University of Kentucky
CHECKLIST FOR GRADUATE STUDENTS
MM in PERFORMANCE- VOICE

FIRST NAME ___________________________ LAST NAME ___________________________
Last 4 digits of student ID #: ___________________________________

PROVISIONAL REQUIREMENTS
Entered: semester ___________ year ______
Final transcripts received:________________________________________
GRE scores received:________________________________________
MUS 400 (Music History Review) Completed: semester ___________ year ______
MUS 471 (Ear Training Review) Completed: semester ___________ year ______
MUS 578 (Analysis) counts toward degree Completed: semester ___________ year ______

LANGUAGE REQUIREMENT
Method to satisfy requirement ____________________________________________
Level of study: One year of French __________________________________________
One year of Italian ________________________________________________________
One year of German _____________________________________________________

PERFORMANCE (at least 9 Credits)
MUP _______ Cds: _______ Completed: semester ___________ year ______
MUP _______ Cds: _______ Completed: semester ___________ year ______
MUP _______ Cds: _______ Completed: semester ___________ year ______
MUP _______ Cds: _______ Completed: semester ___________ year ______

VOICE AREA REQUIREMENTS
MUS 665 Physiology/Functioning of The Singing Voice
Cds: _______ Completed: semester ___________ year ______
MUS 667 Materials, Techniques & Lit Of Voice Teaching
Cds: _______ Completed: semester ___________ year ______
MUS 620 Adv. Vocal Repertory
Cds: _______ Completed: semester ___________ year ______

HISTORY AND THEORY
Music History/Literature (at least 6 Credits)
MUS 623 Opera Literature Completed: semester ___________ year ______
MUS _______ Cds: _______ Completed: semester ___________ year ______
MUS _______ Cds: _______ Completed: semester ___________ year ______
MUS _______ Cds: _______ Completed: semester ___________ year ______

Music Theory (at least 6 Credits; can include MUS 578)
MUS _______ Cds: _______ Completed: semester ___________ year ______
MUS _______ Cds: _______ Completed: semester ___________ year ______
MUS _______ Cds: _______ Completed: semester ___________ year ______
Additional courses taken or required by advisory committee:

Course: Cdots: Completed: semester year

Course: Cdots: Completed: semester year

Course: Cdots: Completed: semester year

Course: Cdots: Completed: semester year

FULL FACULTY JURY - Required

Date: ________________________________

RECITALS

Recital 1

Brief description: ____________________________________________________________

Date: __________________ Committee Approved: ________________________________

MASTERS ADVISORY COMMITTEE

1. CHAIR: Area: ________________________________

2. Music History: Area: ________________________________

3. Music Theory: Area: ________________________________

Date formed: Date of first meeting: ________________________________

Date of Oral Exam: __________________________________

(must happen 8 days before the last day of the semester...you must apply to the Graduate
School for this date)

DATE OF GRADUATION: _________________________________________

(you must apply to Graduate 13 weeks before Commencement, or 30 days after the beginning
of the semester in which you intend to graduate)

FELLOWSHIPS, AWARDS, and TEACHING ASSISTANTSHIPS

Dates: __________________ Award: ________________________________

Dates: __________________ Award: ________________________________

Dates: __________________ Award: ________________________________

Dates: __________________ Award: ________________________________

Dates: __________________ Award: ________________________________

Dates: __________________ Award: ________________________________

Clc 2-1-16