

University of Kentucky Percussion Studies 2021

REPERTOIRE

UNDERGRADUATE PROFICIENCY LEVELS

Undergraduate students enrolled in percussion performance will demonstrate competency to complete the minimum requirements for advancement from Lower Division to Upper Division course levels. Students must demonstrate acceptable proficiency in keyboard study, snare drum, and at least two (2) other areas before advancement into upper division performance courses (MUP 318/MUP 418). Juries will be used to test proficiency.

The following repertoire list serves as a guide in preparation for advancement at each level of study. Although these materials are considered minimum requirements to be selected from, students are not limited solely to this material. Each area contains appropriate technical studies, sight-reading, and repertoire. The percussion faculty reserves the right to choose material appropriate for each level of study.

MUP 118- Selected areas of study with appropriate level sight-reading.

SNARE DRUM/Methods:

Bailey, Buster, *Wrist Twisters*

Campbell, James, *Rudiments In Rhythm*

Cirone, Anthony, *Portraits in Rhythm Complete Study Guide*

Fink, Ron, *Chop Busters*

James, William J., *The Modern Concert Snare Drum Roll*

Lepak, Alexander, *50 Contemporary Snare Drum Etudes*

Payson, Al, *Snare Drum in the Concert Hall*

Peters, Mitchell, *Advanced Snare Drum Studies*

Peters, *Etudes for Snare Drum*

Peters, *Developing Dexterity*

Peters, Mitchell, *Hard Times*

Peters, Mitchell, *Odd Meter Rudimental Etudes*

Rieppi, Pablo, *Snare Drum Technique*

Stone, George, *Accents and Rebounds*

Stone, George, *Stick Control*

SNARE DRUM/Solo Repertoire, Literature and Collections:

Beck, John, *Colonial Capers*

Benson, Warren, *Three Dances*

Colgrass, Michael, *Six Unaccompanied Solos for Snare Drum*

Dior, Rick, *Broad Strokes*
Freytag, Edward, *Rudimental Cookbook*
Pratt, John S., *14 Modern Contest Solos*
Pratt, John S., *The New Pratt Book*
Schinstine, William, *Recital Suite for Solo Snare Drum*
Whaley, Garwood, *Recital Solos for Snare Drum*
Wilcoxon, Charley, *The All-American Drummer*
Wilcoxon, Charley, *Modern Rudimental Swing Solos for the Advanced Drummer*

KEYBOARD/Method Books:

Bergamo, John, *Style Studies*
Bona, Pasquale, *Rhythmical Articulation*
Davila, Julie, *Impressions on Wood*
Ervin, Karen, *Contemporary Etudes for 3 & 4 Mallets*
Ervin, Karen, *Contemporary Solos for 4 Mallets*
Ford, Mark, *Marimba: Technique Through Music*
Friedman, Dave, *Vibraphone Technique*
Goldenberg, Morris, *Modern School for Xylophone, Marimba, Vibraphone*
Green, G.H., *Instruction Course for Xylophone*
Green, G.H. and Joe, *Green Brothers Advanced Instructor for Xylophone*
Green, G.H., *Instruction Course for Xylophone*
Hickman, David, *Music Speed Reading*
Howarth, Giff, *Simply Four*
Lipner, Arthur, *The Vibes Real Book*
McMillan, Thomas, *Percussion Keyboard Technic*
Metzger, Jon, *The Art and Language of Jazz Vibes*
Morelo, Luigi, *120 Progressive 4-Mallet Studies for Marimba*
Peters, Mitchell, *Fundamental Methods for Mallets*
Quartier, Bart, *Image, 20 Children's Songs for Marimba*
Stevens, L.H., *Method of Movement*
Stout, Gordon, *Ideo-Kinetics, A Workbook for Marimba Technique*
Van Geem, Jack, *4-Mallet Democracy for Marimba*
Zeltsman, Nancy, *Four-Mallet Marimba Playing*

KEYBOARD/Solo Repertoire

Bach, J.S., *Presto, Sonata I in G Minor, Sonatas and Partitas for Violin*
Bach, J.S., *Corrente, Sonata II in B Minor, Sonatas and Partitas for Violin*
Bach, J.S., *Prelude, Suite No. 1, Six Suites for Cello*
Bach, J.S., *Courante, Suite No. 2, Six Suites for Cello*
Berg, Daniel, *Blue Memories*
Coley, Matthew, *Circularity*
Crawford, Stephen, *Winter Mix*
Creston, Paul, *Concertino for Marimba*

Edwards, Ross *Marimba Dances*
Friedman, David, *Mirror from Another (vibraphone collection)*
Gipson, Richard, *Monograph IV*
Glennie, Evelyn, *Three Chorales*
Green, G.H./Breuer, Harry, *Selected Xylophone Rags*
Halt, Markus, *Marimbics*
Harnsberger, Andy, *April Sun*
Kreisler, Fritz, *Tambourin Chinois*
Moore, Dan, *Almost Calypso*
Muramatsu, Takatsugu, *Land*
Musser, Claire Omar, *Selected Preludes and Etudes*
Nozny, Brian, *Thief for Marimba and Tuned Pipes*
Pitfield, Thomas, *Sonata for Xylophone*
Rosauero, Ney, *Suite Popular Brasileira*
Rosauero, Ney, *Three Preludes*
Rosauero, Ney, *Vibes Etudes and Songs*
Sammut, Eric, *Ameline*
Schmitt, Matthias, *Ghanaia*
Sèjournè, Emmanuel, *Nancy*
Smadbeck, Paul, *Etudes I, II, III*
Smadbeck, Paul, *Fernando's Waltz*
Smadbeck, Paul, *Virginia Tate*
Tchaikovsky, *Album for the Young*
Trevino, Ivan, *Electric Thoughts*
Trevino, Ivan, *Memento*
Trevino, Ivan, *Strive to Be Happy*
Tyson, Blake, *Cricket Sang and Set the Sun*
Tyson, Blake, *Firefish*
Venet, Andrea *Chorales - Once Upon a Time & The World Was Round*

MULTI-PERCUSSION/Method Books:

Bliss, Andrew (ed.), *Multitudes*
Campbell/Hill, *Music for Multi Percussion (solos & duos)*
Udow/Watts, *The Contemporary Percussionist*

MULTI-PERCUSSION/Solo Repertoire:

Bach, Jan, *Turkish Music*
Campbell, James, *Engine Room*
Campbell, James, *Sidewinder*
Campbell, James, *Tork*
Campbell, James, *Zoku*
Hennies, Sarah, *Psalm 3*
Kraft, William, *French Suite*

