

THE UNIVERSITY OF KENTUCKY  
DIVISION OF MUSICOLOGY

A CORE LITERACY LIST OF  
BIBLIOGRAPHIC SOURCES, SIGNIFICANT PEOPLE,  
MUSICAL TERMS, REPERTOIRE, AND SELECTED SCHOLARS

**PREAMBLE:**

This document represents a central core of musical literacy extending from the Medieval period through contemporary times. This is not intended to be an exhaustive listing but, rather, a suggested framework of the most prominent musicians, repertoire, music terms, and scholars in the field of Western art music (although some popular, world, and traditional music is represented as well). Although this is largely in “list” format, please understand that knowledge is not just about retention of facts in list form. It is important to contextualize and synthesize this information. The musicology comprehensive exams will not simply ask fact or list-based questions--students will be expected to make historical associations that are not evident through the itemizing of names and terms.

**CAVEAT:**

Please let us emphasize that this list is intended only as a beginning guide to assist you in preparing for the examinations. This document is not intended as an inclusive list of all the things that you need to know for the exams. Additional musicians, terms, repertoire, scholarship, and concepts not contained on the list can, and will be represented on the comprehensive examinations.

**HOW TO USE THIS LIST:**

**Basic Research Sources and Tools.** For each of these, you should be familiar with its purpose, contents, and scope, as well as its limitations. Where appropriate, you should also be aware of the source's history and authorship/editorship.

**Significant People** (composers, performers, theorists, etc.). For each of these men or women, you should know the sort of material you would find in a music encyclopedia: biography (in general terms, not in every detail, and without the necessity of memorizing precise dates), principal works (both by genre and by name), and significance in the history of music.

**Terms.** You should be able to define each of these terms. Where appropriate (names of genres, for instance) you should be able to give examples. When the terms are in languages other than English, you should be able to provide an English equivalent. Be aware that some terms are listed in more than one period, and may have different meanings in different contexts.

**Works/Repertoire.** Listed here are works that can be considered part of the basic repertoire of any musicologist or educated musician. Many of these will already be familiar to you, and for these you should simply refresh your memory. Others might be new to you; you should listen to each of these, ideally with a score. You should be aware of the essential history of the work, and, more importantly, be familiar with the music itself (that is, a level of knowledge beyond simply being aware of its existence). You should be able, within reason, to discuss the work should it be relevant to a question on your qualifying examinations, and should it come up in conversations with colleagues. You should also view these as examples to illustrate musical and historical points that you might need to make, and be able to talk about basic aspects of the work's style and structure, its reflection of period aesthetics and genre traits, and relevant associations to other works of the composer or the composer's milieu. (not just, "oh I recognize that tune...")

**Scholars.** Included here are some of the major contributors to the musicological literature, the men and women whose work is essential to our field, from both past and present. You should be familiar with their work. You should know their fields of expertise, their major contributions to musicology, and their principal publications.

**NOTE:** "This document is still under construction. In order to help you integrate the bare facts and frame larger conceptual issues, a series of more conceptual questions will be added to this web site in the future.

## **BASIC RESEARCH SOURCES AND TOOLS**

*Arts and Humanities Citation Index* (on line)

Charles, Sydney Robinson. *A Handbook of Music and Music Literature in Sets*

*and Series*. New York: The Free Press, 1972.

*Dissertation Abstracts*  
*Doctoral Dissertations in Musicology/DDM-Online* (formerly, "Adkins & Dickinson")

Heyer, Anna Harriet. *Historical Sets, Collected Editions, and Monuments of Music: A Guide to Their Contents*, 3rd ed. Chicago: American Library Assoc., 1980.

Hill, George R., and Norris L. Stephens, *Collected Editions, Historical Series and Sets, and Monuments of Music*. Berkeley, CA: Fallen Leaf Press, 1997.

*International Index to Music Periodicals*  
*The Jazz Index*  
OCLC  
*Popular Music Periodical Index (POMPI)*  
*The Music Index* (print and online)  
*Répertoire international d'iconographie musicale (RIdIM)*  
*Répertoire international de littérature musicale/International Repertory of Music Literature (RILM Abstracts)* (print and online)  
*Répertoire international de la presse musicale (RIPM)*  
*Répertoire international des sources musicales (RISM)*: contents and usefulness of A & B series (including the online A, Part II); C as library directory, supplanted by online directory.

