UK Percussion Guest Artist History

2016
- Simone Rubino, percussion artist, April
- Dave Gerhart, Steel Pan, Yamaha Corporation of America, April
- The US Army Field band Percussion Section, April
- Michele Piccione, Italian Frame Drumming, March
- Michael Burritt, master class, Eastman School of Music, February
- Anders Åstrand, Sweden, February
- Jeremy Price, STOMP, February

2015
- Dick Sisto, jazz vibes, April
- Glenn Kotche and Andy Bliss, the Music of John Luther Adams, April
- Yousif Scheronick, composer, frame drum performer, April

2014
- Mark Berry, percussion artist, October
- Apollo Flute and Percussion Duo, September
- Patrick Schleker, Cincinnati Symphony Orchestra
- Dick Sisto, jazz vibes, March
- Brad Dutz and Chris Wabich Percussion Duo, March
- Patrick Schleker, Cincinnati Symphony Orchestra, February

2013
- Matt Geiger, classical vibraphone, November
- Garrett Mendelow, master class, November
- Dr. Andy Harnsberger, marimba, October
- Dr. Jason Baker, snare drum, October
- Bryan Carter, drum set, April
- Robert Breithaupt & Lennie DiMuzio, drum set history, March
- Baljinder Sekhon, composer, February
- Michael Burritt, master class, Eastman School of Music, January

2012
- Frederic Macarez, guest artist, Paris, France, October
- Garrett Mendelow, guest solo percussion recital, September
- Josh Dekaney, Brazilian percussion, April
- Keith Aleo, Zildjian Cymbal Company, Boston University, April
- Jordan Munson, Sound designer & composer, March
2011

- Brian Archinal, SWITZERLAND, November
- Anders Holdar, Jocke Anterot, Stockholm, SWEDEN, November
- Jordan Munson, composer, October
- Ben Wahlund, composer, October
- Kyle Forsthoff, bodhran workshops, April
- Jauvon Gilliam, National Symphony Orchestra, February
- U.S. Army Old Guard Drum and Fife Corps, February
- Kris Keeton, UNC-Greensboro, February
- Glenn Kotche & Ian Ding, Bang on a Can All-Stars, January
- Andrew Beall, “From Lexington to Broadway”, January

2010

- Nathaniel Bartlett, electro-acoustic marimba artist, September
- Andy Harnsberger, percussion artist, Artist-In-Residence
- Andy Narell, steel pan recording artist, March
- Pat Petrillo, drum set artist, March
- Josh Smith, Bethel College, Tennessee, March
- Colin Campbell, freelance drummer, Chicago, March
- Anders Åstrand, percussion artist, Stockholm, SWEDEN, February
- Sao Paulo State University Percussion Ensemble, BRAZIL, January

2009

- Due East, flute/percussion duo, December
- Patrick Schlecker, Cincinnati Symphony Orchestra, October
- Rick Kurasz, steel pan artist, September
- David Hall, Grand Rapids Symphony, September
- Dan Moore, Univ. of Iowa, April
- Christopher Adler, composer, April
- Big Robot, March
- Third Coast Percussion, February
- Dan Moore, Univ. of Iowa, April
- Christopher Adler, composer, April
- Big Robot, March
- Third Coast Percussion, February

2008

- Bob Rummage, Elmhurst College, December
- William Elliott, US Army Field Band, October
- Kevin Bobo, Indiana University, October
- Robin Engleman (Nexus), April
Frank Kumor, Kutztown University, April
Michael Spiro, Afro-Cuban percussion, March
Thomas Burritt, University of Texas-Austin, March
J.B. Smith, Arizona State University, February
Kyle Gann, composer, music critic, author, February

2007
Anders Åstrand, Stockholm, SWEDEN, October
Adam Weems & John King, Zildjian Cymbal Co., October
John Wittmann, Yamaha Corporation, August
Morris Palter, solo percussionist, April
Evaristo Aguilar, drum set, Tampico, Mexico, April
B. Michael Williams, Winthrop University, April
Pendulum Percussion Duo, March
Tom Collier, vibes, February
Tommy Igoe, drum set, February
John W. Parks, IV, Florida State University, February

2006
Neil Grover, Boston Pops, December
Glenn Kotche, Wilco, September
Julie Hill, UT-Martin, April
Anders Åstrand, Stockholm, SWEDEN, March

2005
Robin Engleman (Nexus), October
Andy Harnsberger, marimba, April
Dan Moore, University of Iowa, April
Glenn Kotche, Wilco, April
Michael Gould, University of Michigan, April
Frank Kumor, Kutztown University, April
David Steinquest, Austin Peay State University, February
Anthony Cirone, Orchestral Percussion, February
Carl Allen, drum set, February

