1. The purpose of the Rank I in Music Education Program is to provide in-service teachers a planned study to further their knowledge and skills in their chosen area of teaching in the field of music education.

**Rank One may be completed by:**
a) A planned and approved 30 semester hour program in addition to Rank II requirements, or
b.) 60 semester hours of planned and approved graduate credit, including the Master's degree.

2. No more than nine semester hours credit from other institutions may be included in the planned Rank I Program. Coursework taken prior to program entry may be applied to the program, with advisor consent. Credits earned earlier than 12 years prior to program admission will not be accepted.

3. The planned program will be based on the professional needs of the student. Program planning is to be done at the beginning of the program by the student and an advisor assigned by the department's Director of Graduate Studies.

**Entrance Requirements:**
- Rank II or Master's Degree standing
- Interview and approval by the Music Education Faculty
- Approval of Program Plan by the Music Education Advisor
- Submission of Essay stating personal program goals and a videotape of teaching.

**Program Plan:**
1. Course work equivalent to the Core Requirement for the MM in Music Education (MUS 600, 601, Music Theory MUS 578 or higher, Music History MUS 500 or higher)

2. Courses selected from all three areas of the Conceptual Framework:
   - Circle One--Theoretical Knowledge 6-12 hours
   - Circle Two--Subject Knowledge 6-12 hours
   - Circle Three--Praxial Knowledge 12-18 hours

3. A minimum of a 3.00 GPA must be maintained at all time during the program.

4. Each candidate is required to maintain a Working Portfolio throughout the Rank I Program in Music Education. The candidate will submit an Eligibility Portfolio for review upon completion of every ten semester credits and at the end of the program.

5. A videotape of recent teaching. (See attached guideline)

**Requirements:**
At admission into the Rank I in Music Education program, apart from meeting minimum criteria for admission, each candidate must pass an interview as part of a profile for potential success in the program. Each candidate is asked to present an essay describing his/her personal goals and commitment for the Rank I program. He/she must submit a videotape of his/her own classroom teaching (30 minutes) taken within the past 12 months. An audio or video recording of the candidate's musical performance (15 minutes) is also required. This initial assessment will help
the program faculty design a plan of study, recommend directions for building a portfolio, and provide guidance for creating a professional development plan.

For retention, each candidate is required to maintain a Working Portfolio throughout the Rank I Program in Music Education. The candidate will submit an Eligibility Portfolio for review by his/her advisor upon completion of every 10-15 credits.

For assessing Theoretical Knowledge:
1. Papers and notes from coursework with explanations and reflections of difficulties encountered, steps taken to overcome them, success, failures, and assessment of how a course affected the candidate.
2. Readings from within and outside of coursework with reflections on applicability to candidate’s goals and interests.

For assessing Subject Knowledge:
1. Reports on musical performances participated, directed, or attended, and significance to the musical growth of the candidate.
2. Reports on of special projects, announcements, articles, reviews, audio or video recordings of events, compositions and arrangements.
3. Theoretical and historical analysis of a chosen musical work and relating such analysis to a relevant teaching situation.

For assessing Praxial Knowledge:
2. Paper identifying strengths and weaknesses of curricula units and plans for improvement.
3. Critiques of school musical performances and writing related to school and community functions.
4. Reflections on professional growth, reports of professional workshops, assessment of effects on student learning.

At the exit of the program, the cumulative portfolio and a videotape of classroom teaching (30 minutes) taken within the past three months will be assessed by the music education faculty to identify personal, professional and instructional changes that have taken place since admission and that the candidate shows evidence of effective music teaching, classroom management, music performance proficiency, and attainment of professional goals.

Portfolio:
• Title Page: Name, Date, Address, School, Purpose (for Rank I)
• Resume
• Reflective Statement: How the curriculum has helped you improve as teacher
• Samples of representative evidence according to each of the Kentucky Experienced Teacher Standards. Evidences can comprise of lesson plans, school programs, curriculum plans, student products, research papers, community work, projects with ensembles, parents, other teachers, etc.
• Portfolio can be in a binder, or electronic (DVD, Website).

See example: [http://educatorportfolio.weebly.com/](http://educatorportfolio.weebly.com/)
Music Courses for each Circle of the Conceptual Framework
(New courses may not be included below, check with your advisor for approval.)

Circle 1
Theoretical Knowledge

MUS 600 Research I. (3)
MUS 601 Foundations in Music Education (3)
MUS 664 Music and Special Learners (3)
MUS 665 Physiology and Functioning of the Singing Voice (3)
MUS 707 Tests and Measurements in Music (3)
MUS 766 Seminar in Music Education (3)
  Topic varies

Circle 2
Subject Knowledge

MUC 570 Advanced Chamber Music Ensemble (1)
MUC 596 Opera Workshop (1-3)
MUC 675 Jazz Ensemble (1)
MUC 689 Wind Ensemble (1)
MUC 691 Orchestra (1)
MUC 692 University Choristers (1)

