UK Percussion Guest Artist History

2015

• Dick Sisto, jazz vibes, April
• Yousif Scheronick, composer, frame drum performer, April

2014

• Mark Berry, percussion artist, October
• Apollo Flute and Percussion Duo, September
• Patrick Schleker, Cincinnati Symphony Orchestra
• Dick Sisto, jazz vibes, March
• Brad Dutz and Chris Wabich Percussion Duo, March
• Patrick Schleker, Cincinnati Symphony Orchestra, February

2013

• Matt Geiger, classical vibraphone, November
• Garrett Mendelow, master class, November
• Dr. Andy Harnsberger, marimba, October
• Dr. Jason Baker, snare drum, October
• Bryan Carter, drum set, April
• Robert Breithaupt & Lennie DiMuzio, drum set history, March
• Baljinder Sekhon, composer, February
• Michael Burritt, master class, Eastman School of Music, January

2012

• Frederic Macarez, guest artist, Paris, France, October
• Garrett Mendelow, guest solo percussion recital, September
• Josh Dekaney, Brazilian percussion, April
• Keith Aleo, Zildjian Cymbal Company, Boston University, April
• Jordan Munson, Sound designer & composer, March

2011

• Brian Archinal, SWITZERLAND, November
• Anders Holdar, Jocke Anterot, Stockholm, SWEDEN, November
• Jordan Munson, composer, October
• Ben Wahlund, composer, October
• Kyle Forsthoff, bodhran workshops, April
• Jauvon Gilliam, National Symphony Orchestra, February
• U.S. Army Old Guard Drum and Fife Corps, February
• Kris Keeton, UNC-Greensboro, February
• Glenn Kotche & Ian Ding, Bang on a Can All-Stars, January
• Andrew Beall, “From Lexington to Broadway”, January

2010

• Nathaniel Bartlett, electro-acoustic marimba artist, September
• Andy Harnsberger, percussion artist, Artist-In-Residence
• Andy Narell, steel pan recording artist, March
• Pat Petrillo, drum set artist, March
• Josh Smith, Bethel College, Tennessee, March
• Colin Campbell, freelance drummer, Chicago, March
• Anders Åstrand, percussion artist, Stockholm, SWEDEN, February
• Sao Paulo State University Percussion Ensemble, BRAZIL, January

2009

• Due East, flute/percussion duo, December
• Patrick Schlecker, Cincinnati Symphony Orchestra, October
• Rick Kurasz, steel pan artist, September
• David Hall, Grand Rapids Symphony, September
• Dan Moore, Univ. of Iowa, April
• Christopher Adler, composer, April
• Big Robot, March
• Third Coast Percussion, February
• Dan Moore, Univ. of Iowa, April
• Christopher Adler, composer, April
• Big Robot, March
• Third Coast Percussion, February

2008

• Bob Rummage, Elmhurst College, December
• William Elliott, US Army Field Band, October
• Kevin Bobo, Indiana University, October
• Robin Engleman (Nexus), April
• Frank Kumor, Kutztown University, April
• Michael Spiro, Afro-Cuban percussion, March
• Thomas Burritt, University of Texas-Austin, March
• J.B. Smith, Arizona State University, February
• Kyle Gann, composer, music critic, author, February

2007

• Anders Åstrand, Stockholm, SWEDEN, October
• Adam Weems & John King, Zildjian Cymbal Co., October
• John Wittmann, Yamaha Corporation, August
• Morris Palter, solo percussionist, April
• Evaristo Aguilar, drum set, Tampico, Mexico, April
• B. Michael Williams, Winthrop University, April
• Pendulum Percussion Duo, March
• Tom Collier, vibes, February
• Tommy Igoe, drum set, February
• John W. Parks, IV, Florida State University, February

2006

• Neil Grover, Boston Pops, December
• Glenn Kotche, Wilco, September
• Julie Hill, UT-Martin, April
• Anders Åstrand, Stockholm, SWEDEN, March

2005

• Robin Engleman (Nexus), October
• Andy Harnsberger, marimba, April
• Dan Moore, University of Iowa, April
• Glenn Kotche, Wilco, April
• Michael Gould, University of Michigan, April
• Frank Kumor, Kutztown University, April
• David Steinquest, Austin Peay State University, February
• Anthony Cirone, Orchestral Percussion, February
• Carl Allen, drum set, February

2004

• Neil Grover, Boston Pops, December
• Anders Åstrand, Stockholm, SWEDEN, November
• Brett Dietz, composer, percussionist, October
• Michael Spiro, Afro-Cuban percussion, May
• Matt Savage, drum facilitator, April
• Gary Gibson, steel pan, March
• Nancy Zeltsman, marimba, February
• Billy Ward, drum set
• Lalo Davila, Latin Percussion, February
• Alan Abel, orchestral percussion, February
• N. Scott Robinson, hand drums, January