Kraft, William, *English Suite*
Kraft, William, *Morris Dance*
Mancini, David, *Latin Journey*
McKenzie, Jack, *Paths I & II*
Reich, Steve, *Clapping Music*
Smith, Joshua, *Clapping Music for One*

DRUM SET/Method Books:

Chapin, Jim – *Advanced Techniques for the Modern Drummer*
Chester, Gary – *The New Breed*
Davis, Steve – *Jazz Drummers: Masters of Time*
Fullen, Brian – *Jazz Standards for Drumset*
Houghton, Steve – *The Drumset Soloist*
Houghton, Steve – *Studio and Big Band Drumming*
Igoe, Tommy – *Groove Essentials*
Morgan, Tom – *The Jazz Drummer's Reading Workbook*
Ramsay, John – *The Drummer's Complete Vocabulary as taught by Alan Dawson*
Reed, Ted – *Syncopation*
Retzlaff, Peter and Rupp, Jim – *Baby Steps to Giant Steps*
Riley, John – *The Art of Bop Drumming*
Dowd, Charles – *A Funky Primer for the Rock Drummer*
Ed Soph – *Essential Techniques For Drum Set: Book 1*
Ed Soph – *Musical Time*
Snidero, Jim – *Jazz Conception*
Snidero, Jim – *Intermediate Jazz Conception*

DRUM SET/Solo Repertoire:

Various – *Drum Standards – Transcriptions of 10 Classic Jazz Performances*
Various – *Hal Leonard Drum Play-Along* (Multi-Vol. Transcription Series: Rock, Pop, Funk, Etc.)
Thompson, Rich – *Jazz Solos, volume 1*
Selected transcriptions from: Art Taylor, Kenny Clarke, Art Blakey, Harold Jones, Max Roach

ORCHESTRAL INSTRUMENTS & ACCESSORIES:

Aleo, Keith, *Complementary Percussion*
Denov, Sam, *Art of Playing Cymbals*
Grover/Whaley/Cirone, *The Art of Percussion Playing*
Payson, Al, *Techniques of Playing Bass Drum, Cymbals, and Accessories*

MUP 218- Selected areas of study with appropriate level sight-reading.

SNARE DRUM/Solo Repertoire and Collections:

Atkatz, Ted, *Tributes for Snare Drum*

Boone, Charles, *The Noble Snare, vol. 1, Red Snapper*
Delécluse, Jacques, *Douze Études, Etude 1*
Firth, Vic, *The Solo Snare Drummer*
Gauthreaux, Guy, *Recital Suite*
Gauthreaux, Guy, *Technica 9*
Koshinski, Gene, *Tom-Tom for Tom*
LaRosa, Michael, *Suite for Solo Snare Drum*
Leonard, Stanley, *Contemporary Album for Snare Drum*
Muse, Rebecca, *Rhythmic Muse*
Wahlund, Ben, *The Benson Dances*
Weiner, Richard, *Etudes for Snare Drum*

TIMPANI/Method Books:

Delécluse, Jacques, *Vingt Études pour Timbales*
Frieze & Lepak, *The Complete Timpani Method*
Hinger, Fred, *Technique for the Virtuoso Timpanist*
Hochrainer, Richard, *Etüden für Timpani, book 1, #32, #33*
Max, Randy, *Orchestral Excerpts for Timpani*
Patton, Duncan, *The Artist Timpanist*
Tafoya, John, *The Working Timpanist's Survival Guide*
Woud, Nick, *Symphonic Studies for Timpani*

TIMPANI/Solo Repertoire:

Aiello, Joseph, *Classic African*
Bergamo, John, *Four Pieces for Timpani*
Cahn, William, *Canzone, Etude from Six Concert Pieces for Solo Timpani*
Campbell, James, *Blue Hammers*
Frock, George, *Seven Solo Dances*
Holly, Rich, *Rondo for Timpani*
Kraft, William, *Variations for King George*
Lepak, Alexander, *Thirty-Two Solos for Timpani*
Mancini, David, *Suite for Timpani*
Muczynski, Robert, *Three Designs for Three Timpani*
Peyton, Jeffrey, *The Musical Timpanist*
Ramey, Phillip, *Sonata*
Ridout, Alan, *Sonatina for Timpani*
Youhass, William, *Four Pieces for Timpani*

KEYBOARD/Solo Repertoire:

Abe, Keiko, *Memories of the Seashore*
Abe, Keiko, *Michi*
Blume, Brian, *...like a burden too heavy*
Burritt, Michael, *Azure*

Burritt, Michael, *Marimba Etudes*
Burritt, Michael, *October Night*
Burritt, Michael, *The Offering*
Cangelosi, Casey, *Encore in D Major "Love Note"*
Carter, Elliott, *Figment V*
Daimo, Eriko, *Intermezzo de Cavalleria Rusticana*
Floyd, Chad, *Out of the Woodwork*
Ford, Mark, *Polaris*
Islas, Patricia, *Momentum*
Mayuzumi, Toshiro, *Concertino for Xylophone and Orchestra*
McClure, Robert, *Wind Chimes Beneath a Summer Rain*
Naughton, Peter, *Two Rivers*
Norton, Christopher, *Forsythian Spring*
Norton, Christopher, *November Evening*
Sammut, Eric, *Italian Song*
Smadbeck, Paul, *Rhythm Song*
Stout, Gordon, *Astral Dance*
Stout, Gordon, *Etudes, Books I, II, & III*
Stout, Gordon, *Two Mexican Dances*

MULTI-PERCUSSION/Solo Repertoire:

Alfieri, John, *Peregrinations*
Aukofer, Michael, *Backpacker*
Cahn, William, *Nara*
Cahn, William, *Partita*
Chen, Carolyn, *what we swallow turns around*
DeLancey, Charles, *Love of L'Histoire*
Duckworth, William, *Time Fields*
Etlar, Alvin, *XL Plus One*
Milhaud, Darius, *Concerto for Percussion*
Moore, James L., *Sonata No. 1*
Seo, Juri, *The Well Seasoned Iron Pan*
Tagawa, Ricky, *Inspirations Diabolique*

DRUM SET/Method Books:

Cameron, Clayton – *Brushworks*
Chester, Gary – *The New Breed*
Cottler, Irv – *I've Got You Under My Skins (Big Band Charts)*
Fullen, Brian – *Jazz Standards for Drumset*
Garibaldi, David – *Future Sounds*
Houghton, Steve – *The Drumset Soloist*
Houghton, Steve – *Studio and Big Band Drumming*
Kotche, Glenn – *A Beat a Week*

