PRINTMEDIA

A-S 320 Printmedia: Screenprint/ Relief
Prerequisite: A-S 130
Course description: Students will learn the skills necessary to create screen and relief prints. Curriculum will focus on building a working knowledge of how both analog and digital stencils can be used to create editionable images. Undertaking several projects in each medium students will explore the use of printmaking as both a fine art and graphic medium.

A-S 321 Printmedia: Intaglio/ Lithography
Prerequisite: A-S 130
Course description: Students will learn the skills necessary to create Lithography and Intaglio prints. Curriculum will focus on building a working knowledge of how both analog and digital stencils can be used to create editionable images. Undertaking several projects in each medium students will explore the use of printmaking as both a fine art and photographic medium. Processes taught include: Photo-etching, Etching, Stone Lithography, and Photolithography.

A-S 322 Screenprinting
Prerequisite: A-S 320
Course description: Intensive studio experience in serigraph printmaking processes and history relevant to contemporary practices in the medium. This course will cover screenprintings use as a medium for graphic design, fine art, and new media. Students will learn CMYK process printing, photographic applications of the medium, and how the medium can be integrated into book arts and installation.

A-S 340 Introduction to Graphic Design
No prerequisites.
An introductory digital-media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.
A-S 520 Printmedia: Topics (Subtitle Required)
Prerequisite: A-S 320 or A-S 321
Course Description: This course will explore and discuss contemporary and future directions in print media. Students will combine traditional, digital, and post-digital print matrices to create works that merge print with installation, design, animation, book-arts, or other mixed-media methods. Students will utilize knowledge from previous print courses to develop specific projects and research that develops a professional body of work and studio practice. Repeatable for six credit hours under different subtitles.

A-S 521 Printmedia: Contemporary Practices
Prerequisite: A-S 520
Course Description: Students will utilize knowledge from previous print courses to develop specific projects and research that develops a professional body of work and studio practice. Repeatable for 6 credit hours.