*World Cat*

#### **MUSIC DICTIONARIES AND ENCYCLOPEDIAS**

*The New Grove Dictionary of Music and Musicians* (I and II, plus *New Grove* offshoots and the previous *Grove* editions)  
*Die Musik in Geschichte und Gegenwart (MGG)* (new and old editions)

#### **Early Dictionaries and Encyclopedias**

Tinctoris, Johannes. *Terminorum musicae diffinitorium*  
Brossard, Sébastien de. *Dictionnaire de musique*  
Walther, Johann. *Musikalisches Lexikon*  
Grassineau, James. *Musical Dictionary*  
Rousseau, Jean-Jacques. *Dictionnaire de musique*  
Gerber, Ernst-Ludwig. *Historisch-biographisches Lexikon der Tonkünstler*  
Koch, Heinrich Christoph. *Musikalisches Lexikon*  
Choron, Alexandre Etienne, and Francois Joseph Marie Fayolle, *Dictionnaire historique des musiciens*  
Fétis, Francois-Joseph. *Biographie universelle des musiciens et bibliographie générale de la musique*

## **PERIODICALS**

### **Early Periodicals**

*Allgemeine musikalische Zeitung*

*Neue Zeitschrift für Musik*

*La Revue musicale/La Gazette musicale/La Revue et gazette musicale de Paris*

*Le Ménestrel*

*The Musical Times*

*Dwight's Journal of Music*

### **Modern Musicology Journals**

*Acta musicologica*

*American Music*

*Journal of the American Musicological Society (JAMS)*

*Archiv für Musikwissenschaft*

*Cambridge Opera Journal*

*Current Musicology*

*Early Music*

*Early Music History*

*The Journal of Musicology: A Quarterly Review of Music Criticism, Analysis, and Performance Practice*

*Musica disciplina*

*Music and Letters*

*The Musical Quarterly*

*Nineteenth-Century Music*

*Opera Quarterly*

*Perspectives of New Music*

*La Revue musicale*

*Revue de musicologie*

*Rivista Italiana di musicologica*

*Journal of the Royal Musical Association*

*Journal of Seventeenth-Century Music (online)*

*Symposium (Journal of the College Music Society)*

### **Ethnomusicology Journals**

*Asian Music*

*Ethnomusicology*

*International Traditional Music Council, Yearbook*

*The World of Music*

### **Journals of Library Associations**

*Fontes artis musicae*

*Notes: Quarterly Journal of the Music Library Association*

### **Modern Theory Journals**

*Journal of Music Theory*  
*Music Theory Spectrum*  
*Music Theory On Line*

### **Modern Music Education Journals**

*Bulletin of the Council for Research in Music Education*  
*Journal for Research in Music Education* (Music Educators National Conference)

### **Historical Sets and Monuments of Music**

*Corpus mensurabilis musicae* (CMM)  
*Corpus of Early Keyboard Music* (CEKM)  
*Das Chorwerk*  
*Das Erbe deutscher Musik, Ser. I and II*  
*Denkmäler der Tonkunst in Oesterreich*  
*Denkmäler Deutscher Tonkunst*  
*Denkmäler der Tonkunst in Bayern*  
*Documenta musicologica, Ser. II* (facsimiles)  
*Earlier American Music*  
*Early English Church Music*  
*English Lute Songs, 1597-1632* (facsimiles)  
*Garland: Early Romantic Opera series*  
*Garland: Italian Opera facsimiles*  
*Garland: Symphony series*  
*Istituzioni e monumenti dell'arte musicale italiana*  
*Les maîtres musiciens de la renaissance française*  
*Masters and Monuments of the Renaissance*  
*Monumenta musicae byzantinae*  
*Monuments of Renaissance Music*  
*Musica Britannica*  
*Nineteenth-Century American Musical Theater*  
*Paléographie musicale* (facsimiles)  
*Polyphonic Music of the Fourteenth Century*  
*Publikationen älterer praktischer und theoretischer*  
*Le pupitre*  
*Recent Researches in . . .* (A-R Editions)  
*Summa musicae medii aevi*  
*The English Madrigal School*