Latham, Rick – *Advanced Funk Studies*
Morgan, Tom – *The Jazz Drummer's Reading Workbook*
Ramsay, John – *The Drummer's Complete Vocabulary as taught by Alan Dawson*
Reed, Ted – *Syncopation*
Riley, John – *The Art of Bop Drumming*
Riley, John – *The Jazz Drummer's Workshop – Advanced Concepts for Musical Development*
Uribe, Ed – *The Essence of Brazilian Percussion & Drum Set*
Various (The Collective) – *Afro-Caribbean & Brazilian Rhythms for the Drums*

DRUM SET/Solo Repertoire:

Garibaldi, David – *The Code of Funk*
Various – *Hal Leonard Drum Play-Along* (Multi-Vol. Transcription Series: Rock, Pop, Funk, Etc.)
Various – *Drum Standards – Transcriptions of 10 Classic Jazz Performances*
Selected transcriptions from: Philly Joe Jones, Harold Jones, Butch Miles, Dennis Mackrel, David Garibaldi

DUET:

Cangelosi, Casey, *Theatric No. 1* (3 shared roto toms)
Carr, Jamieson, *Double Take* (multi with shared bass drum)
Schulze, Dustin, *Dark Sky* (2 marimbas)
Trevino, Ivan, *Catching Shadows* (2 marimbas)

MUP 318- Selected areas of study with appropriate level sight-reading.

SNARE DRUM/Solo Repertoire and Collections:

Aleo, Keith, *Advanced Etudes for Snare Drum*
Åstrand, Anders, *Swedish Sketches*
Baker, Jason, *Everything That You Can't Take With You*
Baker, Jason, *From the Manor to the Heights*
Baker, Jason *Lonely City Suite*
Baker, Jason, *Magnolia*
Burritt, Michael, *Cooper*
Cage, John, *The Noble Snare, vol. 2, Composed Improvisation for Snare Drum*
Campbell, James, *Three Symphonic Dances for Solo Snare Drum*
Cangelosi, Casey, *Tap Oratory*
Cangelosi, Casey, *Meditation No. 1*
Delécluse, Jacques, *Douze Études, Etude 3*
Heslink, Dan, *Theme and Variations*
Huber, Nicolas A., *Dasselbe ist nicht dasselbe*
Jackson, Ali, *Table Top Groove*
Koshinski, Gene, *Swerve*
Lippe, Cort, *Music for Snare Drum & Computer*

Macarez, Frederic, *Tikatatik*
Nexus, *Portfolio for Snare Drum*
Novotney, Eugene, *The Noble Snare, vol. 4, A Minute of News*
Polachowski, Adam, *Sept Episodes (Seven Episodes for Snare Drum and Pedal Bass Drum)*
Reilly, John Mark, *Drachten-Elisabeth*
Riedhammer, Wolfgang, *Crossover*
Riedhammer, Arnold, *The Challenge*
Rouse, Christopher, *Mime*
Settle, Charles, *Communication "Cinq" Down*
Sherwood, Tom, *Three Poe*
Siwe, Thomas, *10 Hall of Fames Snare Drum Solos* (collection)
Solomon, Samuel Z. (compiled), *The PAS MassChap Snare Drum Collection*
Sutere, Christian, *Plein Peau*
Tompkins, Joseph, *March*
Tompkins, Joseph, *Nine French-American Rudimental Solos, Vol. 1,2,& 3.*
Tompkins, Joseph, *Walkin' Down Coolidge*

TIMPANI:

Cahn, William, *Raga #1*
Cahn, William, *Raga #2, Afrodditty 2* from *Six Concert Pieces for Solo Timpani*
Deane, Christopher, *Prelude for Four Timpani*
Frock, George, *National Overture*
Grimo, Steve, *Cortege*
Hamilton, Bruce, *Rituals*
Hochrainer, Richard, *Etüden für Timpani*, book 3, #12, 17
Holly, Rich, *Sonata for Timpani*
Kopetzki, Eckhard, *Different Ways*
Leonard, Stanley, *Canticle*
Orfaly, Alex, *Rhapsody no 2.*
Walker, Christopher, *The Tragedy of a Young Soldier*
Willmarth, John, *Bushido: The Way of the Warrior*
Willmarth, John, *Capture of the U-505*

KEYBOARD/Marimba:

Abe, Keiko, *Frogs*
Abe, Keiko, *Dream of the Cherry Blossoms*
Abe, Keiko, *Michi Paraphrase*
Abe, Keiko (Ed.), *Modern Japanese Marimba Pieces, Vol. 1 & 2*
Abe, Keiko, *Wind in the Bamboo Grove*
Albeniz, *Asturias Leyenda*
Bach, J.S., *Lute Suites (transcribed for guitar)*
Bach/trans. Potter, *Lute Suite in e Minor*
Bissell, Paul, *Hangar 84* (w/tape)

Bissell, Paul, *The Alabados Song (w/tape)*
Blume, Brian, *Stretch*
Bobo, Kevin, *Balaphuge*
Cotto, Orlando, *A Latin American Album for Marimba*
Deane, Christopher, *Etude for a Quiet Hall*
Fambrough, Gene, *Night Songs*
Farr, Gareth, *Tangaroa*
Fissinger, Alfred, *Suite for Marimba*
Ford, Mark, *The Green Road*
Ford, Mark, *Kingdom Lore Fanfare*
Ford, Mark, *Motion Beyond*
Ford, Mark, *Ransom*
Ford, Mark, *stealing a moment...*
Friedman, David, *Between Dusk and Dawn*
Glassock, Lynn, *Altered Echoes*
Hall, David, *Apocalyptic Etude*
Harder, Lane, *Prelude and Fugue in E-Flat Minor*
Harnsberger, Andy, *April Sun*
Harnsberger, Andy, *Words Unspoken*
Harrison, Joel, *Fear of Silence*
Hersch, Fred, *Chorinho Picante*
Hollinden, Dave, *Of Wind and Water*
Honstein, *Hymning*
Kolm, Jonathon, *Haven*
Kopetzki, Echard, *Kaskada*
Kopetzki, Echard, *Three Movements for a Solo Dancer*
Koshinski, Gene, *TWO*
Koshinski, Gene, *Variations (after Viñao)*
Lin, Chin Cheng, *Flying*
Long, Patrick, *Dreamscapes*
Maslanka, David, *My Lady White*
Maslanka, David, *Variations on Lost Love*
Masson, Askill, *Cadenza*
Masson, Askill, *Sonata*
Miki, Minoru, *Marimba Spiritual*
Miki, Minoru, *Time for Marimba*
Mimura, Nanae, *Transformation of Pachelbel's "Canon"*
Miyake, Kazunori, *Chain*
Naito, Akemi, *Memory of the Woods*
Nozny, Brian, *Downcycle*
Ptaszynska, Marta, *Blue Line*
Rosauero, Ney, *Concerto for Marimba*
Samuels, Dave, *Footpath*

