, Alvin Lane, Aaron Marsala, Michael McSweeney, Brad Meyer, Kelsey Moorhouse, Chelsea Sparks, Stewart Stevens, Ben Stiers, Tyler Swick, Joe Tornello, Kelsey Walls, Johnathon Westcott, Tim Wilburn, Brandon Wood.

- *Machine* (2001), David Macbride (b. 1951)  
  **Premiere Performance**
- *Liber Abaci* (2009), John Mayrose (b. 1975)
- *Zavanna* (1986, rvsd. 2007), Søren Monrad (b. 1959)

**April 11**, UK Percussion Ensemble, James Campbell, director, Ben Stiers, Brad Meyer, Brandon Wood, assistant conductors; Andy Harnsberger, guest artist. Personnel: Bryan Angel, Tyler Cantrell, Jonathan deShetler, Matthew Geiger, Michael Hardin, Alex Harmon, David Hutter, Ming-Hui Kuo, Alvin Lane, Brad Meyer, Brett Montgomery, Stewart Stevens, Ben Stiers, Tyler Swick, Joe Tornello, Kelsey Walls, Logan Wells, Tim Wilburn, Jordan Williams, Brandon Wood.

- *Forward, Together, Forward* (2009), Ben Wahlund (b. 1977)
- *Vertigo* (1998), Andy Harnsberger (b. 1967)
- *Third Construction* (1941), John Cage (1912-1992)
- *Tintinnabulation* (2008), Elliott Carter (b. 1908)

**March 11**, University of Kentucky Percussion Group, James Campbell, director, Ben Stiers, Brad Meyer, Brandon Wood, assistant directors. Personnel: Tyler Cantrell, Jonathan deShetler,
Matthew Geiger, Alex Harmon, David Hutter, Brad Meyer, Ben Stiers, Logan Wells, Tim Wilburn, Brandon Wood.

- *dust into dust* (1991), from “Strange and Sacred Noise”, John Luther Adams (b. 1953)
- *Third Construction* (1941), John Cage (1912-1992)

2009


- *Shifty* (2001), Dennis DeSantis (b. 1973)
- *Giantess Ella* (2001), Carl Schimmel (b. 1975)
- *Diabolic Variations* (1985)

**April 5**, UK Percussion Ensemble, James Campbell, director, Ben Stiers, Brian Nozny, Kyle Forsthoft, Brad Meyer, assistant conductors. Christopher Adler, guest composer; Andrew Bliss, guest artist. Personnel: Tyler Cantrell, Paul Deatherage, Jonathan deShetler, Kyle Forsthoft, Matthew Geiger, Michael Hardin, Alex Harmon, Danny Hawkins, David Hutter, Andrew Jarvis, Alvin Lane, Brad Meyer, Brett Montgomery, Brian Nozny, Ben Stiers, Tyler Swick, Joe Tornello, Josh Wharton, Tim Wilburn, Jordan Williams.

- *Wart Hog No. 3* (1996), Austin Wrinkle (b. 1971)
- *Pines Long Slept In Sunshine* (2009), Christopher Adler (b. 1972), Premiere Performance
- *Dance Music for Elfrid Ide* (1940), John Cage (1912-1992)
  I. Fast
- *The Surface of Life* (2008), Mark Ford (b. 1958)
  Andrew Bliss, solo vibraphone
- *Not here, but there* (2006), David Heuser (b. 1966)
- *Stonewave* (1990), Rolf Wallin (b. 1957)

2008
November 2, UK Percussion Ensemble, James Campbell, director, Ben Stiers, Brian Nozny, Kyle Forsthoff, assistant conductors. Miles Osland and Joe Carucci, guest artists. Personnel: Tyler Cantrell, Paul Deatherage, Jonathan deShetler, Kyle Forsthoff, Matthew Geiger, Michael Hardin, Alex Harmon, Danny Hawkins, David Hutter, Andrew Jarvis, Ming-Hui Kuo, Alvin Lane, Brad Meyer, Brett Montgomery, Ryan Nestor, Brian Nozny, Phil Robb, Ben Stiers, Tyler Swick, Logan Wells, Josh Wharton, Tim Wilburn, Jordan Williams.

- IV (1935), Johanna Magdalena Beyer (1888-1944)
- Serving Size 4 Bunnies (2004), Carl Schimmel (b. 1975)
- Turning Point (1993), Bob Becker (b. 1947)
- Kalabash (2004), Nigel Westlake (b. 1958)
- From In Contact (2007), David Skidmore (b. 1982)
- Aberinkula I (2004), Kyle Forsthoff (b. 1982)
- Could Be Anything (2008), Brian Nozny (b. 1977), Premier Performance
- Saturday at the Buckley’s (2007), Joe Carucci (b. 1974), arr. Nozny

March 6, UK Chamber Percussion Group, James Campbell, director.

“Elements: Skin, Metal & Wood”

- Fugue for Percussion (1941), Lou Harrison (1917-2003)
  Kyle Forsthoff, Brian Archinal, Alex Harmon, Tim Wilburn
- Lift-Off! (1966), Russell Peck (b. 1945)
  Brian Nozny, David Sinclair, Bryan Winningham
- Snake Dance no. 2 (1995), Kyle Gann (b. 1955)
  David Hutter, Logan Wells, Michael Hardin, Andrew Jarvis
- Concerto for Timpani (2003), Jay C. Batzner (b. 1974)
  First Movement (attaca), Second Movement
  Bryan Winningham, soloist
  Paul Deatherage, Ryan Nestor, Josh Wharton, Charlie Olvera, Phil Robb
- The day after (2008), David Crowell (b. 1980)
  Mvt. 1, Mvt. 2, Mvt. 3
  World Premier
  Brian Archinal, Alex Harmon, Aaron Graham, Tim Wilburn, David Hutter, Jon deShetler
- Threads (2005-06), Paul Lansky (b. 1944)
  Andy Bliss, Brian Nozny, Aaron Graham, Tim Wilburn

April 6, UK Percussion Ensemble, James Campbell, director, Andy Bliss, Brian Nozny, Kyle Forsthoff, assistant conductors. Robin Engelman, guest conductor, Frank Kumor, guest artist. Personnel: Andy Bliss, Brian Nozny, Kyle Forsthoff, Bryan Winningham, David Sinclair, Paul Deatherage, John Allnutt, Brian Archinal, Charlie Olvera, Aaron Graham, Phil Robb, Ryan Nestor,
Will Keith, Josh Wharton, Logan Wells, Alex Harmon, Tim Wilburn, David Hutter, Michael Hardin, Jordan Williams, Brett Montgomery, Andrew Jarvis, Jonathan deShetler, Tyler Swick, Alvin Lane.