MUP 501,601,701 Piano Music Performance Graduate Level (1-4)
MUP 502,602,702 Voice Music Performance Graduate Level (1-4)
MUP 503,603,703 Organ Music Performance Graduate Level (1-4)
MUP 504,604,704 Violin Music Performance Graduate Level (1-4)
MUP 505,605,705 Viola Music Performance Graduate Level (1-4)
MUP 506,606,706 Cello Music Performance Graduate Level (1-4)
MUP 507,607,707 String Bass Music Performance Graduate Level (1-4)
MUP 508,608,708 Flute Music Performance Graduate Level (1-4)
MUP 509,609,709 Oboe Music Performance Graduate Level (1-4)
MUP 510,610,710 Clarinet Music Performance Graduate Level (1-4)
MUP 511,611,711 Bassoon Music Performance Graduate Level (1-4)
MUP 512,612,712 Trumpet Music Performance Graduate Level (1-4)
MUP 513,613,713 French Horn Music Performance Graduate Level (1-4)
MUP 514,614,714 Trombone Music Performance Graduate Level (1-4)
MUP 515,615,715 Euphonium Music Performance Graduate Level (1-4)
MUP 516,616,716 Tuba Music Performance Graduate Level (1-4)
MUP 517,617,717 Saxophone (alto) Music Performance Graduate Level (1-4)
MUP 518,618,718 Percussion Music Performance Graduate Level (1-4)
MUP 519,619 Harp Music Performance Graduate Level (1-4)
MUP 520,620 Harpsichord Music Performance Graduate Level (1-4)
MUP 521,621 English Horn Music Performance Graduate Level (1-4)
MUP 522,622 Historical Instruments Musical Performance Graduate Level (1-4)
MUP 523,623 Classical Guitar Musical Performance Graduate Level (1-4)

MUS:
MUS 500 Music of the Middle Ages (3)
MUS 501 Music of the Renaissance (3)
MUS 502 Music of the Baroque Era (3)
MUS 503 Music of the Classic Period (3)
MUS 504 Music of the 19th Century (3)
MUS 505 Music of the 20th Century (3)
MUS 506 History of American Music (3)
MUS 520 Vocal Solo Literature (3)
MUS 521 Organ Literature (3)
MUS 522 Piano Literature to 1830 (3)
MUS 523 Piano Literature Since 1830 (3)
MUS 530 Collegium Musicum (3)
MUS 566 Piano Pedagogy (3)
MUS 570 Orchestration (3)
MUS 571 Orchestration (3)
MUS 572 Counterpoint (3)
MUS 573 Counterpoint (3)
MUS 574 Composition (2)
MUS 575 Composition (2)
MUS 578 Analysis and Style Survey (3)
MUS 620 Advanced Vocal Repertory (3)
MUS 622 Symphonic Literature (3)
MUS 623 Opera Literature (3)
MUS 624 Chamber Music Literature (3)
MUS 630 Baroque Performance Practices (3)
MUS 670 Musical Style I (3)
MUS 671 Musical Style II (3)
MUS 672 Musical Style III (3)
MUS 673 Advanced Composition (2)
MUS 674 Pedagogy of Theory (3)
MUS 676 Advanced Analytical Techniques (3)
MUS 677 Contemporary Music Idioms (3)
MUS 678 History of Theory (3)
MUS 680 Band History and Literature (3)
MUS 693 World Music for Teachers (3)
MUS 704 Music Technologies (3)

Circle 3
Praxial Knowledge

MUP:
MUP 558 Conducting (1-4)
MUP 658 Conducting (1-4)

MUS:
MUS 540 Applications of Music Technology (3)
MUS 550 Topics in Music Education (1-3)
    Arts in Basic Education
    Music Across the Curriculum
    Introduction to Music Psychology
    Introduction to Music Therapy
    Other sub-titles
MUS 560 Orff Schulwerk (1-3)
MUS 561 Orff Certification: Level I, II, III (2)
MUS 563 Music in Early Childhood (3)
MUS 650 Music Education Workshop (1-4)
Various topics:
The Kodaly Approach
Dalcroze Eurhythmics
Multicultural Music for K-8
American Folk Songs
Music Matters for Preschool Children
Curriculum Development
Music Technology for Teachers
KERA and the Arts
Current Issues in Music Education
Music Across the Curriculum
Choral Conducting
Marching Band Techniques

MUS 660 Advanced Music Education Methods and Materials (3)
Using Internet for Arts Education
Marching Band
Choral
General Music
Middle School Choral
Orchestra
Other subtitles

MUS 666 Advanced Orff Schulwerk
MUS 667 Materials, Techniques and Literature of Voice Training (3)
MUS 681 Advance Rehearsal Techniques Band (3)
MUS 684 Advanced String Methods and Materials (3)
MUS 705 Research II (3)
MUS 706 Music Learning and Behavior (3)
MUS 766 Seminar in Music Education
University of Kentucky  
SCHOOL OF MUSIC, College of Fine Arts  
Rank I in Music Education  
Advising Sheet/Program of Study

Name: __________________________ UKid#____________________

Teaching Area: _____________________________________________

Statement of Professional Objectives:

<table>
<thead>
<tr>
<th>Course number &amp; Title</th>
<th>University (if not at UK)</th>
<th>Date/sem</th>
<th>Credit/Grade</th>
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<td>Course work in Theoretical Knowledge</td>
<td>Circle 1</td>
<td>6-12 cr.</td>
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<td>Course work in Praxial Knowledge</td>
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<td>Others/Electives:(6 cr.)</td>
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Entrance Date ___________________ Approved By _____________________

Portfolio Check Dates ___________ / ___________ Total Hours ____________

Signature of TEP Chair: ______________________ Date: ___________