

Curriculum Vitae

Leah Hamilton

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Education

Ph.D., Arts Administration	University of Kentucky Lexington, Kentucky, USA	2021 – 2025
Master of Science, Arts Administration <i>Academic Excellence Award</i> <i>Outstanding Thesis Award</i>	Drexel University Philadelphia, Pennsylvania, USA	2014 – 2016
Post-Graduate Diploma, Music <i>Ambassadorial Scholar,</i> <i>International Rotary Foundation</i>	Royal Conservatoire of Scotland Glasgow, Scotland, UK	2005 – 2006
Bachelor of Music <i>With Distinction</i>	University of Kansas Lawrence, Kansas, USA	2000 – 2004

Program Certifications

Research Methods in Education	University of Kentucky	Fall 2023
Crisis Analysis and Mitigation Coach	National Coalition for Arts' Preparedness	Fall 2023
GoLEAD Non-Profit Certification	Missouri State University	2009

Course Certifications

FEMA Institute - Federal Emergency Management Agency		2022
Fundamentals of Emergency Management		
Intro to the Incident Command System		
Leadership and Influence		
Community Preparedness		
CONVERGE Institute/National Science Foundation - University of Colorado-Boulder		2022
Broader Ethical Considerations for Hazards and Disaster Researchers		
Cultural Competence in Hazards and Disaster Research		
Social Vulnerability and Disasters		

Teaching Experience

Assistant Professor

Department of Arts Administration, University of Kentucky

2023 - Present

Arts Emergency Management - **AAD 585** - Arts Administration (Online & Seated)

A sociological overview of community and individual actions and reactions to disasters and how these actions relate to artistic environments. Students learn how to build a disaster plan through policy and organizational design, building crisis communication strategies, and identifying modern threats through risk assessments and training.

Arts Advocacy - **AAD 425** - Arts Administration (Seated)

An introduction to advocacy that deepens the understanding of advocacy tools, processes, and models that can be used to support the arts. Students learn about the critical roles in the advocacy process including policy analysis, issue development, community education, constituency organizing, legislative visits, lobbying, legal class actions, and advocacy campaigns.

Advocacy, Policy, and Activism - **AAD 651** - Arts Administration (Online)

Prepares students to be advocates and activists on issues surrounding working and creating in the arts. Students analyze and discuss historical and transnational movements and policies that have framed the arts in politics and the economy. Through practice, students construct and express their opinions on the value of the arts in society and design an arts advocacy portfolio.

Teaching and Research Assistant, Part-Time Instructor

Department of Arts Administration, University of Kentucky

2017 - 2023

Arts Emergency Management - **AAD 585** - Arts Administration (Online)

A sociological overview of community and individual actions and reactions to disasters and how these actions relate to artistic environments. Students learn how to build a disaster plan through policy and organizational design, building crisis communication strategies, and identifying modern threats through risk assessments and training.

Advocacy, Policy, and Activism - **AAD 651** - Arts Administration (Online)

Prepares students to be advocates and activists on issues surrounding working and creating in the arts. Students analyze and discuss historical and transnational movements and policies that have framed the arts in politics and the economy. Through practice, students construct and express their opinions on the value of the arts in society and design an arts advocacy portfolio.

Arts Emergency Management (Online) - Continuing Education

8-week, asynchronous online courses designed to teach working arts professionals the best-practice elements of an effective institutional disaster plan and then guide them through the process of creating a functional plan for their own institutions.

Instructor/Arts Administration Program Director

Department of Fine and Performing Arts, Drury University

2013 - 2015

Intro to Arts Administration - AADM 101 - Arts Administration (Seated)

An introduction to the fundamental concepts and principles of managing organizations and people in arts-related professions. The course provided an awareness of the field, including the role of private and public arts agencies as well as an introduction to management functions of visual, performing, and literary arts organizations.

Nonprofit Organizations - MGMT 476 - Breech School of Business (Hybrid)

The study of operations and development of nonprofit organizations. Case studies, group projects, and individual research covered topics in incorporation, taxation, financial reporting, marketing, donor database management, government and for-profit contracting, hybrid business models, and personnel issues.

Practicum I - AADM 393 - Arts Administration (Experiential)

An experiential course at the university's art gallery, Drury on C-Street Gallery. Students planned and curated visual and performance art exhibitions for the public. Practical applications included program planning, audience and fund development, public relations, artist relations, marketing, contractual negotiations, and leadership concepts.