### **Series containing editions of theorists:**

*Bibliotheca musica bononiensis, Ser. II*  
*Corpus scriptorum de musica*  
*Critical Texts and Translations (Colorado College)*  
*Documenta musicologica, Ser. I (facsimiles)*  
*Musicological Studies and Documents*  
*Music Theory Translation Series*

## **SIGNIFICANT PEOPLE, TERMS, REPERTOIRE AND SCHOLARSHIP ACCORDING TO PERIOD**

### **MEDIEVAL**

#### **SIGNIFICANT PEOPLE**

Adam de la Halle	Adam of St. Victor
Alcuin	Alfonso the Wise
Anonymous IV	Augustine of Hippo
Bernart de Ventadorn	Boethius
Charlemagne	Johannes Ciconia
Baude Cordier	John Dunstaple
Franco of Cologne	Hildegard of Bingen
Jacques de Liège	Jacopo da Bologna
Johannes Afflighemensis	Johannes de Garlandia
Johannes de Grocheo	Johannes de Muris
Francesco Landini	Leonin
Guillaume de Machaut	Notker Balbulus
Perotin	Petrus de Cruce
Leonel Power	Ptolemy
Philippe de Vitry	

#### **MUSICAL TERMS**

Ad Organum faciendum	Ambrosian chant
antiphonal psalmody	antiphoner
antiphon	Aquitaine
Ars Nova	Ars Subtilior
ballade	ballata
Bamberg codex	caccia
Calixtinus Codex	<i>Cantigas de Santa Maria</i>
cantilena style	carmina burana
carol	centonization (centonate chant)
chant	chant dialect
chant mass	choirbook format
Cistercian	clausula

color	Compline
conductus	copola
Daseian notation	differentia
diastematic/non-diastematic notation	
discant	Faenza Codex
formes fixes	Gallican chant
gradual (part of Mass)	gradual (books)
Gregorian Chant	hocket
isorhythmic motets	jubilus
lai	Limoges
liturgical drama	Magnus Liber Organi
manuscripts (Florence, W1, W2)	
Mass	mass proper
Mass Ordinary	modal theory
mode	Montpellier codex
motet	Mozarabic liturgy
Musica enchiriadis	Notre Dame School
Office, the	Old Hall manuscript
Old Roman Chant	Old Roman rite
organum	organum purum
panisorhythm	psalmody
psalm	quadrivium
responsorial psalm	rhythmic mode
Romanesque	rondeau
schola cantorum	sequence
Squarcialupi manuscript	St. Gall manuscripts
St. Martial	talea
trecento	trope
trobairiz	troudabor
trouvere	Vespers
virelai	Winchester troopers
Worcester Fragments	

### **REPERTOIRE**

Because much of what we have preserved of Medieval music is anonymous and repertoires are extensive, we recommend that you choose one or more representative examples from the following list, unless the reference is to a specific piece.

Gregorian Mass Propers from a specific Mass (i.e., Introit, Gradual, Alleluia, Offertory, Communion). Easter Sunday or Christmas would be good choices. (use *Liber Usualis* or various anthologies of

## Medieval Music)

One set of Ordinary chants (Kyrie, Gloria, Credo, Sanctus, and Agnus Dei)

Tropes: Quem queritis (trope and Introit), would be a good one to know

Sequences: a sequence by Notker (e.g., *Congaudent angelorum* or *Sancti Spiritus Assit*); *Victimae paschali laudes*; a sequence by Adam of St. Victor

Organum, examples of parallel and modified parallel organum (Musica enchiriadis)

free organum

florid or melismatic organum (St. Matial and Santiago de Compostela)

Notre Dame organum, by Leonin and Perotin

conductus

cantiga, Alfonso the Wise

a conductus

Bernart de Ventadorn, troubadour song

a troubador or trouvere song

Hans Sachs, Lied

a Machaut song or hocket

a Landini ballata

a Machaut or de Vitry motet

motets, early, Franconian Petronian, ars nova

motet by either Machaut or de Vitry

Machaut Mass

The Sumer canon

A work by Hildegard

Adam de la Halle (e.g., *Jeu de Robin et de Marion*)

