Studio Season Show Contract

Directors:

A rehearsal period (span of dates in which to schedule rehearsals), not to exceed three weeks (unless there are extenuating circumstances, approved by the Studio Season Director and Board) will be provided by the director with audition information.

Rehearsals will not exceed the aforementioned rehearsal period unless under special circumstances with clearance of Studio Season Director and Board

Directors will act respectfully and with the understanding that actors are volunteering their time.

A rehearsal schedule (including specific dates and times) will be given to the actors prior to the start of the rehearsal period and followed barring emergencies or changes unanimously agreed upon by the cast.

Rehearsal shall not exceed 3 hours in one day, conflict with class schedules, or occur after 11 pm or before 8 am.

Breaks will be given as needed during rehearsals following the UK student handbook.

Actors or designers/technicians will not be removed from shows unless they violate the terms of this contract.

Directors should facilitate a healthy environment for the artists to work. (Actors should feel safe to explore their art.)

Directors will provide a public copy of the script prior to auditions.

Directors will also be responsible for facilitating the striking of their show: the performance space must be restored to pre-production conditions.

Actors:

Actors will show up on time and ready to work to all rehearsals laid out in the rehearsal schedule barring emergencies.

Actors will treat directors and other actors with respect and help create a safe environment.

Actors will not leave a show unless the director violates the terms of this contract.

Actors will respect the space and props given to them.

Actors will memorize their lines by the off book date.

Actors will be responsible for helping to return the space to pre-production conditions, as well as strike.
Tech:

Designers/technicians will show up to meeting times and rehearsals/performances as agreed upon with the director.

Designers/technicians will respect the actors and directors and help to foster a healthy environment.

Designers/technicians will remain committed to the show unless the director violates the terms of this contract.

Designers/technicians will aid in the strike of the show.

I have read and understand this contract and agree to its terms. I understand that violation of these terms will result in negative ramifications from the faculty.

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