SeeArt! Experience 2017 workshops / demos

2D Surface
Faculty: Paul Rodgers & Michael Bell
Rooms: 111 & 113
Students will work as a team to create a colorful, large-scale image using duck tape as a collage material. The finished collage will be documented and shared as a jpeg to participating students.

3D Form
Faculty: Rae Goodwin
Room: 121
Create a sculpture using everyday materials, like cardboard and straws. Students will work collaboratively to construct sculptures that interact with the body and/or the architecture. In this process they will talk about why they make art, what they want to make art about and how to work in a group to solve a problem.

3D Hot Metals
Faculty: Garry R. Bibbs, Shiho Sato
Blocks in Room: 115 / Aluminum pour: Metal Arts Building
Students will be able to create a scratch a block and see it turned into an aluminum metal cast. ($15 per block- pay cash on site).
Scratch block creation during the 10:30 time slot – Come with a DESIGN!!! Aluminum Pour ongoing starting at 1:30PM. Limited availability for this workshop - pre-registration suggested.

Art History
Faculty: Alice Christ, Kate Wheeler, Miriam Kienle, Anna Brzyski, Monica Blackmun Visona & Allison Hays
Room: 136
Art History Jeopardy 9:30 and 11:30 only, limit of 30 players
Drop in to find out what’s great about Art History and Visual Studies, and test your art historical knowledge with a friendly game of Jeopardy. Winners will receive prizes!

Ceramics
Faculty: Bobby Scroggins, Hunter Stamps & April Wright
Rooms: 140 & 142
Wheel Throwing: Come watch a wheel throwing demonstration and try your hand at wheel throwing yourself. Don’t dress up for this fun experience - hands-on. (Room 140)
Ceramic Mask Making & Story Telling 9:30 only: Watch a ceramic mask being made right before your eyes and listen to a fascinating story at the same time. (Room 142)

Textural Tile Making 10:30, 11:30 & 1:30: Explore texture with everyday objects to make very fascinating tiles out of clay. In this hands-on workshop you will learn how to make your own personal tiles out of clay. (Room 140)

Digital Media
Faculty: Mia Cinelli, Matt Page, David Wischer, & Dima Strakovsky
Room: 204
Graphic Design – Type Face:
In this Digital Media lab, students will have the opportunity to learn about different kinds of fonts used in graphic design and create original letterforms of a bitmap typeface. They will be able to keep (and use!) their work by saving a specific file-type and emailing it to themselves.

GIFs:
Rooms: 210 & 212
In these Digital Media labs, students will create digital art, design, and animated GIFs using Photoshop or Illustrator. They will be able to keep their work by emailing it to themselves.

Coding Patterns:
Room: 217
In this workshop students will combine art and computer coding to come up with really cool patterns that we can use in our digital work, backgrounds and animations. No prior knowledge of coding required. Students will be able to email the final product to themselves.

Digital Video
Faculty: Doreen Maloney
Room: 207
In this workshop students will be introduced to the basics of video editing. Our goal will be to animate a graphic character. We will use drawn & found images along with audio to create a small movie.

Drawing:
Faculty: Lizz Hamilton
Room: 250
In this workshop, students will create a one page mini-zine using drawing and collage. We will discuss layout techniques, design principles, and methods of distribution and community outreach.
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Positive in the Negative
Faculty: Alan Serna  Room: 225
Students will learn to how to draw negative space using contour lines, and afterward how to activate the space by drawing in the voids.

Fab Lab
Faculty: Jim Wade  Room: 216
Demonstrations of the 3D printing lab will be ongoing throughout the day.

Fiber
Faculty: Crystal Gregory  Room: 229
In the Fiber Studio students work with a variety of materials to build sculpture. In this workshop students are invited to experiment with rope making, felt making and weaving to create a pieces that they will take home.

Gallery
Faculty: Becky Alley  Room: 114
Drop in for an interactive tour of the current exhibits in the Bolivar Art Gallery as well as a discussion about career pathways in visual art. There will be time for talking about art, what it does and what it means, and a glimpse into what college life is like for art students.

Painting
Faculty: Brandon Smith  Room: 227
In this demonstration students will learn how to use wax encaustic paint in variety of applications including direct application, collage and carving. This demonstration will be limited to 20 participants hands-on who will get to take home a small painting. Others joining may watch the demonstration.

MonoTypes
Faculty: Liz Moore  Room: 202
Painting and printmaking have long been cousins and this workshop will connect us with both! Participants will be introduced to basic monotype techniques using everyday materials from the art studio and home!

Painting - Just Like Michelangelo
Faculty: Lynn Sweet  Room: 123
In this session students will get to watch a demo and hear an explanation of modern day Fresco Painting.

Decorative Paper and Stamp Making
Faculty: Marty Henton  Room: 209
Explore the process of decorating paper through a simple marbling technique and embellishing with unique stamps created by you. Time permitting there will be a discussion of the many uses of decorative papers as well as, other techniques.

Phabulous, Photobooth, Phun
Faculty: Stephani Cramer  Room: 215
It’s great fun to manipulate photos and take selies but this activity will take you down a different path. Come join the fun and create your own ‘photobooth look’ by creating your own mask, hat, costume, and props. Show your creative side in the next picture of you. Please sign a photo release so that we can use your image in SAVS and Art Ed publicity.

Photography
Faculty: Garrett Hansen, Rob Dickes, & James Southard  Suite: 220
Studio: Come visit our cutting edge lighting studio and have the opportunity to learn how to photograph movement! Freeze the action in front of the camera using studio lighting and digital capture technology. (Room 236)

Darkroom: Combine art and science in our new black and white darkroom. Create photograms of objects and capture your own silhouette using light sensitive paper. (Room 226)

Alternative Processes: In our 19th century darkroom, make blue cyanotype prints with plants and leaves foraged from around campus. You can also bring in your own translucent or opaque plants from home! (Room 240)

Printmedia
Faculty: Jonathan McFadden & Todd Herzberg  Room: 242
In the Print Media studio we will be making posters and printing t-shirts. Screen-printed and Letterpress posters are free, and students will get to pull their own poster. T-shirts will be $10.

12:30-1:20 Lunch  HOT DOGS, VEGGIE BURGERS & CHIPS - Kiln Yard