Roman de Fauvel

Landini, Ballata

Baude Cordier, chanson

Dunstaple, "Quam pulcra es"

## SCHOLARS

Gordon Anderson

Manfred Bukofzer

Margaret Bent

Robert Eitner

David Hiley

Helmut Hucke

Kenneth Levy

James McKinnon

Christopher Page

Pierre Aubry

Charles Edmond deCousse-maker

Richard Crocker

Martin Gebert

Richard Hoppin

Janet Knapp

Freidrich Ludwig

Dom Mocureau

Nino Pirrotta



Alejandro Planchart  
Gilbert Reaney  
Yvonne Rokseth  
Albert Seay  
Bruno Staeblein  
Leo Treitler  
Peter Wagner  
Craig Wright

Harold Powers  
Gustave Reese  
Leo Schrade  
Bruno Staeblein  
Reinhard Stromm  
Hans Tischler  
Hendrik van der Werf  
Jeremy Yudkin

## RENAISSANCE

### SIGNIFICANT PEOPLE

Jacques Arcadelt  
Antoine Brumel  
Antoine Busnois  
Marco Cara  
Charles the Bold  
Josquin Desprez  
Guillaume Dufay  
Andrea Gabrieli  
Carlo Gesualdo  
Heinrich Glarean  
Heinrich Isaac  
Claude Janequin  
Luca Marenzio  
Thomas Morley  
Heinrich Obrecht  
Ottaviano Petrucci  
Giovanni Pierluigi da Palestrina  
Ludwig Senfl  
Thomas Tallis  
Nicola Vicentino  
Giaches de Wert  
Gioseffo Zarlino

Gilles de Binchois  
John Bull  
William Byrd  
Antonio de Cabezon  
Johannes Ciconia  
John Dowland  
Franc, Martin le  
Giovanni Gabrieli  
Orlando Gibbons  
Nicholas Gombert  
Claude Le Jeune  
Orlande de Lassus  
Cristobal de Morales  
Johannes Mouton  
Johannes Ockeghem  
Pierre de La Rue  
Cipriano de Rore  
Claudin de Sermisy  
Johannes Tinctoris  
Thomas Weelkes  
Adrian Willaert

### MUSICAL TERMS

alternatim  
ballade  
basse danse  
canzona

anthem  
ballett  
cantus firmus mass  
canzonet

carnival song	carol
chansonnier	choirbook format
color	consort song
contenance angloise	Council of Trent
Elizabethan madrigal	faburden
falsobordone	fauxbourdon
formes fixes	frottola
head motive	l'homme armé
imitation	intonazione
isorhythm	lauda
lute song	madrigal
musica reservata	musique mesurée
<i>Odhecaton</i>	Old Hall ms
panisorhythm	parody mass (imitation mass)
partbook	ricercar
rondeau	service
tablature	talea
Tenorlied	virelai
virginal	white notation

## REPERTOIRE

Dunstaple, "Quam pulcra es"  
Dufay, chanson (e.g. "Reveilles vous" or "Adieu ces bons vins" or "Adieu m'amour")  
Dufay, "Nuper rosarum flores"  
Dufay, mass (*Missa Se la face ay pale* or *Missa L'homme armé*)  
Ockeghem, mass (*Prolationem*, *MiMi*)  
Josquin, "Ave Maria"  
Josquin, *Missa Pange lingua*  
Josquin/La Rue, "Absalon fili mi"  
Isaac, "Innsbruck ich muss dich lassen"  
Janequin, *La guerre* or *Le chant des oiseaux*  
Rore, a madrigal (e.g. "Da le belle contrade")  
Lasso, prologue to *Prophetiae sibyllarum*  
Marenzio, a madrigal (e.g. "Solo e pensoso")  
Gesualdo, a madrigal (e.g. "Moro lasso")  
Le Jeune, a chanson (e.g. "Revey venir du printemps")  
Palestrina, *Missa Papae Marcelli*  
Palestrina, a motet  
Victoria, "O magnum mysterium"  
Victoria, *Missa O magnum mysterium*