Practicum II - AADM 394 - Arts Administration (Experiential)

A continuation of AADM 393 with a concentration in program implementation. Extensive work was conducted in exhibition planning, marketing, and artist relations.

Cultural Policy - AADM 465 - Arts Administration (Seated)

An introduction to understanding and communicating the connection between public policy and arts and culture. Topics covered included creative industry indicators in the public and private sectors, international cultural policy issues, and cultural heritage.

Stakeholder Development - AADM 475 - Arts Administration (Seated)

A study of the varied relationships that are necessary to lead creative organizations with attention to organizational life cycles, community development, accessibility, and inter-generational communication strategies.

Internship, Honors Project, and Independent Study Supervisor

Adjunct Instructor

Department of Fine and Performing Arts, Drury University

2012 - 2013

Stakeholder Development - **AADM 475** - Arts Administration (Seated)

A study of the varied relationships that are necessary to lead creative organizations with attention to organizational life cycles, community development, accessibility, and inter-generational communication strategies.

Cultural Policy - **AADM 465** - Arts Administration (Seated)

An introduction to understanding and communicating the connection between public policy and arts and culture. Topics covered included creative industry indicators in the public and private sectors, international cultural policy issues, and cultural heritage.

Per-Course Instructor

Department of Music, Missouri State University

2010 - 2013

Applied Studio Voice - **MUS 253, 353** - Department of Music (Seated)

Study of vocal technique, performance skills, and repertoire designed for the individual in accordance with the requirements of the music department and voice area.

Musical Theatre Studio - **MUS 153** - Department of Music (Seated)

The foundational study and practice of the conceptual, practical, and aesthetic skills of singing for musical theatre addressing areas of vocal health, technique, and performance as well as preparation for auditions and performances.

Singing for the Actor - **THE 229** - Department of Theatre and Dance (Seated)

A study and practice of the conceptual, practical, and aesthetic skills of singing for actors addressing not only the interpretive challenges presented by musical theatre roles, but the technical problems involved in singing while acting.

Career Experience

Arts Consultant and Researcher

2016 - Present

Independent Contractor, USA and Germany

- Research in disaster preparedness, recovery and response
- Consulting in fund development, strategic planning, audience development, and emergency preparedness
- Marketing and promotion for individual artists
- Curriculum content development for online courses at higher education institutions

Program Director, Arts Administration

2013 – 2015

Drury University, Springfield, Missouri, USA

- Increased program enrollment 130% as recruiter, instructor, and advisor
- Oversaw the continuing development and implementation of program curriculum in alignment with the Arts Administration Education Association (AAAE) undergraduate standards
- Acted as spokesperson for program at departmental and full faculty meetings
- Fostered and maintained positive relationships with students as a faculty member, academic advisor, and Student Advocates for the Arts advisor
- Prepared and oversaw annual program budget
- Maintained active relationships with the National Endowment for the Arts, Americans for the Arts, John F. Kennedy Center for the Performing Arts, Missouri Arts Council, Missouri Citizens for the Arts, Missouri Association of Community Arts Agencies, and Springfield Regional Arts Council
- Identified resources for scholarship, internship, and program development including preparing materials, writing grant proposals, planning special events, and one-on-one meetings with arts executives
- Hired and supervised adjunct instructors, program graduate assistants and work-study students
- Coordinated annual Self-Employment in the Arts OzArts Conference

Executive Director, Springfield Regional Arts Council

2009 – 2013

Springfield, Missouri, USA

- Chaired the development and implementation of Springfield Regional Cultural Plan 2030
- Acted as spokesperson and regional arts advocate for 27-county region at legislative events, business and chamber of commerce meetings, and national conferences
- Increased membership revenue by 110%
- Increased sponsorship revenue by 72%
- Founded and implemented a successful, and nationally-recognized, multi-million dollar collaborative endowment campaign
- Secured hotel/motel tax reallocation ordinance for arts, culture and tourism resulting in over \$6M reallocated for cultural capital projects
- Developed and implemented successful earned revenue strategies
- Fostered and maintained positive and productive relationships with local, state, and national arts agencies
- Identified on-going sources for fundraising and implemented fundraising strategies including materials preparation, grant proposals and reporting, and special events

- Hired and supervised staff, including regular performance reviews
- Provided oversight and management for facility maintenance, lease, and other requirements of The Creamery Arts Center, Fresh Gallery, and Storefront Studios

Education Director, Springfield Regional Arts Council, Springfield, Mo.