Sammut, Eric, *Cameleon*
Sammut, Eric, *Four Rotations*
Sammut, Eric, *Libertango*
Sammut, Eric, *Stroboscope*
Sammut, Eric, *Three Spirals*
Schuller, Gunther, *Marimbology*
Sèjournè, Emmanuel, *Marimba Concerto*
Sèjournè, Emmanuel, *Prelude No. 1*
Sèjournè, Emmanuel, *Romantica*
Shiner-McGuire, Kristen, *Colors of Earth and Sea*
Silverman, Adam, *Carbon Paper and Nitrogen Ink*
Snowden, Steven, *Long Distance*
Tanaka, Toshimitsu, *Two Movements for Marimba*
Tyson, Blake, *Anubis*

KEYBOARD/Vibraphone:

Combs, J.C., *Reflections*
Combs, J.C., *Three Brothers*
Combs, J.C., *One for Paquito*
Davis, Thomas, *Recital for Vibraharp*
Ferchen, Tim, *A Farewell to Those Left Behind*
Friedman, David, *Texas Hoedown*
Fambrough, Gene, *Night Songs*
Glassock, Lynn, *Reflections*
Glentworth, Mark, *Blues for Gilbert*
Glentworth, Mark, *Vibraphone Suite No. 1*
Johnson, David, *Fifteen Etudes for Vibraphone*
Kopetzki, Echard, *Festival Songs*
Long, Patrick, *Lullaby*
Molenhof, Bill, *Music of the Day (collection)*
Pushkarev, Andrei, *Elégie*
Pushkarev, Andrei, *A Little Jazz Waltz*
Rosauero, Ney, *Prelude & Blues*
Rosauero, Ney, *Bem-vindo*
Weir, Martin, *Internal Evidence*

MULTI-PERCUSSION:

Campbell, James, *Garage Drummer*
Corbin, Dwayne, *Cage for One*
Finley, Ben, *Blade*
Gregory, Brad, *The Discordant Psyche*
Hamilton, Bruce, *Edge (Corrugated Box)*

Hollinden, Dave, *Cold Pressed*
Hollinden, Dave, *Six Ideas*
Kitazume, Michio, *Side by Side*
Kopetzki, Echard, *Canned Heat*
Kopetzki, Echard, *Topf-Tanz*
Kopetzki, Echard, *Wild Garden*
Jones, Brett, *Jerusalem 1099*
O'Donnell, Rich, *Microtimbre*
Riley, Steve, *Collinear Dancer*
Rosauero, Ney, *Cenas Amerindias*
Rzewski, Frederic, *To the Earth*
Stern, Robert, *Adventures for One*

ORCHESTRAL INSTRUMENTS & ACCESSORIES:

Carlyss, Gerald, *Symphonic Repertoire for Timpani: The Brahms & Tchaikovsky Symphonies*
Carlyss, Gerald, *Symphonic Repertoire for Timpani: The Nine Beethoven Symphonies*
Carroll, Raynor, *Orchestral Repertoire for the Snare Drum*
Carroll, Raynor, *Orchestral Repertoire for the Glockenspiel (Vol. 1&2)*
Carroll, Raynor, *Orchestral Repertoire for the Xylophone (Vol. 1&2)*
Carroll, Raynor, *Orchestral Repertoire for the Bass Drum and Cymbals*
Carroll, Raynor, *Orchestral Repertoire for the Tambourine, Triangle and Castanets*
Cirone, Anthony, *Symphonic Repertoire for Cymbals*
Cirone, Anthony, *Symphonic Repertoire for Snare Drum*
Genis, Tim, *Symphonic Repertoire for Percussion Accessories*
Tafoya, John, *Beyond the Audition Screen*
Van Geem, Jack, *Symphonic Repertoire for Keyboard Percussion*

DRUM SET/Method Books:

Cameron, Clayton – *Brushworks*
Chester, Gary – *The New Breed*
Fidyk, Steve – *Inside the Big Band Drum Chart*
Garibaldi, David – *Future Sounds*
Houghton, Steve – *The Drumset Soloist*
Latham, Rick – *Advanced Funk Studies*
Morgan, Tom – *The Jazz Drummer's Reading Workbook*
Rabb, Johnny – *Jungle/Drum 'n' Bass for the Acoustic Drum Set*
Riley, Herlin and Vidacovich, Johnny – *New Orleans Jazz and Second Line Drumming*
Riley, John – *Beyond Bop Drumming*
Riley, John – *The Jazz Drummer's Workshop – Advanced Concepts for Musical Development*
Uribe, Ed – *The Essence of Brazilian Percussion & Drum Set*
Uribe, Ed – *The Essence of Afro-Cuban Percussion*

DRUM SET/Solo Repertoire:

Garibaldi, David – *The Code of Funk*

Sanderbeck, Rande – *Homage to Max*

Various – *Drum Standards – Transcriptions of 10 Classic Jazz Performances*

Selected transcriptions from: Jimmy Cobb, Buddy Rich, Mel Lewis, Elvin Jones, Roy Haynes

WORLD/ORCHESTRAL Resources:

Bergamo, John, *The Art and Joy of Hand Drumming*

Bergamo, John, *Hand Drumming*, (Book & Video)

Charles, David, *Conga, Bongo, Timbale Technique*

Hannigan, Steafàn, *The Bodhrán Book* (DVD available)

Kruspe, Andy, *The Bodhrán Primer* (w/mp3)

Kruspe, Andy, *Playing the Tune* (w/mp3). [bodhrán]

Kuckhermann, David, *World Percussion 1: Frame Drums* (DVD)

Kuckhermann, David, *World Percussion 2: Riq and Darbuka* (DVD)

Kuckhermann, David, *Complete Cajon 1 & 2* (DVD)

Lacerda, Vina, *Pandeirada Brasileira* (w/DVD)

