WORKSHOP REGISTRATION
Registration is on Tuesday, July 5, 8:30am in the Schmidt Vocal Arts Center (401 Rose Street, on the corner of Rose Lane and Rose Street). Please be on time as sessions start promptly at 9:00am in the Schmidt Vocal Arts Center.
FEES: Payment in full will be accepted on Day 1 of the workshop. You may pay by cash, personal check, or school check payable to “University of Kentucky School of Music Summer Dalcroze.” If your school is paying for you, we must have a purchase order by Day 1 of the workshop and receive full payment by the end of July. The School of Music does NOT ACCEPT CREDIT CARDS.

ACCOMMODATIONS
Dormitories
If you are flying in, this may be your better option as you will be able to walk to sessions.
Option A: $25 per person per night. This is a shared suite space. Available in Lyman T. Johnson Hall or Central Hall II.
Option B: $35 per person per night. This space shares a restroom but the bedrooms are separate with doors that lock. Available in Champions Court I or Woodland Glen 3, 4, or 5.

Linens can be provided (2 sheets, pillow, pillow case, towel, washcloth, blanket) for an additional $10 per night. You may bring your own linens.

Reservations/ Questions: uksch@uky.edu

AIRPORT TRANSPORTATION
Take an uberX from the airport (~$8–12) https://www.uber.com/estimate/ or a taxi https://www.bluegrassairport.com/ground.html

MEALS
Food is available for purchase at the Ovid’s Restaurant by the W. T. Young Library, dormitory cafeterias, the student center, the Office Tower, and other fast food places and restaurants nearby.

There is also a grocery store (Kroger) less than a mile away (~20-minute walk). You can take the bus to the grocery store. Download the app, MyStop and search for Lextran. Look at red route #1 (Woodhill) to see nearby bus stops. Woodhill #1 will take you to Kroger in 2–3 minutes.

THINGS TO BRING
• Recorders (of all sizes), song books, poetry books, books from previous Dalcroze workshops, manuscript paper, pencils, and pens. Laptop computers will be helpful for completing assignments. Computers are available in the Fine Arts Library for your use. Ethernet and wireless Internet access is available at all buildings and dormitories on campus.
• Course notes will be emailed to participants during the course.
• Wear comfortable clothing and shoes suitable for movement. Bring a light jacket or sweater for air-conditioned rooms.
**PARKING**

Limited free on-street parking is available during the day. All parking in campus lots requires a permit. You may purchase weekly visitors permits ($10 each) through the Parking and Transportation Services Offices. We recommend calling ahead and having them send you the permits via mail (Call 800-441-0555). Otherwise, you will need to go to their office location at 721 Press Avenue, M-F, 7:30 a.m. to 7:30 p.m. and complete the permit purchase in person. For further details on parking, please visit the Parking Services website: [http://www.uky.edu/pts/parking-info_break-parking_summer](http://www.uky.edu/pts/parking-info_break-parking_summer).

Please note that PTS still has Summer 2015 rates posted on their website. It would be best to call to get this summer’s parking rates.

**REQUIRED BOOKS AND MATERIALS**

- *The Rhythm Inside: Connecting Body, Mind and Spirit through Music* (J. Schlenby-Black & S. Moore)
- *Rhythm and Movement* (Elsa Findlay)
- *Dalcroze Eurhythms in Today’s Music Classroom* (Virginia Mead)

Expect to spend about $40-70 to purchase books and supplies required for this course. Visit [www.westmusic.com](http://www.westmusic.com). If you wish to order books ahead of time, or wish to purchase Orff instruments, please contact West Music Representative, Dr. Nicola Mason (Nicola.mason@uky.edu).

**UNIVERSITY CREDITS**

- **Kentucky residents** ($617 per credit)
  - Level 1–3 MUS650-220 (2 credits)

  For those taking the course for graduate credits (normal load is 1 credit per workshop week), written assignments are to be expected and must be submitted online by August 1, 2016.

  Four courses in Eurhythmics—MUS662, 663, 668, 669, three credits each, totaling 12 hours—are offered for those wishing to have a Dalcroze concentration for the MM degree or Rank I, or to earn a Graduate Certificate in Eurhythmics. You may enroll in advanced Dalcroze courses upon approval by Dr. Anderson and Dr. Vasil. All graduate students may enroll in MUS662.

- **Residents outside of KY** ($617 per credit)

  Participants are eligible to pay this in-state tuition with service fee waived when taking courses with section number 201 or higher.

  You need to be admitted to the University of Kentucky in order to register for credits. You may apply for admission or readmission online ($65 fee).