2007-2009

- Worked with the Executive Director to develop ideas and sustainable plans for programs
- Maintained positive working relationships with Springfield Public Schools as well as regional schools and other program partners
- Researched and drafted applications for any grants or outside funding for appropriate programs
- Oversaw all aspects of the organization’s education programs, including curriculum development, research strategies, and budgets

Conference Papers, Presentations, and Panels

Co-Presenter, <i>Managing Crises as Normal: Using Cultural Networks and Community Sensibilities Versus a Rational, Centralized Approach</i>	2022
European Congress on Cultural Management and Policy (ENCATC)—Brussels, Belgium	
Presenter, <i>Disaster Response and Recovery in Kentucky and Beyond</i>	2021
Kentucky Arts Council, National Arts and Humanities Month Webinar Series—Virtual	
Co-Presenter, <i>Addressing Crisis Management Skills in Arts Administration Program Curricula</i>	2020
Association of Arts Administration Educators (AAAE) Annual Conference—Virtual	
Presenter, <i>Safety Communication instead of Crisis Communication</i>	2020
84th Treffpunkt KulturManagement, Webinar Series—Virtual	
Presenter, <i>Helping Staff and Patrons Feel Safe Again</i>	2020
University of Kentucky, College of Fine Arts, Webinar Series—Virtual	
Presenter, <i>Arts Managers on the Front Line: Addressing Emergency Management in Arts Administration Curriculum</i>	2019
Association of Arts Administration Educators Annual Conference—Madison, Wisconsin	
Presenter, <i>Using Counterfactual Thinking to Increase Organizational Resiliency and Strengthen Cultural Placekeeping</i>	2018
European Congress on Cultural Management and Policy (ENCATC)—Bucharest, Romania	
Presenter, <i>Addressing Modern Emergencies: A New Arts Management Model for Preparedness</i>	2016
International Conference on Social Theory, Politics, and the Arts—Montréal, Canada	

Presenter, <i>Nonprofit Lifecycles and Strategic Relationships</i>	2016
Missouri Arts Council with Connect2Culture—Joplin, Missouri	
Keynote, <i>Nonprofit Lifecycles and Strategic Relationships</i>	2015
Annual Conference, Missouri Association of Community Arts Agencies—Rocheport, Missouri	
Presenter, <i>Successes and Challenges for an Agency in Transition</i>	2013
JobAlike Conference, Mid-America Arts Alliance—Kansas City, Missouri	
Keynote, <i>Emerging Leadership Means Community Engagement</i>	2012
Youth Empowerment Project Conference, The Community Foundation of the Ozarks—Springfield, Missouri	
Panelist, <i>Sustainable Funding Strategies in the Arts</i>	2011
Annual Meeting, Missouri Association of Community Arts Agencies—Rocheport, Missouri	
Presenter, <i>State of the Arts: Springfield Metropolitan Area</i>	2011- 2012
General Sessions, Springfield City Council—Springfield, Missouri	
Presenter, <i>Get ‘In the Know’ - Area Names, Websites and Publications that Will Connect You and Your Arts Business</i>	2012, 2011, 2009
Self-Employment in the Arts Conference, Drury University—Springfield, Missouri	

Publications

- Author,** “Safe?” KulturManagement Network, COVID-19 Series, 2020.
- Author,** “A New Approach to Crisis for Arts Managers.” Arts Management Quarterly, No. 131, 2019.
- Author,** “Making Disasters the New Normal.” *Americans for the Arts, ARTSblog*, February 1, 2017.
- Author,** “Fund Arts and Military.” *Springfield News-Leader*, February 9, 2016.
- Author,** “Arts Facility Preparedness in the State of Missouri.” Master’s Thesis. Drexel University. 2016.
- Co-Author,** “Arts and Culture Report, Community Focus: A Report for Springfield and Greene County,” with Leslie Forrester and Randy Russell. *Springfield Area Chamber of Commerce*, 2009, 2011, 2013, 2015.
- Author,** “Has Endowment Become a Dirty Word?” *Americans for the Arts, ARTSblog*, December 13, 2012.
- Author,** “Collaborative Spirit Fosters Community Growth.” *Springfield Business Journal*, March 2, 2010.

