



Home:

3441 Laredo, #10
Lexington, KY 40517
Home Phone: (859) 309-0545
Cell: (859) 533-1680

Work:

University of Kentucky
207 Fine Arts Building
Lexington, KY 40506-0022
Studio Phone: (859) 257-3719
Fax: (859) 257-3042
E-Mail: garry.bibb@uky.edu
Website: www.Garrybibbsart.com

GARRY R. BIBBS

Born	1960	Athens, Alabama
Education	1986 – 1987 1983 – 1985 1978 – 1983	School of the Art Institute of Chicago – Ford Postdoctoral/Fellowship Grant University of Kentucky, Master of Fine Arts Kentucky State University, Bachelor of Science Degree
Grants Fellowships	2007 1994 1990 1986	Al Smith Fellowship Award – KY Arts Council, Frankfort, KY – \$7500.00 Community Arts Development Grant, Lexington, KY – \$3,000.00 Award Southern Arts Federation/National Endowment for the Arts 1994 Regional Visual Arts Fellowship: Atlanta, GA Printmaking – \$5,000.00 Neighborhood Arts Program Grant, Chicago Illinois Ford Foundation Post Doctoral Fellowship for Minorities Grant, Washington, DC \$20,000.00 Award
Professional Experience	1990 – Present 1989 – 1990 1989 1987 – 1990	University of Kentucky (Lexington, KY) UK Art Studio/Head of Sculpture Area Associate Professor, Sculpture & Printmaking Black on Black Love/Art Cultural Center (Chicago, IL) Director/Coordinator Sponsored by Soft Sheen Products, Inc. School of the Art Institute of Chicago (Chicago, IL) Visiting Artist Instructor Richard Hunt Art and Sculptural Services (Chicago, IL) Assistant and Welder
Selected Art Exhibitions	2011 – 2013	One Man Exhibition University of Indianapolis, Indianapolis, IN, “Formal and Informal Conversations – Garry R. Bibbs” (12) sculptures and (8) monoprints February 18, 2013 MGNE’s 3rd monoprint Exhibition national competition 2013 (1) print selected 700 entries-selected one of 94 printmakers nationally. The Barrington center for the Arts Gordon College, Wenham, MA February 23- April 6, 2013 UK Faculty Exhibition “Mettle” Fall 2012 UK Art Museum (wall sculpture) “America, America our 2 national flags” 7ft x 4ft x 6in welded stainless steel mild steel bronze and transparent images 2012 Black Creativity National Juried Art Exhibition, Museum of Science and Industry Chicago, Chicago, IL, “Un-United Cycles” welded stainless steel, wall sculpture 14ft x 7ft x 6in. “They are Looking for Pookie, Lil Man and Bay Bay monoprints. “Construction” group exhibition, Lex-Arts, Lexington, KY – “Un-United Cycles” wall sculpture welded stainless steel, 14ft x 7ft x 6in, “Bride Song” wall sculpture welded stainless steel 6ft x 4ft, Arts Place Lexington, KY Sept. – Oct. 13, 2012 “40 th Year Celebration Lex-Arts” – Exhibition of All local Al Smith Winners – group exhibition, Lex, KY, (3) monoprints submitted, Arts Place Lexington, KY 2012