Leake, Jerry *Clave*

Mattioli, Paulo, *West African Djembe Drumming*

Sheronick, Yousif, *Advance Frame Drum Techniques*

Sheronick, Yousif, *Riq Instructional DVD: Basics of the Middle Eastern Tambourine*

Spiro, Michael, *The Conga Drummer's Guidebook*

Spiro, Michael, *Introduction to the Conga Drum* (DVD)

Spiro and Coletti, *The Language of the Masters* (w/audio files)

Steinholtz, Jerry, *The Essence of Playing Congas*

Uribe, Ed, *The Essence of Afro-Cuban Percussion & Drum Set*

Uribe, Ed, *The Essence of Brazilian Percussion and Drum Set*

Velez, Glen, *The Fantastic World of Frame Drums*

Williams, B. Michael, *Learning Mbira*

WORLD/Solo Works:

Akiho, Andy, *Omnipresent* (tenor steel pan solo)

Coelho de Souza, Ricardo A., *Caxixando*

Dutz, Brad, *Three Congations*

Menge, CJ, *Juniper Ridge* (lead pan)

Robinson, N. Scott, *Handful* (bendir)

Robinson, N. Scott, *Il Mano*

Robinson, N. Scott, *Shaken, Not Stirred* (riq)

Ross, Paul G., *North-South* (tenor pan solo)

Teague, Liam, *Raindrops* (tenor steel pan solo)

Williams, B. Michael, *Another New Riq*

Williams, B. Michael, *Bodhran Dance*

Williams, B. Michael, *Four Solos for Frame Drums*
Williams, B. Michael, *Kirina Dreams* for solo djembe with ksink-ksink
Williams, B. Michael, *Merck's Tattoo* for solo riq
Williams, B. Michael, *Recital Suite for Djembe*
Williams, B. Michael, *Rhythmic Journey No. 1: Conakry to Harare* for solo tar
Williams, B. Michael, *Rhythmic Journey No. 2: The Cage Sieve* for bodhrán
Williams, B. Michael, *Rhythmic Journey No. 3: Post-Minimal* for riq
Williams, B. Michael, *Tiriba Kan*, djembe solo

DUETS:

Cangelosi, Casey, *Theatric No. 6* (4 shared drums)
Chopin, Frederic, arr. Safri Duo, *Etude No 4 in C# minor* (2 marimbas)
Gay, Kirk, *Fear Cage* (9 timpani, auxiliary, and tape)
Koshinski, Gene, *As One* (multi perc / shared marimba)
Ridley, Steven, *Meteor* (2 marimbas)
Tilburg, Shaun, *4 Minute Psychosis* (2 snare drums and tape)
Trevino, Ivan, *Into the Air* (2 marimba)
Trevino, Ivan, *2+1* (1 shared marimba)
Trevino, Ivan, *Wildings* (multi perc duo)
Tyson, Blake, *Vertical River* (marimba and vibraphone duet)
Venet, Andrea, *Faded Lines* (snare duo)

MUP 418- Selected areas of study with appropriate level sight-reading.

SNARE DRUM/Solo Repertoire and Collections:

Ablinger, Peter, *Rauschen*
Agostini, Dante, *Le Train* (Methode de Batterie, vol. V)
Akiho, Andy, *Stop Speaking*
Becker, Bob, *Rudimental Arithmetic*
Bobo, Kevin, *Tantrum*
Bouchet, Gabriel, *Trépidant et Ludique*
Cuong, Viet, *Well-Groomed*
Davis, Nathan, *Dovetail*
Delécluse, Jacques, *Douze Études, Etude 6*
Delécluse, Jacques, *Douze Études, Etude 9*
Di Bartolo, Anthony M., *Nine Lives*
Francois, J.C., *Fragments II*
Fougeroux, Stéphan, *3 Pièces pour caisse claire*
Geoffroy, Jean, *And You and I...*
Hodkinson, Sydney, *The Noble Snare, vol. 3, Kerberos*
Lylloff, Bent, *Århus Etude*
Masson, Askill, *B2B*

Masson, Askeff, *Konzertstück*
Mellits, Marc, *Stick*
Pereira, Joseph, *Tarol*
Pickering, Caleb, *An Assembly of Outrage for solo snare drum and tape*
Reeves, David, *War Drum Peace Drum* (with audio track)
Rouse, Christopher, *Mime*
Sherwood, Tom, *Tanz*
Young, Nina, *Heart.throb*

TIMPANI:

Carter, Elliot, *Eight Pieces for Four Timpani*, *Saëta*
Carter, Elliot, *Eight Pieces for Four Timpani*, *March*
Erickson, Kevin, *Alcobaça Suite*
Hamilton, Tom, *Parallel Passages*
Hochrainer, Richard, *Etüden für Timpani*, book 2, #50

KEYBOARD/Marimba:

Abe, Keiko, *Variations on Japanese Children's Songs*
Bobo, Kevin, *Gordon's Bicycle*
Burritt, Michael, *Caritas*
Burritt, Michael, *Four Movements for Marimba*
Burritt, Michael, *Shadow Chasers (solo version)*
Burritt, Michael, *The Islands*
Cangelosi, Casey, *Five Preludes*
Cangelosi, Casey, *Opening*
Ewazen, Eric, *Northern Lights*
Gerassimez, Alexej, *Eravie*
Gronemeier, Dean, *Nature Alley*
Mueller Brian, *Danny Boy*
Stout, Gordon, *Rumble Strips*
Stout, Gordon, *Sedimental Structures*
Takemitsu, Toru, *12 Songs for Guitar*
Trevino, Ivan, *The Warning Lights are Blinking Red* (with audio track)
Wesley-Smith, Martin, *For Marimba and Tape*
Zeltsman, Nancy, ed., *Intermediate Masterworks for Marimba, Vols. 1 & 2*

KEYBOARD/Vibraphone:

Gann, Kyle, *Olana*
Gibson, Gary, *Wallflower, Snowbird, Carillon*
Hennies, Sarah, *Sisters*
Huesgen, Tim, *Trilogy for Vibraphone*
McBride, David, *Ever Inward*
Piazzola, Astor/arr. Morleo, *Five Miniatures*

Sèjournè, Emmanuel, *Vibraphone Concerto*

Stright, Robert, *Six Poems*

Various, *Composers Guild of New Jersey Vibraphone Commission* (collection of 12 pieces)

