UK PARTNER EDUCATION ABROAD PROGRAMS CONT.

Bluegrass Down Under
Griffith University (EAN)
—Brisbane, Australia;
Gold Coast, Australia
Language Req: None
Class Standing: Undergraduates only
Minimum GPA: 2.5
Term Offered: Year, Fall, Spring
Various levels of art studio courses are available. Areas of studio practice will include collage, drawing, painting, printmaking, photography, ceramics, installation and sculpture.

John Cabot University (API)
—Rome, Italy
Language Req: None
Class Standing: Undergraduates only
Minimum GPA: 2.75
Term Offered: Year, Fall, Spring, Summer
Studio art courses focus on graphic design, drawing, painting, photography, fresco painting, and video art. These include various levels of each medium.

Antonio de Nebrija University: Spanish Language & Courses with Locals (ISA)
—Madrid, Spain
Language Req: 4 semesters of Spanish
Class Standing: Undergraduates only
Minimum GPA: 3.0
Term Offered: Year, Fall, Spring
Courses cover topics such as the fundamental aspects of Spanish art, drawing materials and techniques, photography, molding impression techniques, and painting.

UK Education Abroad Programs in Art Education

Education Abroad Programs for Students of Art Education
UK Education Abroad offers a variety of programs that allow you to study art education in an international setting. Immense yourself in another culture, expand your knowledge of art education, and explore what the world has to offer with any one of the exciting opportunities available to you!

Why study abroad?
Education abroad can help you...
- Experience art education first-hand
- Globalize your world view
- Expand your intercultural understanding and problem-solving skills
- Prepare to work in an increasingly diverse and international workplace
- Gain new insight into the world and yourself
- Increase your language skills

As a student of art, the best way to increase your knowledge is to immerse yourself in various cultures. There is no substitute for the experience that a semester, year, summer, or winter abroad will give you.

Do I have to speak a foreign language to study abroad?
Absolutely not. There are plenty of programs in English-speaking countries. Furthermore, students can find classes taught in English in practically every country. Of course, there are also plenty of excellent programs for students who prefer to study in a foreign language.

Where can I study abroad?
There are many opportunities to study all over the world! From the metropolitan buzz of London to the tropical landscape of Costa Rica, UK offers a wide array of programs that allow students to study in all parts of the globe.

How can I afford to study abroad?
The Education Abroad Office offers scholarships for students interested in studying abroad. These scholarships range from $500-$1,500. Stop by one of the information sessions on scholarships or visit the Education Abroad website for more information.

Additionally, most UK financial aid applies towards the cost of studying abroad! Check with your financial aid advisor for more information.

Finally, please note that there are several education abroad programs that are comparable to the cost of attending UK. So, with a little bit of planning, if you can afford to attend UK, you can afford to study abroad.

What are my next steps?
Attend a First Step Session.
Find out what you can study abroad and where, and ask questions about the application process, financial aid and scholarships, etc. First Step Sessions are held on Mondays and Tuesdays from 4-5p.m. and Wednesdays and Thursdays from 3-4p.m. in 207 Bradley Hall.

Explore the programs available.
Search online or visit the Education Abroad Resource Center in 315 Bradley Hall.

Talk to an Education Abroad advisor.
Each UK Education Abroad advisor has expertise in certain academic disciplines and geographic regions. Check the website and make an appointment with the advisor who advises on the programs in which you are interested.

Last updated January 2014
**PROGRAM TYPES**

**UK Sponsored**
These offerings include those programs facilitated by UK faculty and staff that have been vetted and approved by Education Abroad or select customized programs offered in conjunction with Education Abroad. These programs are typically completed during the summer or winter intersessions. UK students pay regular UK tuition and fees and earn UK credits.

**UK Exchange**
These offerings include university-wide or departmental exchanges and select SEIP exchange programs. Students pay UK tuition and fees and earn transfer credit while abroad.

**UK Sponsorship**
These offerings include select KIS, CCSSA and other consortium-based programs for which UK is a voting member. Tuition and fees are paid directly to the program provider and students earn transfer credit.