2004
Neil Grover, Boston Pops, December
Anders Åstrand, Stockholm, SWEDEN, November
Brett Dietz, composer, percussionist, October
Michael Spiro, Afro-Cuban percussion, May
Matt Savage, drum facilitator, April
Gary Gibson, steel pan, March
Nancy Zeltsman, marimba, February
Billy Ward, drum set
Lalo Davila, Latin Percussion, February
Alan Abel, orchestral percussion, February
N. Scott Robinson, hand drums, January

2003
Gifford Howarth, marimba, November
Panoramic, Caribbean jazz, November
Anders Åstrand, Stockholm, SWEDEN, November
Michael Spiro, Afro-Cuban percussion, May
William Cahn (NEXUS)composer, percussionist, April
Caixa Percussion Trio, February
Glenn Kotche, drum set, February
Jeff Queen, rudimental drumming, February
Andy Harnsberger, marimba, February

2002
John Best, digital music applications, November
Global Percussion Network, SEWDER, November
Michael Spiro, Latin percussion, May
Anders Åstrand, Stockholm, SWEDEN, April
Ethos Percussion Group, February
William Moersch, marimba, February

2001
Anders Åstrand, Stockholm, SWEDEN, November
Mark Ford, marimba, October
Dr. Andrew Spencer, percussionist, September
Michael Spiro, Latin percussion, May
Robert Van Sice, marimba, April
Brad Dutz, hand drums, April
Thom Hannum, marching percussion, April
Michael Burritt, marimba and percussion, January

2000
Alison Shaw, Brass Band of Battle Creek, December
Dave Samuels and Dick Sisto, jazz mallets, April
Ruben Alvarez, Latin Percussion, February 2000

1999
Emil Richards, October
Joe Porcaro, October
Jerry Steinholtz, October
Janis Potter-Paulson, marimba, October
Anders Åstrand, Stockholm, SWEDEN, April

1998
Ney Rosauro, composer/percussionist, November
Arthur Lipner, jazz mallets, April
Christopher Norton, Western Kentucky University, April
David Johnson, Cal Arts, April
Anders Åstrand, Stockholm, SWEDEN, April
J.B. Smith, Arizona State University, February
James Ross, Chicago Symphony Orchestra, February
Srinivas Krishnan, tabla, Indian music, Spring Semester

1997
Richard Walker, Avedis Zildjian Co., November
Double Image, November
Srinivas Krishnan, tabla, Indian music, Fall Semester
Kalani, World music, March
Chalo Eduardo, Brazilian percussion, March
Richie “Gajate” Garcia, Afro-Cuban percussion, March
Kalani, world percussion, February
John Beck, Eastman School of Music, February
Kenny Aronoff, drum set, February
Arthus Lipner, vibes, February
Dick Sisto, jazz vibes, Fall and Spring

1996
Northwestern University Percussion Ensemble, November
David Garibaldi, drum set, June
David Kelley, music business, April
Dick Schory, Percussion Pops Orchestra, March
Lalo Davila, Afro-Cuban percussion, February
Gregg Bissonette, drum set, February
Dick Sisto, jazz vibes, Fall and Spring

1995
Chalo Eduardo, Brazilian percussion, March
Danny Gottlieb, drum set, February
Thom Hannum, marching percussion, February
J.C. Combs, Wichita State University, February
Dick Sisto, jazz vibes, Fall and Spring
1994
- Britain/Moore Duo, November
- G. Allan O'Connor, steel drums, November
- John Kasica, St. Louis Symphony, November
- Dave Samuels, Joel Rosenblatt, (Spyro Gyra), September
- Tony Verderosa, electronic percussion, February
- Michael Burritt, Kent State University, February
- Jerry Steinholtz, Afro-Cuban percussion, February

1993
- Dick Sisto, jazz vibes, Fall
- G. Allan O'Connor and Cliff Alexis, Northern Illinois University Steel Band
- Dean Gronemeier, University of Nevada-Las Vegas, March

1992
- Steve Houghton, drum set, October
- Britain/Moore Duo, October
- NEXUS, Global musicians and percussion chamber group, September
- John Bergamo, California Institute of the Arts, April
- Yaya Diallo, African Drum and Dance, February

1991
- Bob Becker (Nexus), April
- Armstrong Flute and Percussion Duo, February

1990
- Ju Percussion Group Taipei, October
- Steve Houghton, percussionist, April
- Phil Faini, West Virginia University, February

1989
- Leigh Howard Stevens, classical marimbist, October
- Dave Samuels, mallet keyboards, March

1988
- Michael Burritt, marimba, November
- Yamaha Percussion Symposium, July 17-19
- Dave Samuels, mallet keyboards
- Dave Mancini, drum set
- Vinnie Colaiuta, drum set
- Phil Bloch, electronic drums
- Fred Sanford, marching percussion
- Norbert Goldberg, Latin percussion

1987
Casey Scheuerell, drum set, April
William F. Ludwig II, “History of Percussion”, April
Mark Tate, Louisville Orchestra, February
Fred Sanford, marching percussion, February
Rich Holly, Northern Illinois University, February