G. Gabrieli, canzona  
Tallis, an anthem  
Byrd, Latin sacred work  
an Anglican service (Byrd or contemporary)  
Gibbons, "This is the record of John" (or other verse anthem)  
Morley, ballett ("This is the month of maying" or "Sing we and chant it")  
Weelkes or Wilbye, madrigal  
Dowland, lute song ("Now o now I needs must part" or "In darkness let  
me dwell")  
Byrd, "Browning"

### SCHOLARS

Howard Mayer Brown	Manfred Bukofzer
Alfred Einstein	Robert Eitner
Charles Hamm	James Haar
Joseph Kerman	Lewis Lockwood
Edward Lowinsky	Jessie Ann Owens
Leeman Perkins	Gustave Reese
H. Colin Slim	Robert Stevenson
Craig Wright	

### BAROQUE

#### MUSICAL TERMS

air de cour	aria
arioso	ballet de cour
ballad opera	basso continuo
basso seguente	camerata
cantata	canzona
chaconne	chorale
chorale prelude	concertino
concerto grosso	da capo aria
fantasia	French overture
fugue	monody
<i>Le nuove musiche</i>	oratorio
ordre	passacaglia
recitative	ripieno
ritornello	sacred concerto
scordatura	seconda prattica
sinfonia	sonata
sonata da camera	sonata da chiesa

stile concitato  
strophic variation  
theorbo  
tragédie lyrique  
well tempered

stile recitativo  
suite  
toccata  
trio sonata

### **SIGNIFICANT PEOPLE**

Giovanni Maria Artusi  
Count Giovanni dei Bardi  
John Blow  
Francesca Caccini  
Giacomo Carissimi  
Francesco Cavalli  
Marc-Antoine Charpentier  
Francois Couperin  
Johann Jacob Froberger  
Vincenzo Galilei  
George Frideric Handel  
Jean-Baptiste Lully  
Biagio Marini  
Claudio Monteverdi  
Michael Praetorius  
Jean-Philippe Rameau  
Domenico Scarlatti  
Barbara Strozzi  
Giuseppe Torelli  
Antonio Vivaldi

Johann Sebastian Bach  
Heinrich Ignaz Franz von Biber  
Dietrich Buxtehude  
Giulio Caccini  
Emilio de' Cavalieri  
Antonio Cesti  
Arcangelo Corelli  
Girolamo Frescobaldi  
Giovanni Gabrieli  
Denis Gaultier  
Giovanni Legrenzi  
Marin Marais  
Johann Mattheson  
Jacopo Peri  
Henry Purcell  
Alessandro Scarlatti  
Heinrich Schütz  
Jan Pieterszoon Sweelinck  
Ludovico Grossi da Viadana

### **REPERTOIRE**

Caccini, "Amarilli mia bella"  
Monteverdi, "Cruda Amarilli"  
Monteverdi, [concerted madrigals, book 8]  
Barbara Strozzi, a cantata  
Monteverdi, *Orfeo*  
Monteverdi, *L'incoronazione di Poppea*  
Alessandro Scarlatti, an operatic aria  
Handel, an Italian opera  
Pergolesi, *La serva padrona*  
Giovanni Gabrieli, "In ecclesiis"  
Monteverdi, *Vespers of 1610*  
Vivaldi, "Gloria"

Carissimi, *Jephtha*  
Schütz, sacred works  
Purcell, an anthem or ode  
Lully, a *tragédie lyrique* (*Alceste* or *Armide*)  
Rameau, a *tragédie lyrique*  
Purcell, *Dido and Aeneas*  
Handel, *Messiah* and another oratorio  
Corelli, a trio sonata  
Biber, a violin sonata  
Corelli, a concerto grosso  
Vivaldi, *Four Seasons* and another solo concerto  
Handel, *Water Music*  
Marais, a viola da gamba suite  
Frescobaldi, a toccata  
Frescobaldi, a canzona for harpsichord  
Couperin, an *ordre* for harpsichord  
Buxtehude, an organ prelude  
Domenico Scarlatti, a pair of sonatas  
Bach a sacred cantata  
    St. Matthew or St. John Passion  
    B minor mass  
    a motet  
    a secular cantata  
    Brandenburg concertos  
    an orchestral suite  
    a solo concerto  
    a solo violin sonata  
    a solo violin partita  
    a solo cello suite  
    a sonata for violin and harpsichord  
    a harpsichord suite  
    *Goldberg Variations*  
    *Italian Concerto*  
    Well-tempered Clavier  
    Inventions  
    chorale prelude for organ  
    prelude and fugue for organ  
    Passacaglia in c minor  
    trio sonata for organ  
    *Musical Offering*  
    *Art of Fugue*