- *Ionisation* (1931), Edgard Victor Achille Charles Varèse (1883-1965)
- *Samsara* (2006), Brett William Dietz (b. 1972)
  Frank Kumor, marimba
- *Mon Ombre* (2007), Bruce Mather (b. 1939)
- *For Amie Watson* (2006), Bruce Mather (b. 1939)
- *A Song of Circles and Triangles (Maru to Sankaku no Uta)*, Toru Takemitsu (1930-1996) arr. Robin Engelman
- *Sakura (Cherry Blossoms)*, Toru Takemitsu (1930-1996) arr. Robin Engelman
- *Will Tomorrow, I Wonder, be Cloudy or Clear?*, Toru Takemitsu (1930-1996) arr. Robin Engelman
- *First Construction (in Metal)* (1939), John Cage (1912-1992)
  Robin Engelman, conductor

2007


- *Sprint* (2006), Rob Smith (b. 1968)
- *Terra-cotta Warriors* (2006), James Campbell (b. 1953)
- *Slap Shift* (1988), J.B. Smith (b. 1957)
- *Kalabash* (2004), Nigel Westlake (b. 1958)
- *Drums of Winter* (1993), John Luther Adams (b. 1953)
- *Whispers* (2005), David Skidmore (b. 1982)

“A Prelude to PASIC”

- **Terra-cotta Warriors** (2006), James Campbell (b. 1953)  
  *PASIC Premiere*
- **...folded...** (2007), Brian Nozny (b. 1977), Alex Harmon, marimba  
  *World Premiere*
- **Pyriphlegethon** (2007), Christopher Deane (b. 1957)  
  *World Premiere*
- **Gandrung** (2002), Bill Alves
- **Baron’s Dance** (2007), Michael Aukofer (b. 1973)  
  *World Premiere*
- **Signals Intelligence** (2002), Christopher Adler
- **Bluegrass Bounce** (2007), Anders Åstrand (b. 1962)  
  *World Premiere*


- “Showcase Concert, PASIC, Columbus, OH”
- **Terra-cotta Warriors** (2006), James Campbell (b. 1953)  
  *PASIC Premiere*
- **...folded...** (2007), Brian Nozny (b. 1977), Alex Harmon, marimba  
  *World Premiere*
- **Pyriphlegethon** (2007), Christopher Deane (b. 1957)  
  *World Premiere*
- **Baron’s Dance** (2007), Michael Aukofer (b. 1973)  
  *World Premiere*
- **Signals Intelligence** (2002), Christopher Adler
- **Bluegrass Bounce** (2007), Anders Åstrand (b. 1962)  
  *World Premiere*

**2006**


- Tala (1982), Akira Nishimura (b. 1953)
- Shadow Chasers (1994), Michael Burritt (b. 1960)
- Brad Meyer, marimba
- Fist Through Traffic (1993), Charles B. Griffin (b. 1968)
- Circus Plenas Clamor Ingens lanuae Tensae (2001), Lane Harder
- Masvikiro (2002), Brett William Dietz (b. 1972)
- Kentucky Choro (2006), Julie Hill (b. 1972)

November 5, UK Percussion Ensemble, James Campbell, director, Andy Bliss, assistant conductor, Brian Nozny, assistant conductor. Personnel: John Allnutt, Davy Anderson, Brian Archinal, Matt Bentley, Erin Walker Bliss, Andy Bliss, Colin Campbell, Jessica Dismukes, Jon Doty, Aaron Graham, Emily Hagihara, Whitney Hall, Michael Hardin, Alex Harmon, David Hutter, Andrew Jarvis, Will Keith, Charles Miracle, Jordan Munson, Ryan Nestor, Brian Nozny, Charlie Olvera, Phil Robb, David Sinclair, Logan Wells, Josh Wharton, Tim Wilburn, Jordan Williams, Bryan Winningham.

- Bonham (1988), Christopher Rouse (b. 1949)
- Colin Campbell, drum set
- Purdy’s Maze (2006), Brian Nozny (b. 1977)
- DNA (2003), Joan Tower (b. 1938)
- Double Music (1941), John Cage & Lou Harrison
- Bamboleo, Gipsy Kings
- Ketiak (1979), Akira Nishimura (b. 1953)
- Limerick Daydreams (2005), Nathan Daughtery