MULTI-PERCUSSION

Campbell, James, *Tangents*

Cangelosi, Casey, *Sick 6erpent*

Cangelosi, Casey, *Naglfar*

Dietz, Brett William, *FireWire*

Feldman, Morton, *King of Denmark*

Lang, David, *Unchained Melody*

Lindroth, Scott, *Bell Plates*

Ptaszynska, Marta, *Spider Walk*

Schwantner, Joseph, *Concerto for Percussion and Orchestra*

Serry, John, *Therapy*

Tenney, James, *Having Never Written a Note for Percussion*

Udow, Michael, *Fracture*

Volans, Kevin, *Akrodha*

DRUM SET/Method Books:

Cameron, Clayton – *Brushworks*

Chaffee, Gary – *Linear Time Playing*

Clark, Mike – *Funk Drumming: Innovative Grooves and Advanced Concepts*

Gomes, Sergio – *Novos Caminhos da Bateria Brasileria*

Hernandez, Horacio – *Conversations in Clave*

Houghton, Steve – *The Drumset Soloist*

McCarthy, Joe – *Afro-Cuban Big Band Play-Along*

Riley, John – *Beyond Bop Drumming*

Riley, John – *The Jazz Drummer's Workshop – Advanced Concepts for Musical Development*

Uribe, Ed – *The Essence of Afro-Cuban Percussion*

Uribe, Ed – *The Essence of Brazilian Percussion & Drum Set*

DRUM SET/Solo Repertoire:

Cangelosi, Casey, *fAnaTiC*

Lamb, Alexis – *Post-Lightened*

Smith, Stuart Saunders – *Blue Too*

Zappa, Frank – *The Black Page No. 1*

Selected transcriptions from: Elvin Jones, Roy Haynes, Buddy Rich, Mel Lewis, Tony Williams, Jack DeJohnette

WORLD:

Akiho, Andy, *Macqueripe (tenor steel pan, tambourine solo)*

Akiho, Andy, *Synesthesia Suite: Hada Iro (Beige), Murasaki (Purple), Aka (Red), Karakurenai (Crimson), Daidai Iro (Orange), Momo Iro (pink) [all tenor steel pan solos]*
Casella, Jim, *Prime Ordinals* (djembe and electronics)
Robinson, N. Scott, *Well in Hand (kanjira)*
Sheronick, Yousif, *Manta Ray Dance for Solo Riq*
Teague, Liam, *Cell-O-Vibes (cello steel pan solo)*

DUETS:

Chappell, Robert, *Open Window* (tenor pan and marimba)
Labozetta III, Victor, *In Green* (2 marimbas)
Larsen, Libby, *Like a Blind Man Tapping in the Dark* (1 shared marimba)
Locke, Joe, *Parkway* (vibe / marimba duo)
O'Meara, Rich, *Wooden Music* (2 marimbas)
Remington, Jacob, *Tango Passacaglia* (2 marimbas)
Robinson, N. Scott, *Mirage* (riq duet)
Trevino, Ivan *Crossroads* (1 marimba / cajon and desk bells)
Venet, Andrea, *My Favorite Things* (Vibe / marimba with tuned instruments of choice)

GRADUATE PROFICIENCY LEVELS

Graduate levels of percussion study include a comprehensive survey of percussion pedagogy and repertoire to develop an awareness of the current and historical performance practices as well as an understanding of the evolution of percussion literature and instrument development.

Graduate level study emphasizes advanced literature with an individualized repertoire that compliments a student's musical profile. The curriculum focuses on the candidate's strengths, deficiencies and field of interest or specialization. Graduate students should consult the Graduate Student Handbook for specific guidelines regarding their degree requirements.

MUP 518- Selected areas of study

SNARE DRUM/Solo Repertoire and Collections:

Delécluse, Jacques, *Test-Claire*
Gerassimez, Alexej, *Asventuras*
Martynciow, Nicolas, *Impressions*
Martynciow, Nicolas, *Tchik*
Masson, Askill, *Kim*
Masson, Askill, *Prim*
Wahlund, Ben, *The Whimsical Nature of Small Particle Physics*

TIMPANI:

Carter, Elliot, *Eight Pieces for Four Timpani, Canaries*

Helble, Raymond, *Three Etudes for Five Timpani*
Williams, Jan, *Variations for Solo Kettledrums*

KEYBOARD/Marimba:

Abe, Keiko, *Itsuki Fantasy for Six Mallets*
Abe, Keiko, *Marimba D'Amore*
Abe, Keiko, *Prism Rhapsody*
Babbitt, Milton, *Beaten Paths*
Babbitt, Milton, *Concerto Piccolino*
Bazelon, Irwin, *Suites for Marimba*
Bobo, Kevin, *French Flies*
Bobo, Kevin, *Rhythmic Jambalaya*
Cangelosi, Casey, *Encore in G*
Cangelosi, Casey, *Character No. 5 "Aethyr"*
Cangelosi, Casey, *Etude in E Minor*
Dessner, Bryce, *Tromp Miniature*
Ewazen, Eric, *Concerto for Marimba*
Miyoshi, Akira, *Torse III*
Miyoshi, Akira, *Conversation*
Pereira, Joseph, *Five Pieces for Solo Marimba*
Psathas, John, *One Study One Summary*
Serry, John, *Night Rhapsody for Marimba*
Snowden, Steve, *Telephony*
Stevens, Leigh Howard, *Rhythmic Caprice*
Vinao, Alejandro, *Madera Viento y metal*
Westlake, Nigel, *Fabian Theory*
Westlake, Nigel, *The Hinchinbrook Riffs*

KEYBOARD/Vibraphone:

Deane, Christopher, *The Apocryphal Still Life*
Deane, Christopher, *Dis Qui Etude*
Deane, Christopher, *Mourning Dove Sonnet*
Snowden, Steven, *Telephony*

MULTI-PERCUSSION:

Alvarez, Javier, *Temazcal*
Gordon, Michael, *XY*
Hibbard, William, *Parsons' Piece*
Hollinden, Dave, *Dusting the Connecting Link*
Kotche, Glenn, *Monkey Chant*
Ishii, Maki, *Thirteen Drums*
Lang, David, *Miracle Ear*
Laurello, Michael, *Spine (solo ver.)*

Romig, James, *A Slightly Evil Machine*
Romig, James, *Block*
Price, William, *Sans Titre IV*
Ridge, Matt, *Small Talk*
Thomson, Ken, *Catapult*
Tompkins, Joe, *To Varese*
Volans, Kevin, *Asanga*
Volans, Kevin, *She Who Sleeps with a Small Blanket*

DRUM SET/Method Books:

