see art experience 2016 workshops / demos

2D Surface
Faculty: Alan Serna
Words are often used in art to great affect. Using black, white and grey paper students will re-design their name or a word that represents who they are in a collage that they will take with them at the end of the workshop.

Faculty: Paul Rogers
Students will generate collage materials to be used in the creation of a large, collaborative project. Following a demonstration of techniques and a brief discussion on the nature of collaboration, each student will use smaller parts to create a large-scale collage. The finished collage will be documented and shared as a jpeg file to participants.

3D Form
Faculty: Rae Goodwin
Create a sculpture using everyday materials, like cardboard and straws. Students will work collaboratively to construct sculptures that interact with the body and/or the architecture. In this process they will talk about why they make art, what they want to make art about and how to work in a group to solve a problem.

3D Hot Metals
Faculty: Garry R. Bibbs
Blocks in Room: 115 / Aluminum pour: Metal Arts Building
Students will be able to create a scratch a block and see it turned into an aluminum metal cast. ($15 per block - pay cash on site). Scratch block creation during the 9:30, 10:30 and 11:30AM time slots – Come with a DESIGN!!!
Aluminum Pour ongoing starting at 1:30PM. Limited availability for this workshop - pre-registration suggested.

Art Education
Faculty: George Szekely, Allan Richards, Marty Henton & Beth Ettensohn
Art educators hold exciting jobs in schools, museums, and community arts programs. Our workshop title is 'Project Artist Runway' brought to you by Artist Educators who will encourage you to play and recreate yourself as a famous artist through fun materials, found objects, and your creative energy.

Art History
Faculty: Andrew Maske, Kate Wheeler, Miriam Kienle & Allison Hayes
Art History Majors find success in many fields that require critical thinking, aesthetic sensibility, and cultural awareness. Drop in to find out what’s great about Art History at UK and to test your art historical knowledge with a friendly game of Jeopardy. Winners will receive prizes!

Ceramics
Faculty: Bobby Scroggins, Hunter Stamps & Bob Shay
WHEEL THROWING: Come watch a wheel throwing demonstration and try your hand at wheel throwing yourself. Don’t dress up for this fun experience. (hands on)
9:30 CERAMIC MASK MAKING & STORY TELLING: Watch a ceramic mask being made right before your eyes and listen to a fascinating story at the same time. Room: 142
10:30, 11:30 & 1:30 TEXTURAL TILE MAKING: Explore texture with every day objects to make very fascinating tiles out of clay. In this hands-on workshop you will learn how to make your own personal tiles out of clay. Room: 140

Digital Media
Faculty: Matt Page, David Wischer & Dima Strakovsky
In these Digital Media labs students will create abstract color field images or other digital art using Photoshop or Illustrator. They will be able to keep their work by emailing the jpg to themselves. 17 participants per room.
Digital Video
Faculty: Doreen Maloney
Room 207
In this workshop students will be introduced to the basics of video editing. Our goal will be to animate a graphic character. We will use drawn & found images along with audio to create a small movie.

Drawing:
Faculty: Room: 250
Students will work together create dynamic collaborative drawings from observation. Value, color, movement and the illusion of space will be emphasized through the use of chalk pastel.

Portrait Drawing
Faculty: Room 225
Students will learn how to draw and render various facial features with contrast and value.

Fab Lab
Faculty: Jim Wade
Room: 216
Demonstrations of the 3D printing lab will be ongoing throughout the day.

Fiber
Faculty: Arturo Sandoval
Room: 229
In the Fiber Studio students will witness ikat warp dyeing and silk painting, & Arturo will set up a loom where students may weave sections of a long warp throughout the day under his guidance. Students will also participate in designing wool felt pieces that they will take with them.

Gallery
Faculty: Becky Alley
Room: 114
Are you considering a career in art? Join us for a conversation about art degree programs beyond high school, job pathways for artists, and other ways to incorporate art practice into your professional goals. This session will include a presentation and question/answer session.

Painting
Faculty: Brandon Smith
Room: 227
In this demonstration students will learn how to use wax encaustic paint in variety of applications including direct application, collage and carving. This demonstration will be limited to 20 participants hands on, who will get to take home a small painting. Others joining may watch the demonstration.

Photography
Faculty: Ruth Adams, Garrett Hansen, Rob Dickes, James Southard & Heather Stratton
Suite: 220
STUDIO: Come visit our cutting edge lighting studio and have the opportunity to learn how to photograph movement! Freeze the action in front of the camera using studio lighting and digital capture technology. (Room 236)
DARKROOM: Combine art and science in our new black and white darkroom. Create photograms of objects and capture your own silhouette using light sensitive paper. (Room 226)
ALTERNATIVE PROCESSES: In our 19th century darkroom, make blue cyanotype prints with plants and leaves foraged from around campus. You can also bring in your own translucent or opaque plants from home! (Room 240)

Printmedia
Faculty: Jonathan McFadden & Todd Herzberg
Room 242
In the Print Media studio we will be making posters and printing t-shirts. Screen-printed and Letterpress posters are free, and students will get to pull their own poster. T-shirts will be $10.

12:30-1:20 Lunch  HOT DOGS, VEGGIE BURGERS & CHIPS - Kiln Yard