2005

April 3, UK Percussion Ensemble, James Campbell, director, Andy Bliss, assistant conductor, Julie Hill, assistant conductor, Robert Parks, assistant conductor, Erin Walker, assistant conductor. Featured Alumni Guest Artists: John Best (Sam Houston State University), James Corcoran (Cumberland College), Josh Dekaney (Syracuse University), Michael Gould (University of Michigan), Glenn Kotche (Wilco), Frank Kumor (Kutztown University), Dan Moore (University of Iowa), Rande Sanderbeck (East Tennessee State University), Kenyon Williams (University of Minnesota at Moorhead). UK Percussion Ensemble Personnel: John Allnutt, Davy Anderson, Brian Archinal, Andy Bliss, Colin Campbell, Robbie Dillinger, Jessica Dismukes, Jon Doty, Aaron Graham, Emily Hagihara, Julie Hill, Will Keith, Brian Mason, Bradley Meyer, Jordan Munson, Ryan Nestor, Charlie Olvera, Wes Parker, Robert Parks, Phil Robb, Alex Schulze, Doug Steinmetz, Erin Walker. Participating Alumni: Collin Berner (BMME 2005), Wheaton, IL; John
Best (BM 1999), Sam Houston State University; Brandon Brooks (BM/Arts Admin 1993), Nashville, TN; Mark Casey (BMME 1996), Dry Ridge, KY; James Corcoran (BM 1990, MM 1992), Cumberland University; Kip Crowder (MM 1996, DMA 2003), Glasgow, KY; Doug Dee (BMME 1991, MM 1998); Josh Dekaney (BMME 1996), Syracuse University; Kyle Forsthoff (BMME 2005), Houston, TX; Michael Gould (DMA 1999), University of Michigan; Mark Hunter (BM 2004), Chicago, IL; Louis Kelly (B Business Admin 2001), Newport, KY; Glenn Kotche (BM 1994), Chicago, IL; Frank Kumor (DMA 2002), Kutztown University; Brian Lewellen (BMME 1999), Lexington, KY; Jed Manire (BMME 1997); Kenneth Metzker (BM 2004), Miami, FL; Daniel Moore (DMA 2000), University of Iowa; Ian Murphy (BM 2004), Atlanta, GA; David Ratliff (BMME 1994, MM 1998), Richmond, KY; Rande Sanderbeck (DMA 1997), East Tennessee State University; Matt Skaggs (BA 2003), Lexington, KY; Josh Smith (BMME 1998), Harrisonburg, VA; Josh Thomas (BMME 2002), Austin, Texas; Chris Vance (BMME 1995), Lancaster, KY; Kenyon Williams (DMA 2003) University of Minnesota at Moorhead; John Willmarth (BMME 1997), Lexington, KY.

“Alumni Concert”

- **Ritmica No. 5 and No. 6** (1930), Amadeo Roldán (1900-1939)
- **Boogaloo: Rough and Tumble** (2001), William Price (b. 1971)
- **Hook** (1991), Graham Fitkin (b. 1963)
- **Houston Strokes** (2003), Donald Grantham (b. 1947)
- **Clapping Music Variations** (2005), Steve Reich (b. 1936) arr. Glenn Kotche, World Premier
- **Opus XX** (2005), The Ensemble
- **Cross** (1997), Eugene Novotney (b. 1960)
- **Rudi’s Batuque** (2005), Julie Hill (b. 1972), World Premier


- **Moving Air** (1987), Nigel Westlake (b. 1958)
- **Machine** from “Fifth Symphont (2003), William Bolcom (b. 1938), arr. Will Rapp
- **Xylophonia**, Joe Green (1892-1939), arr. Bob Becker
- **What clarity?**, Dave Hollinden (b. 1958), Erin Walker, soloist
- **Additional Selections from the Steel Band**

2004
April 4, UK Percussion Ensemble & Brazilian Ensemble, James Campbell, director, Michael Aukofer, assistant conductor, Robert Parks, assistant conductor, Julie Hill, assistant conductor and Director of Brazilian Ensemble. Ensemble Personnel: John Allnutt, Davy Anderson, Drew Andreatta, Michael Aukofer, Collin Berner, Colin Campbell, Jessica Dismukes, Jon Doty, Kyle Forsthoft, Emily Hagihara, Ellis Hampton, Julie Hill, Kenneth Metzker, Bradley Meyer, Jordan Munson, Ian Murphy, Wesley Parker, Robert Parks, Chris Perkins, Alex Schulze, Doug Steinmetz. Additional UKBE personnel: Doug Scott, Matthew Bentley, Jim Corcoran, Jimmy Corcoran, John DeFerraro.

- *Ogoun Badagris* (1977), Christopher Rouse
- *Vespertine Formations* (2003), Christopher Deane
- *Exploration of Time* (2003), Eckhard Kopetzki
- *Trio for Ogun* (2000), N. Scott Robinson
- *Identity Crisis* (2004), Michael Aukofer
- *Uneven Souls* (1992), Nebojsa Jovan Zivkovic (Elis Hampton, marimba)
- *Celebration* (1995), Tom Gauger
- *Samba Reggae Didà Style* (2003), Didà, arr. Julie Hill


“Prelude to PASIC”

- *Wired* (2004), Lynn Glassock (b. 1946)
  Winner, Percussive Arts Society Composition Contest
  World Premier
  PASIC Premier
- *Orisha Offering* (2004), N. Scott Robinson (b. 1964)
  World Premier
- *Kvart i Fyra* (2004), Anders Åstrand (b. 1962)
  World Premier
• *Sonhando em Salvador* (2004), Julie Hill (b. 1972)
  *World Premier*


“Showcase Concert, Percussive Arts Society International Convention, Nashville, TN”

• *Wired* (2004), Lynn Glassock (b. 1946)
  *Winner, Percussive Arts Society Composition Contest*
• *Exit Wounds* (2004), Brett William Dietz (b. 1972)
  *World Premier*
• *Identity Crisis* (2004), Michael Aukofer (b. 1973)
  *PASIC Premier*
• *Orisha Offering* (2004), N. Scott Robinson (b. 1964)
  *World Premier*
• *Kvart i Fyra* (2004), Anders Åstrand (b. 1962)
  *World Premier*
• *Sonhando em Salvador* (2004), Julie Hill (b. 1972)
  *World Premier*

**2003**


• *Prelude for Percussion* (1956), Malloy Miller
• *Raptures of Undream* (1998), Bruce Hamilton
• *Time Traveler* (2000), William L Cahn (Ellis Hampton, soloist)
• *Improvisation* (2003), Cahn/UKPE
• *Teddy At The Throttle* (A Max Sennett Film, 1916), music arr. William L. Cahn
• *Additional Selections from the UK Steel Band*
November 9, UK Percussion Ensemble & Steel Band, James Campbell, director, Michael Aukofer, assistant conductor, Robert Parks, assistant conductor, Julie Hill, assistant conductor. Ensemble Personnel: John Allnutt, Davy Anderson, Drew Andreatta, Michael Aukofer, Collin Berner, Colin Campbell, Jessica Dismukes, Jon Doty, Kyle Forsthoff, Emily Hagihara, Ellis Hampton, Julie Hill, Aaron Klausing, Jon McMahan, Kenneth Metzker, Bradley Meyer, Jordan Munson, Ian Murphy, Robert Parks, Chris Perkins, Alex Schulze, Doug Steinmetz.