2003

• Gifford Howarth, marimba, November
• Panoramic, Caribbean jazz, November
• Anders Åstrand, Stockholm, SWEDEN, November
• Michael Spiro, Afro-Cuban percussion, May
• William Cahn (NEXUS) composer, percussionist, April
• Caixa Percussion Trio, February
• Glenn Kotche, drum set, February
• Jeff Queen, rudimental drumming, February
• Andy Harnsberger, marimba, February

2002

• John Best, digital music applications, November
• Global Percussion Network, SEW DEN, November
• Michael Spiro, Latin percussion, May
• Anders Åstrand, Stockholm, SWEDEN, April
• Ethos Percussion Group, February
• William Moersch, marimbist, February

2001

• Anders Åstrand, Stockholm, SWEDEN, November
• Mark Ford, marimba, October
• Dr. Andrew Spencer, percussionist, September
• Michael Spiro, Latin percussion, May
• Robert Van Sice, marimba, April
• Brad Dutz, hand drums, April
• Thom Hannum, marching percussion, April
• Michael Burritt, marimba and percussion, January

2000
• Alison Shaw, Brass Band of Battle Creek, December
• Dave Samuels and Dick Sisto, jazz mallets, April
• Ruben Alvarez, Latin Percussion, February 2000

1999

• Emil Richards, October
• Joe Porcaro, October
• Jerry Steinholtz, October
• Janis Potter-Paulson, marimba, October
• Anders Åstrand, Stockholm, SWEDEN, April

1998

• Ney Rosauro, composer/percussionist, November
• Arthur Lipner, jazz mallets, April
• Christopher Norton, Western Kentucky University, April
• David Johnson, Cal Arts, April
• Anders Åstrand, Stockholm, SWEDEN, April
• J.B. Smith, Arizona State University, February
• James Ross, Chicago Symphony Orchestra, February
• Srinivas Krishnan, tabla, Indian music, Spring Semester

1997

• Richard Walker, Avedis Zildjian Co., November
• Double Image, November
• Srinivas Krishnan, tabla, Indian music, Fall Semester
• Kalani, World music, March
• Chalo Eduardo, Brazilian percussion, March
• Richie “Gajate” Garcia, Afro-Cuban percussion, March
• Kalani, world percussion, February
• John Beck, Eastman School of Music, February
• Kenny Aronoff, drum set, February
• Arthus Lipner, vibes, February
• Dick Sisto, jazz vibes, Fall and Spring

1996

• Northwestern University Percussion Ensemble, November
• David Garibaldi, drum set, June
• David Kelley, music business, April
• Dick Schory, Percussion Pops Orchestra, March
• Lalo Davila, Afro-Cuban percussion, February
• Gregg Bissonette, drum set, February
• Dick Sisto, jazz vibes, Fall and Spring

1995

• Chalo Eduardo, Brazilian percussion, March
• Danny Gottlieb, drum set, February
• Thom Hannum, marching percussion, February
• J.C. Combs, Wichita State University, February
• Dick Sisto, jazz vibes, Fall and Spring

1994

• Britain/Moore Duo, November
• G. Allan O’Connor, steel drums, November
• John Kasica, St. Louis Symphony, November
• Dave Samuels, Joel Rosenblatt, (Spyro Gyra), September
• Tony Verderosa, electronic percussion, February
• Michael Burritt, Kent State University, February
• Jerry Steinholtz, Afro-Cuban percussion, February

1993

• Dick Sisto, jazz vibes, Fall
• G. Allan O’Connor and Cliff Alexis, Northern Illinois University Steel Band
• Dean Gronemeier, University of Nevada-Las Vegas, March

1992

• Steve Houghton, drum set, October
• Britain/Moore Duo, October
• NEXUS, Global musicians and percussion chamber group, September
• John Bergamo, California Institute of the Arts, April
• Yaya Diallo, African Drum and Dance, February

1991

• Bob Becker (Nexus), April
• Armstrong Flute and Percussion Duo, February
1990

- Ju Percussion Group Taipei, October
- Steve Houghton, percussionist, April
- Phil Faini, West Virginia University, February

1989

- Leigh Howard Stevens, classical marimbist, October
- Dave Samuels, mallet keyboards, March

1988

- Michael Burritt, marimba, November
- Yamaha Percussion Symposium, July 17-19
- Dave Samuels, mallet keyboards
- Dave Mancini, drum set
- Vinnie Colaiuta, drum set
- Phil Bloch, electronic drums
- Fred Sanford, marching percussion
- Norbert Goldberg, Latin percussion

1987

- Casey Scheuerell, drum set, April
- William F. Ludwig II, "History of Percussion", April
- Mark Tate, Louisville Orchestra, February
- Fred Sanford, marching percussion, February
- Rich Holly, Northern Illinois University, February