  Apply for admission to the graduate school here: [http://www.research.uky.edu/gs/prospectivestudents/admission.html](http://www.research.uky.edu/gs/prospectivestudents/admission.html)

  After you are admitted to the University, the Graduate School will give you a User Name and *UK id*, with instructions to register for classes via the Internet at *myUK*. It would be best to have this procedure completed early. (If you need help with the computer account, call 859-218-4357.) If you miss the regular UK registration dates, we would be happy to help you register on the first day of class. To register as a Post-Baccalaureate Non-Degree status, we will need a single copy of the transcript that

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University of Kentucky  
July 5-15, 2016
shows your completion of a Bachelor Degree with a 2.75 GPA or above. Please bring a copy of the transcript with you. You also need to sign an Add/Drop Form, for Year 2015-16: Session: Summer II. Up to nine hours of Non-Degree Post-Baccalaureate credits may be transferred to a UK degree program. Admission to a Graduate Degree program requires additional materials. For details visit: http://finearts.uky.edu/music/grad-programs/apply

Mary Richardson of the Graduate School will assist you with registration. Email her at mrich6@uky.edu for admission questions.

If you plan to enroll for credits, please let Dr. Vasil know prior to June 11. Some online work may be completed prior to the on-site workshop dates. Dr. W. Todd Anderson will guide you according to individual needs and background.

CERTIFICATION REQUIREMENTS
To obtain the University of Kentucky Eurhythmics certification, participants must attend all sessions, participate fully, and complete all competencies. In addition, students who sign up for graduate credits will complete additional written assignments (article reports, lesson plans, or compositions, depending on the level). All written assignments are to be completed by August 1, 2016. No one should have an absence of more than three hours. If you foresee a problem with attendance, please notify your instructor as soon as possible for make-up work.

The University of Kentucky program aligns with those of the American Eurhythmics Society. Participants who have achieved certain competencies may ask to take the AES exam. Please visit the AES website for details. http://www.americaneurhythmics.org/

CONTACTS
Dr. Martina Vasil (Course Director)
Office: 859-257-8203 martina.vasil@uky.edu

Dr. Nicola Mason (Course Manager)
Cell: 606-776-2157 nicola.mason@uky.edu

University of Kentucky campus information www.uky.edu/CampusGuide/

Lexington Area information www.visitlex.com/
The Lexington Herald Leader newspaper www.kentucky.com

Kentucky Eurhythmics Society (Facebook)

University of Kentucky
Tel: 859-257-9000 www.uky.edu

University of Kentucky School of Music
Tel: 859-257-4900 FAX: 859-257-9576 (attn: Martina Vasil)
## DAILY SCHEDULE

*All Levels take place in the Schmidt Vocal Arts Building.

### Level 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–10:30</td>
<td>Eurhythmics</td>
</tr>
<tr>
<td>10:45–12:00</td>
<td>Solfege</td>
</tr>
<tr>
<td>12:00-1:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:15-2:30</td>
<td>Improvisation</td>
</tr>
<tr>
<td>2:45–3:45</td>
<td>Pedagogy with Levels 2 and 3</td>
</tr>
</tbody>
</table>

### Level 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–10:30</td>
<td>Eurhythmics with Level 3</td>
</tr>
<tr>
<td>10:45–12:00</td>
<td>Solfege with Level 3</td>
</tr>
<tr>
<td>12:00-1:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:15-2:30</td>
<td>Improvisation</td>
</tr>
<tr>
<td>2:45–3:45</td>
<td>Pedagogy with Levels 1 and 3</td>
</tr>
</tbody>
</table>

### Level 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00–10:30</td>
<td>Eurhythmics with Level 2</td>
</tr>
<tr>
<td>10:45–12:00</td>
<td>Solfege with Level 2</td>
</tr>
<tr>
<td>12:00-12:45</td>
<td>Lunch</td>
</tr>
<tr>
<td>12:45–1:15</td>
<td>Improvisation (Part I)</td>
</tr>
<tr>
<td>1:15–2:30</td>
<td>Peer Teaching</td>
</tr>
<tr>
<td>2:45–3:45</td>
<td>Pedagogy with Levels 1 and 2</td>
</tr>
<tr>
<td>3:45–4:30</td>
<td>Improvisation (Part II)</td>
</tr>
</tbody>
</table>

### Week 1:
- **Tuesday** - Lunch provided by Kentucky Eurhythmics Society (Singletary Center)
- **Wednesday** - Dinner at Joe Bologna’s (within walking distance of campus)

### Week 2:
- **Friday** – Lunch or Breakfast
  - Sessions END at 2pm on last day.