- Mixed Motives (1999), David J. Long
- Percussion Partita (1985), Graham Whettam
  - II. Incantation
  - III. Fantastic Dance
- Easy Schlepp (2000), John Bergamo
- Dissolve (2002), Daniel Adams
- Fantasy on the Plains (2003), Michael Aukofer
- Shradhanjali (2001), John Bergamo
- The Creation (A Sonic Manifestation) (2002), Cayenna Ponchione, Michael Aukofer and Robert Parks, marimba
- Additional selections from the UK Steel Band

2002


“Inspirations and Improvisations”

- The Palace of Nine Perfections (1999), Eric Ewazen
- The Doomsday Machine (2000), Michael Burritt
- Lullaby for a Street Child (1997), Michael Aukofer
- Waking Dreams (2001), Michael Burritt
- Ice Dance (2002), Anders Åstrand
- In The Moment (2002), Anders Åstrand
- Passion Dance, McCoy Tyner, arr. Dekaney
- New Math, Andy Narell

- *Ku-Ka-Ilimoku* (1978), Christopher Rouse
- *Living Room Music* (1940), John Cage
- *Marimba Quartet* (1987), Daniel Levitan
- *Fifth Symphony* (1939), Lou Harrison
- *Metric Lips*, Bela Fleck, arr. Steinquest
- *More Like Chutney* (1999), Randy Gloss
- *Doomsday Machine* (1999), Michael Burritt


- *Los Dios Aztecas*, Gardner Read
- *Passage* (1994), Lynn Glassock
- *The Rhythms of Batà*, traditional Cuba
- *La Bamba*, traditional Mexico, arr. Bill Cahn
- *Comedian’s Gallop*, Kabalevsky, arr. Peterman
- *Yambambe*, Estevez & Gonzalo, arr. Brough


“Percussion Ensemble Retrospective Celebration 2002, PASIC, Columbus, OH.”

- *Los Dios Aztecas* (1959), Gardner Read

2001

March tour, UK Percussion Quartet. Personnel: Kenyon Williams, Rob Parks, Eric Willie, Ellis Hampton.

“The Development of The Western Percussion Ensemble: The First 80 years (1920-2000)”

- *Xylophonia* (1924), Joseph Green, arr. Bill Cahn
- *Three Dance Movements* (1933), William Russell
- *Fugue for Percussion* (1942), Lou Harrison
- *Suite for Percussion* (1958), William Kraft
• *The Four Horseman* (1966), Mitch Markovitch
• *Music for Pieces of Wood* (1973), Steve Reich
• *Omphalo Centric Lecture* (1984), Nigel Westlake
• *Warthog #3* (1996), Austin Wrinkle

**April 8**, UK Percussion Ensemble and Steel Band, James Campbell, director, Kenyon Williams, assistant conductor, Eric Willie, assistant conductor, Robert Parks, assistant conductor. Personnel: Drew Andreatta, Brad Armfield, Jeremy Chapman, Brittany Cromer, Aaron Dale, Joni DeClercq, Kyle Forsthoff, Dallas Gambrell, Jason Hartmann, Mark Hunter, Aaron Klausing, Amanda Kool, James Landrum, Jon McMahan, Kenneth Metzker, Ian Murphy, Robert Parks, Josh Thomas, Nick Wallace, Kenyon Williams, Eric Willie, Chad Wilson.

• *Ionisation* (1931), Edgard Varèse
• *Sisu* (1976), Torbjørn IwanLundquist
• *Afta-Stuba* (2000), Mark Ford
• *Sharpened Stick* (1999), Brett William Dietz
• *Scavenger Music* (1996), Christopher Deane
• *Dain Brammage* (2000), Tracy Thorton, trans. Kenyon Williams
• *Play One* (1984), Earl Rodney, trans. Kenyon Williams


• *Finding Fossils* (2001), Anders Åstrand (Premiere performance)
• *Sharpened Stick* (1999), Brett William Dietz
• *Leading Onward* (2001), Williams, arr. Michael Aukofer (Premiere performance)
• *Guaguancó Especial* (2001), traditional, arr. Kenneth Metzker (Premiere performance)
• *Used Car Salesman* (2000), Michael Daugherty
• *Motion Beyond* (1998), Mark Ford
• *The Tempest* (2001), Joe Hansen (Premiere performance)

**November 16**, UK Percussion Ensemble, James Campbell, director, Michael Aukofer, assistant conductor, Robert Parks, assistant conductor, Mark Ford, guest artist. Personnel: Sean Anderson, Drew Andreatta, Brad Armfield, Michael Aukofer, Collin Berner, Jeremy Chapman, Brittany Cromer, Joni DeClercq, Kyle Forsthoff, Dallas Gambrell, Emily Hagihara, Ellis Hampton, Jason Hartmann, Mark Hunter, Aaron Klausing, Amanda Kool, James Landrum, Jon McMahan,
Kenneth Metzker, Ian Murphy, Robert Parks, Lisa Pietrangelo, Doug Steinmetz, Josh Thomas, Chad Wilson, Jim Wyrwicki.

“PASIC Showcase Concert, Nashville, TN.”

