A-S 280 Introduction to Photographic Literacy
Course Description: Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

A-S 300 Digital Photography
Course Description: A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera.

A-S 305 Studio Lighting
Course Description: A-S 305, Studio Lighting is an introductory course in lighting control in digital photography. This course provides a thorough background in basic techniques that students may apply to any discipline, with its primary emphasis upon the practice of the medium as a fine art. Students will receive technical instruction in types of lighting, exposure controls, lighting styles and working in a photographic lighting studio.

A-S 380 Black & White Darkroom Photography
Course Description: Art Studio 380 is an introductory course in photography. It provides a thorough background in techniques that students may apply to any discipline; its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in film camera construction, advanced exposure controls, processing of black and white negatives and prints, and presentation.

A-S 381 Advanced Black & White Darkroom Photography
Course Description: Art Studio 381 is a continuation of A-S 380. The emphasis is upon refining visual perception and basic photographic skills with an introduction to some of the more advanced techniques of black and white photography. Students receive technical instruction in the Zone System, archival processing, toning and presentation.

A-S 384 Color Photography I
Course Description: A-S 384 is an introductory course in color photography. The emphasis is upon qualities of color photography relating to visual perception. Students receive technical instruction in negative and transparency film development and printing.
A-S 385 Digital Methods for Photography
Course Description: An intermediate level course designed to help students integrate traditional silver based photography processes with new digital computer imaging tools such as Adobe Photoshop or like program. Students are required to produce original photographic imagery for use in creating digital artwork output to printed material with inkjet printers. Advanced methods of input and output calibration, as well as advanced methods of image manipulation, are covered. Emphasis is placed on the aesthetics and ethics of digital photographic art and creating meaningful and effective images.

A-S 386 Nonsilver Photography I
Course Description: A-S 386 is an introductory course in nonsilver photography. The emphasis is upon qualities of nonsilver photography relating to visual perception. Students receive technical instruction in the use of orthochromatic films, half-tone separations, cyanotypes, VanDyke brown prints, and gum-bichromate prints.

A-S 480 Professional Practices in Photography
Course Description: A-S 480 is a seminar style class that looks at the business side of photography. Through this class students will look at different careers and business practices in the photography world. Students will work through exercises in goal setting, financial management, networking, branding, portfolio design and much more. This class is broad enough for students to feel prepared to enter numerous photographic fields after graduation.