- 2011 Black Creativity National Juried Art Exhibition, Museum of Science and Industry Chicago Chicago, IL “Getting Over” wall sculpture welded Aluminum 7ft x 3ft, monoprint- “Times of Confused Cycles” wall sculpture welded aluminum 10ft x 7ft x 8in. - *Best of Show in Sculpture* - “Sharp man in a Wrong Place - *best of show award for prints. \$2000.00 2nd place show award*
- 2010 The Grand Theater Gallery, Garry R. Bibbs – Conversations – 2D + 3D = X, and Sculptures
May – September (Frankfort, KY) (One Man Exhibition)
East Carolina University, Outdoor Sculpture and Visiting Artist Program Presents – Garry R. Bibbs Sculptures and Monoprints Lecture “Cycle of Love” 16ft x 4ft x 4ft stainless steel sculpture.
Installed ECU Art and Design Building (Greenville, NC) January 21 – 24, 2010
3rd Biennial Outdoor Public Sculptures Competition – Double Dutch – Jump for Joy 24ft x 16ft x 8ft stainless steel and bronze (Chattanooga, TN) August 2008 – March 2010
UK Faculty Exhibition Fall 2010 UK Tuska Art Gallery – “Lover’s Roll” (free standing) 10ft x 3ft fabricated stainless steel 2010
- 2008 Jackson State University, Dolle M.E. Robinson College of Liberal Art, Fine Arts Gallery, “Can We Rap” exhibition and lecture by Prof. Garry R. Bibbs of University of KY, New Sculptures and Monoprints – January 17 – February 22, 2008 (Jackson, Mississippi)
- 2007 Ruschman Art Gallery – “Formal Rap Sections” New sculptures and monoprints by Gary R. Bibbs, April 6 – April 28, 2007, 948 N. Alabama Street, Indianapolis, IN (One Man Exhibition)
- 2006 The Riverbend Outdoor Sculpture Commission Competition (Owensboro, KY) 700 Entrees – Group Exhibition
The Anacosta Museum, Center for African-American Culture/Smithsonian Institution, Washington, DC, “In the Spirit of Martin,” National Artists Exhibition of Art Works Inspired by the Legacy of Martin L. King, Jr., (Monoprint – “They’ve Killed the King,” Collector: University of Purdue Black Cultural Center, Lafayette, IN)
- 2000 Indiana University South Bend Art Gallery, “Transforming: Stepping into the New Millennium,” Invitational of Mid-Western Artists, (Guest Lecturer), South Bend, IN Kentucky Arts and Crafts Gallery, “Exploration in Metal,” Kentucky Regional Metal Artists, Sponsored by Brown-Foreman Corporation, (Group Exhibition), Louisville, KY
- 1999 Krasel Art Center, “1017 West Lill Avenue – The Studio of Richard Hunt,” (Group Sculpture Exhibition), Artists: Richard Hunt, Richard Bennett, Garry Bibbs, James Fuller, John Henry, Mike Helbing, Joe Kegler, and Brian Monaghan, Benton Harbor, MI

**Gallery
Representatives
& Consultations**

Murphy Rabb, Inc. Arts Consultants
161 East Chicago Avenue
Chicago, IL 60611
Phone: (312) 371-1703
Madeline Murphy, President

Mark Ruschman, Art Consultant
Indianapolis, IN 46202
Phone: (317) 626-3458
Mark Ruschman, Director

Bibliography

Verve Editions: “In the Spirit of Martin, The Living Legacy of Dr. Martin Luther King, Jr.,” (Page 252)
Dr. Samela Lewis, “Art African-American,” (Page 275)
National Black Arts Festival, Inc., “Selected Essays Art & Artist from the Harlem Renaissance to the 1980’s,” (Front Cover, Pages 101 and 141)
The National Afro-American Museum and Cultural Center, Wilberforce, Ohio, “When the Spirit Moves,” Essays by: Barbara Glass, Brenda Dixon, Gottschild, Melany White, Dixon, Jacqui Malone, Katrine Hazzard, Donald, Samella Lewis, (Pages 152 and 153)
“African Americans in the Visual Arts,” published by Facts or File, Inc. (Page 17)

**Private & Corporate
Collections**

- Campaign Parks District, Parks and Recreation-Public Art League, Campaign, IL
- East Carolina University Outdoor Sculpture Program (Greenville, NC)
- Greater Urban League of Chattanooga Building, CRO Warren Logan

- Lexington City Transportation; Art Bus Stop Public Art, 3rd Elm Street, Lexington, KY
- Ariel Capital Management, LLC (200 Randolph Dr., Chicago, IL)
- Commonwealth of Kentucky, Transportation Cabinet, State Building (Frankfort, KY)
- LBX-Company LLC, Linkbelt (Lexington, KY)
- Kentucky Commission of Human Rights (Louisville, KY)
- Jim O'Brien, CEO, Ashland Oil, Inc. (Northern, KY)
- University of Kentucky Allied Health Sciences (Lexington, KY)
- The African-American Forum, Inc. (Lexington, KY), John E. Cole
- Southern Illinois University Art Museum, Collection (Edwardsville, IL)
- The Dollar General Corporation (Goodlettsville, TN)
- Shiloh Baptist Church, Pastor Rev. H.M. Humphrey, Jr. (Louisville, KY)
- The Urban League, Fayette County (Lexington, KY), CEO Porter G. Peoples
- The Miller Center, Joe Miller Art Collection (Indianapolis, IN)
- Purdue University, Black Cultural Center (Lafayette, IN)
- The Louisville City Fire Department (Louisville, KY)
- The Richard Hunt Collection (Chicago, IL)
- Kentucky Medical Service Foundation (Lexington, KY)
- AT & T Corporate (New York), Art Collection (New York, NY)
- Brown & Williams Tobacco Corp. (Louisville, KY)
- Kentucky State University, Blazer Library (Frankfort, KY)
- Commonwealth Insurance, Capital Holding (Louisville, KY)
- One Commonwealth Place, Collection (Louisville, KY)
- The Robert Derden Collection (Chicago, IL)
- The High Museum of Art (Atlanta, GA)

Public Art & Commissions

- 2011 – 2012 Public Art Commissions – Outdoor Sculpture Projects
- “Cycle of Love” 16ft x 4ft Stainless steel fabrication. PAL Public Art League Champaign, IL. Sculpture Competition - (Selected 1 of 10 out of 200 applicants), Champaign, Urbana - Located on the property of Busey Bank 201 Main Street, Champaign, IL (Completed - installed)
 - “WRFL Radio-Thunder of Universal Sound” UK WRFL student radio station outdoor old tower outdoor sculpture project. 22ft x 5ft, (painted mild steel). Contacts: Brad Allen and Brian Connors (Completed and dedicated August 2012)
 - “Historic Russell Elementary School - Apt. Renovation Commemorative Art Project” Urban League of Lexington, KY., commissioned by CEO - PG Peoples. Research of Old Black schoolhouses and the history of Russell Elementary school - 1888 - First Black school in Lexington, KY - faculty and staff members to be commemorated. 35 wooden schoolhouses - 4 chalkboards - 1 flag installation - (see images) 5th Upper street, Lexington, KY. (Completed September 2012)
 - “Historic Deer Park Baptist Church - Centennial Art Project” - 8ft(h) x 5ft(h) welded stainless steel painted brass metal coating. Contact: Les Smith - Lobby area DP Baptist Church - Louisville, KY. Completed - dedicated May 1, 2011
 - “The Rip, Restore and relocation to Centre College Outdoor Art Project” - 8ft x 14ft stainless steel – owner Duane Van Horne donated to Centre College - Danville, KY 2011
 - “On A Worldly Roll” art commission - 22ft (l) x 5ft(w) fabricated Stainless steel and bronze plate – to be permanently located at the University of Indianapolis outdoor sculpture program. Art consultant - Mark Ruschman
 - “Early Morning Plow” - UK Agriculture Art Project - Barnhart Building - wall sculpture
12ft x 6ft welded mild steel (painted) and plexi-glass images and fasten farm equipment parts. Contacts: Geri Isaac., Chairs: Leigh Maynard and Dr. Sue Nokes - funded by a Donovan trust grant – Lexington, KY
- 2011 Campaign Park District, PAL – “Double Dutch – Jump for Joy” 16ft x 26ft, Stainless Steel, West Side Park, Campaign, IL, August 2009.

- 2009 Lexington City Transportation – Art Bus Stop Public Art, “Lyrical Movement,” 12ft x 5ft. fabricated (painted) steel, 3rd Elm Street (Historic African-American District) Lexington, KY (Dedicated July 2009).
- Greater Urban League of Chattanooga Building “Family Revolution” 20ft x 5ft x 5ft Fabricated stainless steel outdoor sculpture; Commissioned by Public Art of Chattanooga & CEO Urban League, Warren Logan (Dedicated September 2009)
- 2006 Commonwealth of Kentucky, Transportation Cabinet Public Art Competition for the New Transportation Building, St. Clair Street Plaza area, Frankfort, KY., Outdoor Sculpture “Now Get” 25ft x 14ft Stainless Steel. Installation/Dedication
- LBX – Company, LLC (Linkbelt), Lexington, KY Alumni Dr., Wall Sculpture Commission, “Linking our Harvest Towards the Future, 8ft x 5ft x 4in, welded Aluminum.
- 2004 Murphy Rabb, Inc. Ariel Capital Management, LLC, 200 Randolph Dr., Chicago, IL, Wall Sculpture commission 8ft x 6ft, Stainless Steel, Installation/Dedication, December 15, 2004.
- Jim O’Brien, CEO, Ashland Oil, Kentucky, Sculpture Commission Project: “Lover’s Chase”, 10ft x 4ft, Stainless Steel, Location: Northern, KY, Fall 2004.
- University of Kentucky, Allied Health Professions and Sciences, Dean: Dr. Thomas C. Robinson, “Structural Alliances to Life and Spirit,” 18ft x 14ft Fabricated Stainless Steel, Dedication Date: May 2003, Lexington, KY.
- 2003 Kentucky Center for African-American Heritage, Executive Director: Clest Lanier, Westend Louisville Community, Outdoor Sculpture Project, “Boogie Chillin,” 16ft x 3ft, Stainless Steel Sculpture, Dedication Date: March 31, 2003, Louisville, KY.
- 2002 Clean Sweep Car Wash, Owner: Mr. Ken Littrell, Sculpture Commission, “Clean-Sweep,” 22ft x 3ft, Fabricated Stainless Steel, Dedicated October 26, 2002, South Broadway, Lexington, KY
- 2000 Kentucky Commission on Human Rights, Louisville, KY, Director: Beverly Watts, 52ft Hall of Fame Bridge Sculpture, 40th Year Anniversary, Louisville Gardens Convention Center
- The Urban League, Fayette County, Lexington, KY, Commemorative Sculpture Commission, Fabricated Stainless Steel and Bronze, December 2000.
- 1998 The Miller Center, Owner: Joe Miller, Sculpture Commission, (Wall Sculpture), “Glory,” Fabricated Stainless Steel and Bronze, 30ft x 8ft x 2ft, Indianapolis, IN, November 1998
- Kentucky Educational Television (KET) Art Backdrop Commission for TV Series, Workplace Essential Skills, Wood and Steel, 72ft x 62ft, Lexington, KY, Completed February 15, 1998.
- 1997 The Living Arts and Science Center, “True Passage,” Sculpture Commission, Lexington, KY, Fabricated Steel, (Painted), 118ft x 10ft x 5ft, Completed June 26, 1997.
- 1995 Bluegrass Woodworking, “The Rip,” Owner: Duwayne Van Horne, Outdoor Sculpture Commission, Lexington, KY, Fabricated Stainless Steel, 14ft x 8ft x 6ft, Completed April 6, 1995.
- Louisville Fire Department, “Fire Fighter’s Flame,” Memorial Sculpture Commission, Louisville, KY, Fabricated Stainless Steel, 17ft x 6ft x 6ft x 6ft, Completed August 9, 1995.
- 1992 Kentucky Medical Services, “Life Family and Good Health,” Foundation Commission (Outdoor Sculpture), University of Kentucky Clinic, Lexington, KY, Stainless Steel, 16ft x 6ft x 4ft, Completed June 9, 1992.

2005 – Recent

**Organizational Board
Committee
Memberships**

2010 – Recent

**2010 – Recent
2009 – Recent**

2005 – Recent

UK College of Fine Arts - Art in Public Places Committee Member

ISC Appointed Marketing Committee Board Member
Lexington Urban County Government – (Mayor Appointed) Art in Public Places
Committee, Committee Board Member

African – American Forum Lex. KY Board Member