

CHECKLIST for GRADUATE STUDENTS
Ph.D. in MUSICOLOGY

CONDITIONAL REQUIREMENTS

Final Transcripts	needed_____	received_____
GRE scores:	needed_____	received_____
MUS 400 (Music History review)	needed_____	completed_____
MUS 471G (Ear Training Review)	needed_____	completed_____
MUS 578 (Analysis)	needed_____	completed_____

LANGUAGE REQUIREMENT (two languages)

Language _____

Method to satisfy requirement _____

Language _____

Method to satisfy requirement _____

HISTORY and THEORY

MUS 618 (Research Methods - 3) completed_____

MUS 700 (Medieval/Renaissance Notation - 3) completed_____

MUS 702 (Musicology Seminar - 12-18) completed_____

(MUS 702 should be taken every semester prior to passing the qualifying exam. To accommodate those with a prior Master's who entered as second year students, 12 credits are required at minimum but 18 credits is the expectation for all other students. Auditing or exemption will be considered by committee on a case by case basis.)

MUS 703 (Proseminar in Musicological Methods - 3) completed_____

MUS 710 (Introduction to Ethnomusicology - 3) completed_____

MUS 711 (Ethnomusicology Seminar – 3-6) completed_____

Advanced Music Theory (9) completed_____

(not including MUS 578, must include at least three music theory courses, preferably including a seminar).

Note: Please note that all Ph.D. students are required to take a **total of 54 credits**. Students entering the program with a Master's degree in musicology *and* who are admitted as second year students can graduate with 36 hours. Entering students who would like to be considered as a second year with a previous Master's degree in musicology must receive approval to do so from the Division in their first semester and determine coursework based upon the evaluation of courses taken in the previous degree.

Additional Courses Taken or Required by Advisory Committee (9-18)

course _____	completed _____
course _____	completed _____
course _____	completed _____
course _____	completed _____
course _____	completed _____

GRADUATE ADVISORY COMMITTEE

Chair	_____	
Musicology	_____	
Musicology	_____	
Music Theory	_____	
Outside	_____	Area _____
Other	_____	Area _____
Other	_____	Area _____

Date Formed _____ Date of first meeting _____

Second-Year Review Examinations

Music History Exam	completed _____
Music Theory Exam	completed _____

"Third-Term Paper" topic _____
date submitted _____ completed _____

Third-Year Qualifying Examinations

Musicology or Ethnomusicology field examination
Primary area _____
Secondary area (if applicable) _____

completed _____

Public Lecture Requirement

Title _____

date and venue _____

completed _____

The Dissertation

Dissertation Prospectus Defense _____ completed _____

Topic title _____

Intent to Schedule Final Defense _____ Date _____

Dissertation Approval Form _____ Date _____

Final Defense _____ Date _____

Date of Graduation _____