- *Sharpened Stick* (1999), Brett William Dietz
- *Used Car Salesman* (2000), Michael Daugherty
- *The Tempest* (2001), Joe Hansen (Premiere performance)

2000


“World Music Concert”

- *Ketiak* (1979), Akira Nishimura
- *Three Dance Movements* (1933), William Russell
- *October Mountain* (1942), Alan Hovhaness
- *Las Gallanitas* (1999), Aaron Dale
- *Padabing* (1999), Emil Richards
- *HammerStrength* (1998), Daniel McCarthy
- *Selections from the Steel Band*


- *Street Talk* (1993), Lynn Glassock
- *Streams* (1961), Warren Benson
• *Fugue* (1942), Lou Harrison
• *Paschal Dances* (1986), David Gillingham
• *Wart Hog #3* (1996), Austin Wrinkle
• *Gymel* (1973), William Duckworth
• *Spring Music for Kroumata* (1998), Sven-David Sandstrom
• *Las Gresca* (2000), Kenyon Williams
• *Play One* (1984), Earl Rodney, trans Kenyon Williams

1999


• *Agon* (1990), Akira Miyoshi
• *Double Music* (1941), Jogn Cage/Lou Harrison
• *Creation* (1993), Dean Gronemeier
• *Fanfare for Tambourines* (1989), John Alfieri
• *Conversation I* (1992), Toshio Mashima
• *Purge* (1998), Anders Åstrand


“Legends of Percussion”

• *Batik* (1999), James Campbell
• *Between The Lines* (1998), Lynn Glassock
• *Spring Colours* (1999), Anders Åstrand
• *Percussion Quartet No. 2* (1999), Dave Hollinden
• *Jump In The Line*, DeLeon, Bell, Oller, Samuel, arr. Duerden
• *My Band*, Ray Holman, arr. Tom Miller
• *Amos*, Emil Richards
• *Selections from the repertoire of Emil Richards*

1998


- *Odyssey* (1996), Jay Kennedy
- *The Rhythm of Calypso*, Phil Solomon
- *Pan Jam*, arr. Dan Harrison
- *Ballet Mécanique* (revised 1953), George Antheil


- *Toccata* (1942), Carlos Chàvez
- *Los Dioses Aztecas* (1959), Gardner Read
- *Sobillu* (circa 1780), traditional
- *Pallavi*, traditional
- *Bharata Natyam*, traditional
- *Mitos Brasileiros* (1988), Ney Rosauro
- *Concerto for Vibraphone and Percussion Ensemble* (1996), Ney Rosauro

1997

**March 27**, UK Percussion Ensemble, James Campbell, director, Kip Crowder, assistant conductor, Marcus Reddick, assistant conductor, Doug Patko, assistant conductor, Richie “Gajate” Garcia, guest artist. Personnel: Michael Assad, John Best, Josh Condor, Clark Cranfill, Kip Crowder, Joseph Dewees, Stephanie Ewen, Brian Flack, Ralph Hicks, Roger Holland, Jessica Kitchen, Brian Lewellen, David Nash, Doug Patko, Jamie Podojl, Marcus Reddick, Patrick Richey, Brian Rolòn, Gary Rudolph, Andy Salmon, Matt Skaggs, Dana Slabaugh, Josh Smith, Jason Tiemann, Martin Weir, John Willmarth.
• Totems (1997), Jay Kennedy
• Ompholo Centric Lecture (1984), Nigel Westlake
• Layers (1994), Lynn Glassock
• Blue Song/Plastic Dance (1986), Jeffery Fischer
• In Your Eyes, Peter Gabriel, arr. Josh Smith
• Rainsville, Don Grolnick
• Oye Como Va, Tito Puente, arr. Andy Salmon


• “Drums Around The World”
• Pulse (1939), Henry Cowell
• Preachers, Thieves, and Acrobat (1989), John Gibson
• County Clare, traditional, arr. Steinquest
• Crown of Thorns (1991), David Maslanka
• Samba De Arcata, Ray Holman, ar. Dodge
• Birthday Party, Len “Boogsie” Sharpe, arr. Irvine & Popernack
• Adowa, traditional Ashanti, trans. Pat Richey
• Jamming Saints, Poovalur Srinivasan

1996

March 26, UK Percussion Ensemble, James Campbell, director, Frank Kumor, assistant conductor, Dan Moore, assistant conductor, Kip Crowder, assistant conductor, Martin Weir, assistant conductor, Dick Schory, guest conductor. Personnel: Michael Assad, John Best, Mark Casey, Clark Cranfill, Kip Crowder, Josh Dekaney, Brian Flack, Ralph Hicks, Roger Holland, Frank Kumor, Brian Lewellen, Jed Manire, Dan Moore, David Nash, Jamie Podojil, Rob Rawlings, Pat Richey, Brian Rolòn, Gary Rudolph, Andy Salmon, Dana Slabaugh, Josh Smith, Jason Tiemann, Martin Weir, John Willmarth.

“An Evening With Dick Schory”

• Essences of the 4 Signs (1995), David J. Long
• Clair’s Song (1983), Russell Ferrante, arr. Martin Weir
• *Marimba Spiritual* (1984), Minoru Miki
• *Concertino for Trumpet and Percussion Ensemble* (1995), Philip Parker
• *Concert Selections from the repertoire of the “Dick Schory Percussion Pops Orchestra”*

**November 17**, UK Percussion Ensemble, James Campbell, director, Kip Crowder, assistant conductor, Marcus Reddick, assistant conductor. Personnel: John Best, Clark Cranfill, Kip Crowder, Josh Dekaney, Brian Flack, Ralph Hicks, Roger Holland, Jed Manire, Doug Patko, Marcus Reddick, Brian Rolòn, Gary Rudolph, Andy Salmon, Dana Slabaugh, Martin Weir, John Willmarth.

- *Crash Course* (rvsd. 1996), James Campbell
- *Odyssey* (1996), Jay Kennedy (Premiere Performance)
- *BoaspHERE* (1994), Kevin Lepper
- *Off Axis* (1995), Lynn Glassock
- *Telemikro* (1992), David Minnick
- *Celebration* (1995), Tom Gauger
- *Chimed, I’m Sure*, Willis Charkovsky & Dick Schory, arr. Dan Moore

**November 22**, UK Percussion Ensemble, James Campbell, director, Kip Crowder, assistant conductor, Marcus Reddick, assistant conductor. Personnel: John Best, Clark Cranfill, Kip Crowder, Josh Dekaney, Brian Flack, Ralph Hicks, Roger Holland, Jed Manire, Doug Patko, Marcus Reddick, Brian Rolòn, Gary Rudolph, Andy Salmon, Dana Slabaugh, Martin Weir, John Willmarth.