**UK Direct**
These offerings include select programs hosted by an international institution in which students enroll directly or facilitated through SEIP-Direct. Students earn transfer credit.

**UK Partner**
These offerings include select third-party program providers and other internship/service-learning based programs, for which students earn transfer credit.

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**UK SPONSORED EDUCATION ABROAD PROGRAMS FOR COLLEGE OF FINE ARTS**

<table>
<thead>
<tr>
<th>Program Title</th>
<th>Location</th>
<th>Language Req.</th>
<th>Class Standing</th>
<th>Minimum GPA</th>
<th>Term Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>London Theatre: How Past Becomes Present</td>
<td>London, England</td>
<td>None</td>
<td>Any</td>
<td>2.5</td>
<td>Term Offered: Summer 2</td>
</tr>
<tr>
<td>Tango in Argentina and the World: Music, Dance &amp; Culture</td>
<td>Buenos Aires, Argentina</td>
<td>None</td>
<td>None</td>
<td>2.8</td>
<td>Term Offered: Spring Embedded</td>
</tr>
<tr>
<td>Drawing &amp; Painting in Provence: —Aix-en-Provence, France; Paris, France</td>
<td>Aix-en-Provence, France; Paris, France</td>
<td>None</td>
<td>Any</td>
<td>2.5</td>
<td>Term Offered: Summer 1</td>
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<tr>
<td>This course will explore the music and dance of the tango and its history in Argentina, from 19th century beginnings through its Golden Age (1930s-1950s) to contemporary trends of nouveau tango and professional tango shows. Undergraduate students will enroll in MUS 390/TA 350: Special Topics (3 credit hours).</td>
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<tr>
<td>Florence University of the Arts (SAI)</td>
<td>—Florence, Italy</td>
<td>None</td>
<td>Undergraduates only</td>
<td>2.75</td>
<td>Term Offered: Year, Fall, Spring, Summer</td>
</tr>
<tr>
<td>known for its focus on fine arts, this program offers a multitude of studio courses that range from beginning painting to advanced painting, with various levels and mediums in between.</td>
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<tr>
<td>French Language &amp; Liberal Arts (CEA)</td>
<td>—Paris, France</td>
<td>None</td>
<td>Undergraduates only</td>
<td>2.5</td>
<td>Term Offered: Year, Fall, Spring</td>
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<tr>
<td>While this program focuses on intensive French language courses, electives are also available on photography in Paris and urban social photography. Art history courses are an option as well.</td>
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<tr>
<td>University of Cape Town (Arcadia)</td>
<td>Cape Town, South Africa</td>
<td>None</td>
<td>Undergraduates only</td>
<td>3.0</td>
<td>Term Offered: Year, Fall, Spring</td>
</tr>
<tr>
<td>Students enrolling in this program can focus on one of the many undergraduate concentrations, including painting and printmaking, digital culture, fashion &amp; textiles, fine art photography, silver-smithing &amp; jewelry, and sculpture &amp; environmental art.</td>
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<tr>
<td>Vienna: European Society &amp; Culture (IES)</td>
<td>Vienna, Austria</td>
<td>None</td>
<td>Undergraduates only</td>
<td>3.0</td>
<td>Term Offered: Year, Fall, Spring</td>
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<tr>
<td>This program offers various levels of studio art coursework in painting, sculpture, photography, and print media. Supplementary coursework is offered on traditions and tensions in art, new perspectives in art, and modernity.</td>
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**UK CONSORTIA EDUCATION ABROAD PROGRAMS**

