National Association of Schools of Music

SELF-STUDY
in Format A

Presented for consideration by the NASM Commission on Accreditation

by

UNIVERSITY OF KENTUCKY
SCHOOL OF MUSIC
LEXINGTON, KY 40506-0022
(859) 257-4900
HTTP://FINEARTS.UKY.EDU/MUSIC

Degrees submitted for renewal of Final Approval for Listing:

• Bachelor of Arts in Music
• Bachelor of Music in Music Education
• Bachelor of Music in Performance
• Master of Arts in Musicology
• Master of Arts in Theory
• Master of Music in Composition
• Master of Music in Conducting
• Master of Music in Music Education
• Master of Music in Performance

• Doctor of Musical Arts in Composition
• Doctor of Musical Arts in Conducting
• Doctor of Musical Arts in Performance
• Doctor of Philosophy in Music Education
• Doctor of Philosophy in Theory

Programs submitted for Plan Approval and Final Approval for Listing:

• Graduate Certificate in Music Theory Pedagogy
• Graduate Certificate in Vocal Pedagogy

Degrees submitted for Final Approval for Listing:

• Master of Music in Music Therapy
• Master of Music in Sacred Music
• Doctor of Philosophy in Musicology and Ethnomusicology

The data submitted herewith are certified correct to the best of my knowledge and belief.

January 27, 2016
(Date)

Dr. John W. Scheib, Director of the School of Music
(Name and Title of Reporting Officer)
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ACKNOWLEDGEMENTS

The following report was prepared by a committee consisting of faculty representatives from all five divisions and members of the leadership team within the School of Music. Regular meetings took place beginning in the Spring 2015 semester. Each member of the committee was assigned a portion of Section I and II to write and shepherd with faculty input along the way. Section III includes a number of items suggested by the working group with significant input from the entire faculty, including the results from an extensive SWOTA (Strengths, Weaknesses, Opportunities, Threats, Aspirations) analysis in early Fall 2015, results of student and alumni satisfaction surveys completed during Fall 2015, and Work-Life surveys completed by faculty and staff in Spring 2015.

Members of the School of Music NASM Self-Study Committee charged with assembling this report were as follows:

John Scheib, Director
I.A. Purposes of the Institution and Music Unit
I.B. Size and Scope
I.C. Finances
I.D. Governance and Administration
II.C. Programmatic Areas
III. Evaluation, Planning, and Projections
Front and back matter, self-study final editing

Lori Hetzel, Associate Director
I.E. Faculty and Staff
I.H. Recruitment, Admission-Retention, Record Keeping, Advisement, and Student Complaints
II.C. Item MGE: Music in General Education; Item OPA: Other Programmatic Activities

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I.H. Recruitment, Admission-Retention, Record Keeping, Advisement, and Student Complaints
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II.B. BM in Music Education; MM in Music Education; PhD in Music Education
Graduate programs editing

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II.B. MA in Musicology; MM in Sacred Music; PhD in Musicology and Ethnomusicology; Graduate Certificate in Vocal Pedagogy
Self-study draft compiler and editing

Cody Birdwell, Ensembles / Division of Performance: Winds, Percussion, Jazz
I.J. Community Involvement
I.K. Articulation with Other Schools
II.B. MM in Conducting; DMA in Conducting

Kevin Holm-Hudson, Division of Music Theory and Composition
I.G. Library and Learning Resources
II.B. MA in Theory; MM in Composition; DMA in Composition; PhD in Theory; Graduate Certificate in Music Theory Pedagogy
Benjamin Karp, Division of Performance: Keyboard, Strings, Voice
I.I. Published Materials and Web Sites
I.I. Non-Degree-Granting Programs for the Community
II.A. Undergraduate Professional (BM)
II.B. BA in Music; BM in Performance; MM in Performance; DMA in Performance
II.C. Item PER: Performance

Scott Wright, Division of Performance: Winds, Percussion, Jazz
I.I. Published Materials and Web Sites
I.I. Non-Degree-Granting Programs for the Community
II.A. Undergraduate Professional (BM)
II.B. BA in Music; BM in Performance; MM in Performance; DMA in Performance
II.C. Item PER: Performance

Olivia Yinger, Director of Music Therapy / Division of Music Education and Music Therapy
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The committee wishes to thank all School of Music faculty and staff members who contributed to this report, including Melissa Recknor (SoM Administrative Assistant), Joanne Filkins (SoM Student Affairs), and several members of the College of Fine Arts Integrated Business Unit.