Achievements/Awards

Outstanding Thesis Award	2017
<i>Drexel University, Philadelphia, Pennsylvania</i>	
Academic Excellence Award	2016
<i>Drexel University, Philadelphia, Pennsylvania</i>	
Judge Warren L. White Scholar Faculty Honoree	2014

*Drury University, Springfield, Missouri***Leadership in the Arts Award** 2013*Springfield Regional Arts Council, Springfield, Missouri***Travel and Tourism Spotlight Award** 2013*Springfield Convention and Visitors Bureau, Springfield, Missouri***Most Influential Woman Award** 2012*Springfield Business Journal, Missouri***40 under 40 Award** 2010*Springfield Business Journal, Missouri***20 under 30 Award** 2009*GO Magazine, Springfield, Missouri***Ambassadorial Scholar** 2005*International Rotary Foundation*

Cultural Planning

Chair, Arts, Culture and Tourism Strategic Plan - Springfield, Mo. 2010 - 2015

Developed Springfield-Greene County Arts, Culture and Tourism 20-year

Vision, 5-year action plan, and sector interrelationship analysis

Board Member, John F. Kennedy Center for the Performing Arts - 2010 - 2015**Any Given Child Initiative, Springfield, Mo.**

Developed 5-year arts education action plan in partnership with John F.

Kennedy Center consultants, Springfield Public Schools administrators, and

Springfield arts organizations

Founder and Executive Leader, Springfield Arts Collaborative 2010 - 2013

Created and developed an innovative, multi-million dollar collaborative

endowment campaign in partnership with Springfield Symphony, Springfield

Ballet, Springfield Regional Opera, and Springfield Little Theatre

Chair, Springfield Community Focus Report Card, Arts and Culture 2009, 2011, 2013, 2015

Developed Springfield, Mo. Arts and Culture Economic Impact Data

Board and Committee Service

University of Kentucky Arts Extension Service - Advisor	2022 - Present
48th Annual Natural Hazards Workshop - Academic Volunteer	2022
Missouri Citizens for the Arts - Board Member	2010 - 2017
Metropolitan National Bank Advisory Board - Board Member	2014 - 2015
Rotary Club of Springfield, Mo. - Public Relations Chair, Board Member	2013 - 2015
Urban Districts Alliance, Springfield, Mo. - Board Member	2009 - 2014
Grant Panelist - Missouri Arts Council	2011, 2012, 2015
Committee Member - Missouri Arts Awards	2010 - 2012

Affiliations/Memberships

Gender and Disaster Network	2022 - Present
Association of Arts Administration Educators	2013 - Present
Americans for the Arts	2009 - Present
Missouri Citizens for the Arts	2009 - 2017
Missouri State University College of Arts and Letters Advisory Council	2010 - 2015
Rotary Club of Springfield, Springfield, Mo.	2009 - 2015

Professional Performance Experience

Discography

Octarium:

Modern Masters	2010
Essentials	2008
Hodie	2007
Eponymous (Octarium)	2006

Octarium - Chamber Ensemble, Kansas City, Mo.

Alto, Soloist, Composer, Arranger

2003 - 2005, 2009 -2016

Springfield Symphony Orchestra - Springfield, Mo.

Mezzo Soprano Soloist – *Symphonic Big Band*

Mezzo Soprano Soloist – *And the Award Goes To...* Pops Concert

Mezzo Soprano Soloist – *El Amor Brujo*, De Falla

Maddalena – *Rigoletto*, G. Verdi

2015

2011

2011

2007

Missouri Philharmonic - Springfield, Mo.

Mezzo Soprano Soloist – *El Amor Brujo*, De Falla

2014

Ozarks Lyric Opera - Springfield, Mo.

Carmen – *Carmen*, G. Bizet

Maddalena – *Rigoletto*, G. Verdi

Petra – *A Little Night Music*, S. Sondheim

2012

2010

2008

Springfield Little Theatre at The Landers - Springfield, Mo.

Joanne – *RENT*, J. Larson

Georgia Hendricks – *Curtains*, J. Kander and F. Ebb

Kaye – *The Taffetas*, R. Lewis

Pam Lukowski – *The Full Monty*, D. Yazbek

2012

2010

2009

2008