“A Literature Session of New Works for Percussion Ensemble, PASIC, Nashville, TN”

- *Crash Course* (rvsd. 1996), James Campbell
- *Odyssey* (1996), Jay Kennedy (Premiere Performance)
- *BoaspHERE* (1994), Kevin Lepper
- *Off Axis* (1995), Lynn Glassock
- *Telemikro* (1992), David Minnick
- *Celebration* (1995), Tom Gauger
- *Chimed, I’m Sure*, Willis Charkovsky & Dick Schory, arr. Dan Moore

**1995**

**March 30**, UK Percussion Ensemble, James Campbell, director, Frank Kumor, assistant conductor, Dan Moore, assistant conductor, Kip Crowder, assistant conductor, Chalo Eduardo, guest artist. Personnel: John Best, Mark Casey, Clark Cranfill, Kip Crowder, Josh Dekaney, Brian Flack, Amy Godby, Brandon Hodge, Roger Holland, Kelley Johnson, Chad Kohler, Scott Kretzer, Frank Kumor, Scott Lanham, Andrew Leichter, Jed Manire, Dan Moore, David Nash, Jamie
Podojil, Rob Rawlings, Brian Rolòn, Gary Rudolph, Andy Salmon, Teralyn Schwab, Dana Slabaugh, Josh Smith, Jason Tiemann, Martin Weir, John Willmarth.

- Fanfare for Tambourines (1989), John Alfieri
- Tribeca Sunflower (1993), Julie Spencer (Premiere Performance)
- Cat Spanking (1992), Christopher Coleman
- Shadow Chasers (1994), Michael Burritt
- Chameleon Music (1988), Dan Welcher
- Additional selections by Chalo Eduardo

**November 19**, UK Percussion Ensemble and Steel Band, James Campbell, director, Frank Kumor, assistant conductor, Dan Moore, assistant conductor, Kip Crowder, assistant conductor, Everett McCorvey and Alicia Helm McCorvey, guest artists. Personnel: John Best, Mark Casey, Clark Cranfill, Kip Crowder, Josh Dekaney, Brian Flack, Amy Godby, Ralph Hicks, Roger Holland, Frank Kumor, Scott Lanham, Andrew Leichter, Brian Lewellen, Jed Manire, Brent Mann, Dan Moore, David Nash, Jamie Podojil, Rob Rawlings, Brian Rolòn, Gary Rudolph, Andy Salmon, Teralyn Schwab, Dana Slabaugh, Josh Smith, Jason Tiemann, Martin Weir, John Willmarth.

- Crash Course (1995), James Campbell (Premiere Performance)
- Porgy and Bess Suite (arr. 1995), Gershwin, arr. Dan More
- Fred No Frevo (1992), Ney Rosauro
- Woodwork (1970), Jan Bach
- Ritmica No. 5 (1930), Amadeo Roldàn
- Short Circuits (1991), Lalo Davila
- Three Bean Suite (1991), Frank Kumor
- Pass The Chicken (1995), Dan Moore
- Selections by the Steel Band

**1994**

**February 10**, UK Percussion Ensemble, James Campbell, director, Michael Gould, assistant director, Frank Kumor, assistant director, Dan Moore, assistant director. Personnel: Clark Cranfill, Josh Dekaney, Amy Godby, Brandon Hodge, Roger Holland, Matt Hudson, Chad Kohler, Brian Landers, Scott Lanham, Jamie Podojil, Rob Rawlings, Brian Rolòn, Gary Rudolph, Andy Salmon, Teralyn Schwab, Dana Slabaugh, Josh Smith, Chris Vance, John Willmarth.

“Percussion From A to Z”

- Six Slick Stix Click Licks (1991), Paul Goldstaub
- Bicksa (1992), Thom Hasenpflug
- Mitos Brasileiros (1991), Ney Rosauro
• *Head Talk* (1987), Mark Ford
• *Suite for Keyboard Percussion* (1983), Joseph Westley Slater
• *Rainbows* (1987), Alice Gomez


• *Soul Sauce* (1965), Dizzy Gillespie/Chano Pozo
• *Concerto for Marimba and Percussion Ensemble* (1988), Ney Rosauro
• *Head Talk* (1987), Mark Ford
• *Canta para América Mágica* (1960), Alberto Ginastera

**November 1**, UK Percussion Ensemble and Steel Drum Band, James Campbell, director, Michael Gould, assistant conductor, Frank Kumor, assistant conductor, Dan Moore, assistant conductor. Personnel: John Best, Mark Casey, Clark Cranfill, Kip Crowder, Josh Dekaney, Brian Flack, Amy Godby, Michael Gould, Brandon Hodge, Roger Holland, Matt Hudson, Dan Jenkins, Kelley Johnson, Chad Kohler, Scott Kretzer, Frank Kumor, Brian Landers, Scott Lanham, Andrew Leichter, Jed Manire, Jamie Podojil, Rob Rawlings, Brian Rolón, Gary Rudolph, Andy Salmon, Teralyn Schwab, Dana Slabaugh, Joshua Smith, Jason Tiemann, Chris Vance, Martin Weir, John Willmarth, Dan Moore.