<table>
<thead>
<tr>
<th>Teach: Ireland (COST)</th>
<th>Language Req.</th>
<th>Class Standing</th>
<th>Minimum GPA</th>
<th>Term Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>—Multiple locations, Ireland</td>
<td>None</td>
<td>Senior or Graduate</td>
<td>2.0</td>
<td>Term Offered: Fall, Spring</td>
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<tr>
<td>The major objective of the COST program, as with all student teaching programs, is to provide an opportunity for the student teacher to put into practice the knowledge and skills acquired at the home university.</td>
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<tr>
<td>Teach: Mexico (COST)</td>
<td>Language Req.</td>
<td>Class Standing</td>
<td>Minimum GPA</td>
<td>Term Offered</td>
</tr>
<tr>
<td>—Multiple locations, Mexico</td>
<td>None</td>
<td>Senior or Graduate</td>
<td>2.0</td>
<td>Term Offered: Fall, Spring</td>
</tr>
<tr>
<td>Complete your student teaching requirement while living and working in another country. This program offers a great opportunity to gain an international perspective on education.</td>
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**WHEN SHOULD I STUDY ABROAD?**

Most UK students study abroad during their sophomore or junior years. However, there are programs available for freshmen and senior students as well. Another important decision to make is what time of year to study abroad. Programs are available for the academic year, the Fall and Spring semesters, Winter Intersession, and the Summer sessions. It is also possible to take a spring-embedded course, which is a class taught at UK with an international component during spring break or early summer.

Because many foreign institutions follow different academic calendars, it is important for students to consider the specific dates of the program far in advance. For example, many “fall” semester programs in the Southern Hemisphere may run from July to November and from February to June during the American spring semester.

Similarly, it may be difficult for students to study at some European institutions for the fall semester. Final exams may be scheduled in early January, and many programs do not make allowances for US students. Please be sure you consider this issue in advance.

Many students choose to study abroad during the Summer or Winter sessions. There are two summer sessions available: Summer I and Summer II. Summer I programs typically occur during May and early June, while Summer II programs tend to start late in the summer and end in late July or early August. The Winter Intersession occurs between the fall and spring semesters.

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**UK PARTNER EDUCATION ABROAD PROGRAMS**

| Florence University of the Arts (SAI) | —Florence, Italy | None | Undergraduates only | 2.75 | Term Offered: Year, Fall, Spring, Summer |
| Florence School of Art (Arcadia) | —Glasgow, Scotland | None | Undergraduates only | 3.0 | Term Offered: Year, Fall, Spring |
| Known for its focus on fine arts, this program offers a multitude of studio courses that range from beginning painting to advanced painting, with various levels and mediums in between. |
| Lorenzo de ’Medici Language School (API) | —Florence, Italy | None | Undergraduates only | 2.75 | Term Offered: Year, Fall, Spring, Summer |
| From painting, drawing & mixed media to photography, sculpture & ceramics, this program focuses on studio art courses in various levels and mediums. |

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**WHEN TO STUDY ABROAD?**

- You can study abroad for an entire academic year, during the Fall or Spring semesters, Winter Intersession or over the Summer.
- Most programs provide accommodation for students in residence halls and foreign student dormitories. Some programs, particularly those that focus on foreign language immersion, provide the option of living with a local family.
- Students will enroll in FA 501: Art Study Tour (3 credit hours).
- Students will enroll in MUS 390/TA 350: Special Topics (3 credit hours).
- This course will explore the music and dance of the tango and its history in Argentina, from 19th century beginnings through its Golden Age (1930s-1950s) to contemporary trends of nouveau tango and professional tango shows. Undergraduate students will enroll in MUS 390/TA 350: Special Topics (3 credit hours).
- Known for its focus on fine arts, this program offers a multitude of studio courses that range from beginning painting to advanced painting, with various levels and mediums in between.
- This course will explore the music and dance of the tango and its history in Argentina, from 19th century beginnings through its Golden Age (1930s-1950s) to contemporary trends of nouveau tango and professional tango shows. Undergraduate students will enroll in MUS 390/TA 350: Special Topics (3 credit hours).
- Known for its focus on fine arts, this program offers a multitude of studio courses that range from beginning painting to advanced painting, with various levels and mediums in between.
- From painting, drawing & mixed media to photography, sculpture & ceramics, this program focuses on studio art courses in various levels and mediums.