DeJohnette, Jack and Perry, Charlie – *The Art of Modern Jazz Drumming*
Filipski, Krzysztof – *Mel Bay Presents Steve Gadd*
Harrison, Gavin – *Rhythmic Illusions*
Harrison, Gavin – *Rhythmic Perspectives*
Hernandez, Horacio – *Conversations in Clave*
McCarthy, Joe – *Afro-Cuban Big Band Play-Along*
Lockett, Pete – *Indian Rhythms for Drumset*
Mizuno, Osami – *Illusions in Rhythm for the Drumset*
Prins, Jan – *Hi-Hat Integration*
Riley, John – *Beyond Bop Drumming*
Riley, John – *The Jazz Drummer's Workshop – Advanced Concepts for Musical Development*
Uribe, Ed – *The Essence of Afro-Cuban Percussion*

DRUM SET/Solo Repertoire:

Hartenberger, Russell – *Raghavan - Nexus Portfolio, Breakout*
Zappa, Frank – *The Black Page No. 1*
Selected transcriptions from: Elvin Jones, Roy Haynes, Tony Williams, Jack DeJohnette, Mike Clark, Steve Gadd, Bill Stewart, Eric Harland, Brian Blade

DUET

Andrew, Thomas, *Three Transformations* (marimba duo)
Babcock, Ted, *II* (2 vibes and tape)
Temple, Alex, *Three Genders*, (1 vibe and multi perc / desk bells)
Trevino, Ivan, *2300 Degrees* (2 Marimbas, 2 octave crotales)
Venet, Andrea, *Chromeo* (Two multi setups / desk bells)

MUP 618- Selected areas of study

SNARE DRUM/Solo Repertoire and Collections:

Perez, Franco, *Pulsar* (with audio track)

TIMPANI:

Boivin, Phillippe, *Domino III*
Erickson, Robert, *Dunbar's Delight*
Ichyanagi, Toshi, *Rhythm Gradation*
Menge, CJ, *Flounder*
Oliverio, *Dantreume Leu Pliska*
Peyton, Jeffrey, *The Final Precipice*
Ridley, Steve, *Animism for Prepared Timpani and Tape*

KEYBOARD/Marimba:

Bach, J.S., Any complete work from *Sonatas and Partitas for Violin*
Bach, J.S., Any complete work from *Six Suites for Cello*
Blazewicz, Marcin, *Sonata for Marimba*
Burritt, Michael, *Sara's Song*
Burritt, Michael, *Scirocco*
Cheung, Pius, *Ballade for Eriko Daimo*
Cheung, Pius, *Classical Sonata*
Cheung, Pius, *Etude in D Major*
Cheung, Pius, *Etude in E Minor*
Cheung, Pius, *Nocturne in G Major*
Cole, Elliot, *Bloom Suite*
Deane, Christopher, *The Process of Invention*
Deane, Christopher, *Three Shells*
Dietz, Brett William, *Madison's Unicorn*
Etezady, Roshanne, *Boomslang*
Hatzis, Christos, *Fertility Rites*
Hatzis, Christos, *In the Fire of Conflict* (with crotales & audio)
Klatzow, Peter, *Dances of Earth and Fire*
Klatzow, Peter, *Inyanga*
Klatzow, Peter, *Six Concert Etudes for Marimba*
Ko, Tonia, *Blue Skin of the Sea*
Lang, David, *String of Pearls*
Lansky, Paul, *Idle Fancies*
Lansky, Paul, *Three Moves*

KEYBOARD/Vibraphone:

Hackbarth, Ben, *Open End*
Hamilton, Bruce, *Interzones*
Honstein, Robert, *An Economy of Means*
Munson, Jordan, *Free Associate No. 2, 3, 4*
Wahlund, Ben, *Hard-Boiled Capitalism and the Day Mr. Friedman realized Google is a Verb*

MULTI-PERCUSSION:

Burtner, Matthew, *Broken Drum*
Cage, John, *27'10.554" for a Percussionist*
Cage, John, *Child of Tree*
Cage, John, *Composed Improvisation*
Campbell, James, *Tajin*
Crumb, George, *Music for a Summer Evening (Makrokosmos III)*
Dietz, Brett William, *Nocturne*
Dillon, James, *TI-RE-TI-KE-DHA*
Lang, David, *The Anvil Chorus*
Lang, David, *Scraping Song*
Lewis, George, *North Star Boogaloo*
Maierhof, Michael, *splitting 19.1*
Masson, Askill, *Frum: A Drum Song*
Norgård, Per, *I Ching*
Norgård, Per, *Waves*
Stockhausen, Karlheinz, *#9 Zyklus*
Xenakis, Iannis, *Psappha*
Xenakis, Iannis, *Rebonds a & b*

WORLD

Berry, Mark, *Mare Tranquillitatis (tenor steel pan, crotales, delay, and pitch shifter)*
Lamb, Alexis, *Internal Dialogue (steel pan - tenor/double seconds)*

DUET

Burrit, Michael, *Clear Midnight (2 marimbas, 7 toms, 1 sus, 2 ribbon crashers)*
Dorman, Avner, *Udacrep Akubrad (2 marimba, 2 toms, 2 dumbeks)*
Morag, Adi, *Octabones (2 marimbas)*

MUP 718- Selected areas of study

TIMPANI:

Selected Orchestral Excerpts, Commissions and Chamber Music
Psathas, John, *Buyan (with track)*
Psathas, John, *Planet Damnation (Concerto for Solo Timpani and Orchestra)*

KEYBOARD/Marimba:

Aldridge, Robert, *From My Little Island*
Andriesson, Louis, *Woodpecker*
Applebaum, Mark, *Narcissus: Strata / Panacea*
Bennett, Richard Rodney, *After Syrinx II*
Billone, Pierluigi, *Mani.Matta*
Bobo, Kevin, *Elements*