• *Portico* (1983), Tom Gauger
• *Stained Glass* (1991), David R. Gillingham
• *Twilight Offering Music* (1987), Blake M. Wilkins
• Britain/Moore Duo, *selections*
• *Hammer Down*, Mat Britain
• *Executive Quack-up*, Dan Moore
• *Cricket City*, Britain/Moore
• *St. Thomas*, Sonny Rollins

**November 20**, UK Steel Drum Band, James Campbell, director, Liam Teague, pan soloist, Britain/Moore Duo, guest artists, Northern Illinois University Steel Band, G. Allan O’Connor, director, Cliff Alexis, co-director. Personnel: John Best, Josh Dekaney, Michael Gould, Brandon Hodge, Dan Jenkins, Chad Kohler, Frank Kumor, Jamie Podojil, Brian Rolón, Teralyn Schwab, Chris Vance, Martin Weir, Dan Moore.
“Steel Band Extravaganza”

- University of Kentucky Steel Band
- Britain/Moore Duo
- Northern Illinois University Steel Band

1993


- *Square Corners* (1991), Dave Samuels
- *Past Midnight* (1991), Tom Gauger
- *Log Cabin Blues* (1924), G.H. Green, arr. Bob Becker
- *Triplets* (1924), G.H. Green, arr. Bob Becker
- *Chromatic Foxtrot* (1924), G.H. Green, arr. Bob Becker
- *Population: 1 Too Many* (1992), Dean Gronemeier
- *Selections for Steel Drum Band*


“The History and Development of the Pan”

- *Pan In Harmony*, Lord Kitchner
- *Oye Como Va*, Tito Puente, arr. Walton and Rodenkirch
- *Oshkosh Jump*, Ray Holman, arr. Remy
- *Please Don’t Leave Me This Way*, arr. O’Connor
- *Carmen*, Bizet, arr. O’Connor
- *Rhythm of the Calypso*, Phil Solomon
- *Sunset*, Boogsie Sharp
- *Air on a G String*, Bach, arr. O’Connor
- *Confusion Reggae*, Cliff Alexis
- *Bridge Over troubled Water*, Simon, arr. O'Connor
- *Jump To It*, Cliff Alexis
- *Happy Lypso*, Monty Alexander, arr. Alexis
- *Always*, Atlantic Star, arr. Alexis


- *Hyperprism* (1924), Edgar Varèse
- *Bonham* (1988), Christopher Rouse
- *The Aztec Gods* (1969), Gardner Read
- *The Phantom Dances* (1990), Michael Hennagin
- *Both of Them*, The Mighty Sparrow, arr. Irvine
- *Happy Bag Morning*, Teralyn Schwab
- *Jamaica Song*, T. Houston, arr. O'Connor

**1992**

**April 13**, UK Percussion Ensemble, James Campbell, director, John Bergamo Guest Artist.


- *First Construction in Metal* (1939), John Cage
- *Sambas, No. 2* (1988), Jacques Charpentier
- *Quiet* (1986), David Macbride
- *Sambas, No. 5* (1988), Jacques Charpentier
- *Concerto for Marimba* (1978), Daniel Levitan
- *Turtle Dance* (1992), J. Michael James
- *Scottisch Fantasy* (1990), S. Jay Kennedy (World Premier)
- *Oshkosh Jump* (1991), Ray Holman
- *Margarittaville* (1977), Jimmy Buffet
• Pan in Harmony, Lord Kitchner

1991

April 9, UK Percussion Ensemble, James Campbell, director, Rande Sanderbeck, assistant conductor, Jim Corcoran, assistant conductor, Adrian Jones, assistant conductor, Bob Becker, guest artist.

• Palta (1981), Bob Becker
• Atenteben (1985), Bob Becker
• Mudra (1990), Bob Becker
• Dotty Dimples, Arden & Green, arr. Bob Becker
• Girlfriends Medley (Margie, Jean, Dinah), arr. Bob Becker
• Spanish Waltz, G.H. Green, arr. Bob Becker
• States Medley (Indiana, Alabama, California), arr. Bob Becker
• Ragtime Robin, G.H. Green, arr. Bob Becker

1990

April 5, UK Percussion Ensemble, James Campbell, director, Mark Tate, guest conductor, Steve Houghton, guest artist. Personnel: Brandon Brooks, Brad Brock, Tommy Case, James Corcoran, Doug Dee, Brent Farmer, David Farris, Mike Froedge, Roy Gayton, Adrian Jones, Andrew Keith, Bret Kelley, Glenn Kotche, Brian Mason, Brian Morgan, David Ratliff.

• Highlife, Phil Faini
• Really Spring, Alan Leech
• Ketiax, Akira Nishimura
• El Cumbanchero, Phil Faini
• New Math, Andy Narell, arr. Campbell
• Senegal Calling, Mainieri & Martin, arr. Mason

November 29, UK Percussion Ensemble, James Campbell, director, Rande Sanderbeck, assistant conductor, Jim Corcoran, assistant conductor, Adrian Jones, assistant conductor. Personnel: Brandon Brooks, Brad Brock, Thomas Case, Mark Casey, James Corcoran, Doug Dee, Brent Farmer, Ron Feathers, Mike Froedge, Roy Gayton, Adrian Jones, L. Andrew Keith, Bret Kelley, Robbie Koontz, Glenn Kotche, Andrew Mason, Brian Mason, Brian Morgan, David Ratliff, Daniel Schneider, Erik Shields.

• Three Brothers, Michael Colgrass
• Momentum, William Kraft
• Concerto for Drum Set and Percussion Ensemble, John Beck
• Non Casa Dance, traditional East African
• Sichi, traditional West African
• Fantasy on Japanese Woodprints, Alan Hovhaness, arr. Hanley
• Portico, Tom Gauger

1989

March 8, UK Percussion Ensemble, James Campbell, director, Dale Ashby, assistant conductor, Dave Samuels, guest artist. Personnel: Larry Byington, Brandon Brooks, Hiram Brock, Brad Daniel, Doug Dee, Bill Elliott, Martha Evans, Brent Farmer, David Farris, Mike Froedge, Adrian Jones, Tim Logan, Jed Manire, Brian Mason, Brian Morgan, Brent Wright, David Wright.

