MFA Review Form

Preliminary Review
Continuing Review
Qualifying Review
Final Review

Review Time & Date: ____________________

MFA Student: ____________________
Committee Chair: ____________________
Faculty assigned: ____________________

Underdeveloped: There is NOT adequate evidence of actual work, focused research, refined craft, sophisticated presentation or developed concepts.
Developing: There is a fair number of works; the works seem focused, craft level shows skill, concept is well thought out or is developing, but more work is needed for the body of work to seem complete.
Developed: There is a body of work that has a distinct, well-conceived concept, craft and presentation are at gallery levels.
Well-Developed: There is a body of work that excels in its concept, presentation, craft and contemporary reference.

Learning Outcome 1:
Students will be able to produce a body of artwork that demonstrates conceptual rigor, appropriate mastery of craft, and communicate its significance within an historical, contemporary, and theoretical framework through effective presentation and documentation strategies annually.

<table>
<thead>
<tr>
<th>Overall Production Level</th>
<th>Underdeveloped - 1</th>
<th>Developing - 2</th>
<th>Developed - 3</th>
<th>Well Developed - 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conceptual Rigor</td>
<td></td>
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<tr>
<td>Mastery of Craft</td>
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<tr>
<td>Presentation Strategy/Display</td>
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SCORE LO#1

Learning Outcome 2:
Students will be able to demonstrate a broad knowledge of Western and non-Western canonical art works that are included in most major art historical surveys.

<table>
<thead>
<tr>
<th>Artists Referenced - Verbal Presentation</th>
<th>Underdeveloped - 1</th>
<th>Developing - 2</th>
<th>Developed - 3</th>
<th>Well Developed - 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artists Referenced – Written Presentation</td>
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SCORE LO#2
Scoring for Assessment (for improvement actions to program, not grade or evaluation of student):

A score of 6 – 8 constitutes BA entrance level Undergraduate work
A score of 9-10 constitutes Advanced, or BFA Entrance Undergraduate Level of work
A Score of 11-12 constitutes BFA Exit/MFA Entrance Level of work
A Score of 13 – 15 constitutes MFA Continuing level of work
A Score of 16 – 20 MFA Exit level of work
A Score of 21 - 24 constitutes exceptional MFA Exit Quality work

Review Summary:
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If Qualifying Review, Faculty Vote: