

Doreen LaMantia Maloney
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EDUCATION

1998-1999 University of Wisconsin, Madison, WI, MFA
1998-1999 University of Wisconsin, Madison, WI, MA, Art
1994-1996 University of Wisconsin, Madison, WI, BS, Dance, Interarts and Technology
1993-1994 University of Wisconsin, Madison, WI, MA, Turkish History
1982-1987 Indiana University, Bloomington, IN, BA, German, BA Russian, Certificate: Russian and East European Institute

SOLO SHOWS

2005 "Conversations", Downtown Arts Center, Lexington, KY (Local)
2004 "Resonance", Academy of Fine Arts, Krakow, Poland, invited by Prof. Antoni Porczak (International)
2003 "Resonance", Farzin Sadr Gallery, Lexington, KY (Local)

SELECTED GROUP, JURIED, INVITATIONAL EXHIBITS and PERFORMANCES

2011 "Crash Site", New Harmony Gallery, New Harmony Indiana, Invited, curator Alison Erazmus
2010 "Summer/Winter", IATECH Alumni Show, Madison, Wisconsin, juried Joseph Koykkar
2010 "Summer/Winter", Wallpaper, The Miller House, Lexington KY, invited Chesney Turner
2009 "Cloud Watcher", Lexington Kentucky, curator Bruce Burris (Local)
2009 "Peaches, Rotting", Lexington Film League Inaugural Show, Loudon House, Lexington.
2009 "Art Canon", Public Video Installation, Downtown Lexington. (Invited)
2009 "I am Kansas", Subversive Correspondence, Installation, The Gallery at Willesden Green, London, UK. (International)
2008 "The Secrets of Yemaya", photolitho print, IAGO, Oaxaca, Mexico (International)
2008 "Summer", Kentucky Biennial, Lexington, KY (Local)
2008 "Summer", Home and Away: Contemporary Video Art, JayJay Gallery, Sacramento, CA (National)
2008 "Crash Site" and "Texas Stadium Religion", Pompidou Center, Paris France, Pocket Film Series (Int'l)
2008 "Crash Site" and "Texas Stadium Religion", for Real Time, Dallas Center for Contemporary Art, Dallas TX, Dean Terry curator (National)
2008 "Peaches, Rotting, 3/19 A View From My Porch, and "Shot" Carlsten Art Gallery (UW- Stevens Point), Featured Artist Curator: Diana Black (National)
2007 "Morning Ritual", iDEAs 07: Beyond Boundaries at the F.U.E.L. Gallery, Philadelphia, PA, Dena Eber, curator (National)
2007 "Negative", for Bad Luck at the Morlan Gallery, Transylvania University (National)
2007 "Ed and Gurney", Installation, Visions from Voices, Kentucky Craft Museum, Brion Clinkingbeard curator, Louisville, KY (National)
2007 "The Day the Lampshades began to Breathe", Video, Visions from Voices, Kentucky Craft Museum, Brion

Clinkingbeard curator, Louisville, KY (National)

- 2007 "Conversations", Re • Surfacing, Ohio State University, (National)"
- 2006 "Conversations", ARC Gallery, Chicago, IL (International)
- 2006 "Adak", outdoor sculpture; invited by Gul Ilgaz, Gol Yazi, Turkey (International)
- 2004 "The Secrets of Yemaya", photolitho print, permanent collection of the Museo de Arte Abstracto Manuel Felguerez, Zacatecas, Mexico (International)
- 2004 "3/19, A View From My Porch", digital video, Icehouse Gallery and Screening Room, Greenport, NY, Invitational (National)
- 2004 "3/19, A View From My Porch", digital video, Tribeca Film Festival, juried by Jon Gartenberg, New York, NY - See *Catalog* (International)
- 2004 "3/19, A View From My Porch", digital video, Powering Up/Powering Down, a international radial media arts festival and colloquium, juried by Technika Radica, San Diego, CA - (International)
- 2003 "3/19, A View From My Porch", digital video, Wilmington Independent Film Festival, juried, awarded Official Selection, Wilmington, DE. - See *Catalog* (National)
- 2003 "3/19, A View From My Porch", digital video, Exhibition 280/Parameters, juried by Peter Plagens, Huntington Museum of Art, Huntington, WV - See *Catalog* (Regional)
- 2003 "Shot", Video Stills 1-8, juried, at the V International Digital Arts Colloquium, Arte Digital, Havana, Cuba - See *Catalog* (International)
- 2003 "Grazia, Beppino, and the Beans" shown at "Aileye Mahsus" – Reserved for Family, Istanbul, Turkey, Invitational - See *Catalog* (International)
- 2002 "A Last Dinner with My Grandfather", 25 digital prints, Burpee Museum of Natural History, jurors: Karrie Porter Brace, Adriana Villa Gomez, and Renee Jensen. Rockford, Illinois (National)
- 2002 "A Last Dinner with My Grandfather", 25 digital prints, Museo Nacional de Bellas Artes, IV International Digital Arts Colloquium, Arte Digital, Havana, Cuba, invited by Sarah Teitler, - See *Catalog* (International)
- 2002 "Me Myself and I" (renamed Home is Where I Am) performance Philadelphia CEC Community Meeting House Theater, Philadelphia, PA (National)
- 2002 "Subterrain" collaborative performance, juried, New Dance Alliance, Performance Mix, Soho Joyce Theater, Soho, New York (National)
- 2000 "Subterrain" collaborative dance performance for Rendez-Vous de La Danse at the Centre Sociocultural de Porchefontaine Theater, Versailles, Paris, France (International)
- 2000 "dis poem" collaborative dance video, juried at Il Coreografo Elettronico, Festival Internazionale di Videodanza, Naples, Italy See (International)
- 2000 "dis poem" collaborative dance video, screened at the Glue Performance Series, Community Education Center, Philadelphia, PA (National)
- 2000 "dis poem" collaborative dance video, American Dance Festival, Raleigh-Durham North Carolina, (National)
- 2000 "In Random Folds of Skin", collaborative dance video at the Festival De Video Danza" in Buenos Aires, Argentina (International)

REVIEWS

- 2007 "Center for Visualization at University of Kentucky: Arts and Media", Research Channel, 2007
- 2003 Milliyet, Turkish Daily, Sanatci aile si, Review of Aileye Mahsus (International)
- 2003 Radikal, Turkish Daily, Hop Hop, galeride aile var!, Review of Aileye Mahsus (International)
- 2002 NY Arts Magazine, Digital Art is Cuba, review of "A Last Dinner with my Grandfather" by Nancy Atakan (National)

SELECTED GRANTS

- 2001 National Science Foundation Grant, collaborative infrastructure grant with the Departments of Computer Science, Mechanical Engineering and Education, \$1,824,621 (National)