• I’m Thinking About It, Brain Mason
• A Whispering, William Duckworth
• Ballet of the Unhatched Chicks, Mussorgsky, arr. Gordon Peters
• Golliwog’s Cake-walk, Debussy, arr. Gordon Peters
• The Outer Gate, Dave Samuels
• Dusk, Dave Samuels
• Living Colors, Dave Samuels
• Astair’s Way, Dave Samuels
• New Math, Andy Narell

April 4, UK Percussion Ensemble, James Campbell, director, Mark Tate, assistant conductor, Bill Elliott, assistant conductor, Larry Byington, assistant conductor. Discussion, Dale Rauschenberg

• Symphony for Six, Robert Russell
• A Whispering, William Duckworth
• Interactions, John Bergamo
• Symphony for Percussion, Jose Serebrier
• Suite for Solo Drumset & Percussion Ensemble, David Mancini

March 8, UK Percussion Ensemble, James Campbell, director. Personnel: Brandon Brooks, Brad Brock, Tommy Case, James Corcoran, Doug Dee, Martha Evans, Brent Farmer, Mike Froedge, Roy Gayton, Adrian Jones, Andrew Keith, Bret Kelley, Glenn Kotche, Tim Logan, Brian Mason, David Ratliff.

• Sonic Meditations, The Greeting or Before the Meeting (1971), Pauline Oliveros
• Overture for Percussion Ensemble (1977), John Beck
• Perspectives, (1980), Lawrence Weiner
• African Folk Dance, Traditional
• *Sonatina* (1971), Fisher Tull
• *Diabolic Variations* (1986), Raymond Helble

1988

**April 11**, UK Percussion Ensemble, James Campbell, director. Personnel: Artie Bratton, Larry Byington, James Corcoran, Doug Dee, David Farris, Mike Froedge, Mark Hendricks, Rob Hulsman, Adrian Jones, Phil Kring, Tim Logan, Jeff Lyman, Brian Mason, Brian Morgan.

• *Preludio for Percussion*, Elliot Del Borgo
• *Atenteben*, Bob Becker
• *Blue Rhythm Quintet*, Anthony Korf
• *I'm Thinking About It*, Brian Korf
• *Japanese Impressions*, Anthony Cirone
• *Kodo*, James Campbell
• *Spice Island*, Paul Martin Zonn
• *Ogoun Badagris*, Christopher Rouse

**October 25**, UK Chamber Percussion Ensemble, James Campbell, director. Personnel: Larry Byington, Brandon Brooks, Brian Coleman, James Corcoran, Brad Daniel, Doug Dee, Martha Evans, Brent Farmer, David Farris, Mike Froedge, Mark Hendricks, Adrian Jones, Phil Kring, Tim Logan, Jed Manire, Brian Mason, Brian Morgan, Phillip Stiefel, Brent Wright, David Wright.

• *Variations for Percussion Quartet*, William Youhass
• *Trio for Percussion*, Warren Benson
• *Percussion Music for Three Players*, Gerald Strang
• *Scherzino and Allegretto for Percussion Quartet*, Warren Benson
• *One Notch Higher*, Bill Molenhof
• *Chamber Piece for Percussion Quintet*, Michael Colgrass

**December 1**, UK Percussion Ensemble, James Campbell, director, William Elliott, assistant conductor. Personnel: Larry Byington, Brandon Brooks, Brian Coleman, Brad Daniel, Doug Dee, Martha Evans, Brent Farmer, David Farris, Adrian Jones, Phil Kring, Tim Logan, Jed Manire, Brian Mason, Brian Morgan, Phillip Stiefel, Brent Wright, David Wright.

• *African Welcome Piece* (1973), Michael Udow
• *Toccata* (1942), Carlos Chavez
• *The Swords of Moda-Ling* (1966), Gordon Peters
• *Gending Bali* (1978), Richard Kvistad
• *Gainsborough* (1974), Thomas Gauger
• *Ionisation* (1931), Edgar Varese
1987

April 15, UK Percussion Ensemble, James Campbell, director, UK Dance Ensemble, Rayma Beal, director. Personnel: Artie Bratton, Larry Byington, Bill Elliott, Phil Kring, Mark Hendricks, Rob Hulsman, David Fanning, Jeff Lyman, Denny Lewis, Brian Mason, Brian Morgan, Rusty Wright.

- Shoshana, Mark Levine, arr. Campbell
- Amos, Emil Richards
- Hand in Hand, Phil Collins, arr. Mason
- Le Cumbia, OPA, arr. Fanning
- Conga, Miami Sound Machine, arr. Campbell
- Los Dioses Aztecas, Gardner Read

1986

April 9, UK Percussion Ensemble, James Campbell, director. Personnel: Larry Byington, Bill Elliott, David Fanning, Matt Fuller, Denny Lewis, Brian Mason, Brian Morgan, Rusty Wright.

- Overture for Percussion Ensemble, John Beck
- Gymel, William Duckworth
- Two Rituals for Percussion, Malloy Miller
- Really Spring, Alan Leech
- Streams, Warren Benson
- Aviary, The Ensemble
- Un Misterio, Trad. Guatemala, arr. Bill Cahn
- La Negra, Trad. Mexico, arr. Bill Cahn
- Dill Pickles, Charles Johnson, arr. Bob Becker
- Exaltation, William Woods

November 25, UK Percussion Ensemble, James Campbell, director. Personnel: Artie Bratton, Larry Byington, Bill Elliott, Phil Kring, Mark Hendricks, David Fanning, Jeff Lyman, Denny Lewis, Brian Mason, Brian Morgan, Rusty Wright.

- Prelude for Percussion (1960), Malloy Miller
- Fantasy on Japanese Woodprints (1965), Alan Hovhaness, arr. Hanley
- Portico (1983), Tom Gauger
- Starburst, Dave Samuels
- Hommage a Rodrigo, Alan Leech
- Corazon Caminero, Plutarco Guzman
- Regalito De Amor, Jose Alejandro De Leon
- *The Whistler*, G.H. Green, arr. Becker
- *The Hummingbird*, G.H. Green, arr. Becker
- *Jovial Jasper*, G.H. Green, arr. Becker

**1985**


- *Hlysnan*, James Campbell
- *Raspberries*, Charles Boone
- *Toccata*, Carlos Chavez
- *Prelude in G*, Bach, arr. W. Woods
- *Valse No. 2*, Ravel, arr. Campbell
- *Steppin’ Round*, Al (Rags) Anderson
- *3 Sketches for Percussion*, S. Jay Kennedy