Bobo, Kevin, *Marriage of the Lamb*
Broström, Tobias, *Trois Tableaux*
Bus, Jan, *Solitude for Marimba and 3 Woodblocks*
De Kemp, Bart, *Mama Rimba*
De Kinkelder, Dolf, *Touch*
De Leeuw, Ton, *Midare for Marimba*
Donatoni, Franco, *Mari*
Druckman, Jacob, *Reflections on Nature of Water*
Eckhardt, Jason, *Transience*
Eldridge, Ryan, *Plastic Satin (w/digital accomp.)*
Espel, Guillo, *Zamba Para Escuchar Tu Silencio*
Fowler, Paul, *Michiyuki – Road to Death*
Fukushima, Aiko, *Dance of Words*
Harchanko, Joseph, *Heavy Circles*
Harder, Lane, *Prelude & Fugue in E-Flat Minor*
Harman, Chris Paul, *Verve*
Henze, Hans Werner, *5 Scenes from a Snow Country*
Hurel, Philippe, *Loops IV*
Ichiyanagi, Toshi, *Paganini Personal*
Ichiyanagi, Toshi, *The Source*
Ignatowicz-Glinska, Anna, *Toccata*
Inamori, Yasutaki, *Japanese Folk Song*
Inamori, Yasutaki, *Petals in the Wind*
Kaplan, Adolpho, *Iloï*
Kingsland, Chappell, *The Labyrinth*
Kyriakides, Yannis, *Bee Cult (with shaker and pedal BD)*
Leeuw, Ton de, *Midare*
Lesnik, Igor, *Neenah*
Lin, Chin Cheng, *Kaleidoscope*
Lin, Chin Cheng, *Marimba Concerto No. 1*
Lin, Chin Cheng, *Tango for Naoko*
Lunski, Alexandre, *Diogenes Lantern*
Mackey, Steven, *See Ya Thursday*
Mantovani, Bruno, *Moi, jeu*
Marjan, Zoltan Csaba, *Niflheim*
McCarthy, Daniel, *Rimbasy*
Miyoshi, Akira, *Ripple*
Nuyts, Frank, *Empty Music*
Puts, Kevin, *Canyon*
Reynolds, Roger, *Islands from Archipelago: II. Autumn Island*
Sammut, Eric, *Variations on Porgy and Bess*
Sarmientos, Jorge, *Concertino for Marimba and Orchestra*
Schwanter, Joseph, *Velocities*

Sciarrino, Salvatore, *Il Legno y parola*
Sueyoshi, Yasuo, *Mirage pour Marimba*
Ter Veldhuis, Jacob, *Barracuda (solo version)*
Thomas, Andrew, *Merlin*
Thrower, John, *True Colours*
Vinao, Alejandro, *Burritt Variations*
Vinao, Alejandro, *Khan Variations*
Vinao, Alejandro, *Marimba Concerto*
Wullur, Sinta, *Dukha: for marimba solo with percussion*
Selected Orchestral Excerpts, Commissions and Chamber Music

KEYBOARD/Vibraphone:

Applebaum, Mark, *Entre Funerailles II*
Burton, Gary, *Chega de Saudade*
Cardi, Maruo, *Libra*
Denisov, Edison, *Nuages Noires (Black Clouds)*
Denisov, Edison, *Scharze Wolken*
Deyoe, Nicholas, *Fantasia IIIb*
Donatoni, Franco, *Omar*
Hall, Lawton, *All Your Thens for Now: Dream-Variations on Mingus*
Helble, Raymond, *Sonata Brevis*
Hurel, Philippe, *Loops II*
Liebowitz, René, *3 Bagatelles for Vibraphone*
Lopez, Jose Manuel, *Calculo Secreto*
Mache, Francois-Bernard, *Phenix*
Manoury, Philippe, *Le Livre de Claviers*
Martin, Frederick, *Encore le style de l'acier*
Matalon, Martin, *Short Stories*
Oehring, Helmut, *Foxfire drei (kaliumchlorid)*
Sannicandro, Valerio, *Distentio*
Schaeffer, Boguslaw, *Constructions*
Soler, Josep, *I com el cant del rossinyol*
Stockhausen, Karlheinz, *Vibra Elufa*
Selected Orchestral Excerpts, Commissions and Chamber Music

MULTI-PERCUSSION:

Adams, John Luther, *The Mathematics of Resonant Bodies*
Adler, Christopher, *Signals Intelligence*
Adler, Christopher, *Plenum Vortices*
Aperghis, Georges, *Graffitis*
Aperghis, Georges, *Le Corps a Corps*
Aperghis, Georges, *Le Coud de Foudre*
Borboudakis, Minas, *Evlogitária*

Cage, John, *Ryonaji*
Delio, Thomas, *As Though*
Demers, Inouk, *Desastre*
Dennehy, Donnacha, *Paddy*
Nicholas, *Lullaby*
Durieux, Frederic, *Incidences*
Elwood, Paul, *The Inevitable Descent of Heaven*
Eotvos, Peter, *Psalm 151: In memoriam Frank Zappa*
Ferneyhough, Brian, *Bone Alphabet*
Finnissy, Michael, *Hinomi*
Fukushi, Norio, *Ground*
Gaburo, Kenneth *Antiphony VIII: (Revolution)*
Gendall, Chris, *Dita*
Giner, Bruno, *Ton doigt sur le tambour*
Globokar, Vinko, *Toucher for Speaking Percussionist*
Globokar, Vinko, *?Corporel*
Griffin, Charles, *Visitations*
Henze, Hans Werner, *Prison Song*
Hosokawa, Toshio, *Sen VI*
Jarrell, Michael, *Assonance VII*
Lachenmann, Helmut, *Interieur I*
Lehman, Hans Ulrich, *Stro(i)king*
Lucier, Alvin, *Silver Streetcar for the Orchestra*
Lund, Erik, *Due Process*
Mache, Francois-Bernard, *Phénix*
Maric, Dave, *Sense & Innocence*
Maric, Dave, *Trilogy*
Nielson, Lewis, *lengua encubierto*
Pereira, Joseph, *Word of Mouth*
Pintscher, Matthias, *Nemeton*
Reynolds, Roger, *Watershed I*
Rijnvos, Richard, *Stalker*
Ruders, Poul, *Alarm – A Thriller for Percussion*
Saariaho, Kaija, *Six Japanese Gardens*
Saariaho, Kaija, *Trois Rivières Delta*
Sierra, Roberto, *Bongo-O*
Smith, Stuart Saunders, *...And Points North*
Taira, Yoshihisa, *Monodrame*
Tanguy, Eric, *Towards*
Wallin, Rolf, *Stonewave*
Wolf, Christian, *Percussionist Songs*
Wood, James, *Rogosanti*
Wood, James, *Shrine of Stored Incense*

Wuorinen, Charles, *Janissary Music*
Zimmermann, Walter, *Riuti (Rodungen und Wustungen)*.
Zivkovic, Nebosja, *Generally Spoken It Is Nothing But Rhythm*
Selected Orchestral Excerpts, Commissions and Chamber Music

WORLD:

Teague, Liam, *A Visit to Hell (tenor steel pan solo)*

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