## SCHOLARS

James Anthony  
Jeffrey Kurtzman  
Frederick Neumann  
Nino Pirrotta  
Howard Smither  
Michael Talbot

Alfred Dürr  
Alfred Mann  
Claude Palisca  
Ellen Rosand  
Phillip Spitta  
Christoph Wolff

## CLASSIC PERIOD

Abel, Carl Friedrich  
Bach, Carl Philipp Emanuel (C.P.E.)  
Bach, Wilhelm Friedemann  
Dittersdorf, Carl Ditters von  
Gassmann, Leopold  
Gossec, François-Joseph  
Graun, Johann Gottlieb  
Hasse, Johann Adolph  
Haydn, Michael  
Martini, Padre Giovanni Battista  
Monn, Georg Matthias  
Paisiello, Giovanni  
Piccinni, Niccolò  
Rousseau, Jean-Jacques  
Sammartini, Giovanni Battista  
Soler, Antonio  
Stamitz, Johann  
Wagenseil, Georg Christoph

Alberti, Domenico  
Bach, Johann Christian  
Cannabich, Christian  
Galuppi, Baldassare  
Gluck, Christoph Willibald  
Graun, Carl Heinrich  
Grétry, André Ernest Modeste  
Haydn, Franz Joseph  
Jommelli, Niccolò  
Méhul, Étienne  
Mozart, Wolfgang Amadeus  
Pergolesi, Giovanni Battista  
Quantz, Johann Joachim  
Salieri, Antonio  
Scarlatti, Domenico  
Stamitz, Carl  
Traetta, Tommaso

## CLASSIC/ROMANTIC OR EARLY 19<sup>TH</sup>-CENTURY COMPOSERS

Beethoven, Ludwig van  
Clementi, Muzio

Cherubini, Luigi  
Dusseck, Jan Ladislav

## REPERTOIRE

You should know representative chamber, orchestral, keyboard, vocal, and operatic works by these composers.

## THEORISTS AND/OR WRITERS ABOUT MUSIC

Bach, C.P.E.	Forkel, Johann N.
Fux, Johann Joseph	Kirnberger, Johann
Koch, Heinrich Christoph	Quantz, Johann Joachim
Reichardt, Johann Friedrich	Rousseau, Jean-Jacques

## CENTERS OF MUSIC

Court of Esterházy	Court of Frederick the Great
Mannheim School	London
Paris	Vienna

## TERMS

Alberti bass	aria / da capo aria
cadenza	concertato
concerto	continuo / basso continuo
<i>dal segno</i>	<i>dramma giocoso</i>
<i>Empfindsamkeit</i> or <i>empfindsamer Stil</i>	Enlightenment
Eszterháza (and Eszterházy)	
first-movement form (Koch's description)	
French overture	fortepiano
<i>gallant</i>	Heiligenstadt Testament
Hoboken (Hob.); Koechel (K. or KV) [and other cataloguers and abbreviations]	
intermezzo	libretto
military and / or hunt style	minuet and trio
number opera	<i>opera buffa / opera seria</i>
overture	period / periodicity
<i>Querelle des bouffons</i>	rondo form
Sonata	sonata form (sonata-allegro)
sonata rondo form	<i>sinfonia / symphony</i>
<i>symphonie concertante</i>	string quartet
<i>rococo</i>	<i>Sturm und Drang</i>
Turkish style ( <i>alla turca</i> )	

## REPERTOIRE

Selected symphonies of early Classic composers (e.g., Abel, J.C. Bach, Sammartini)

Selected symphonies of Mannheim School (e.g., Johann and Carl Stamitz)

Gluck: *Orfeo ed Euridice*

Haydn:

symphonies: no. of extant works; selected works of early to late periods, from the early trilogy *Le Matin, Le Midi, Le Soir* to so-called *Sturm und Drang* symphonies; Paris Symphonies; London Symphonies

string quartets: selected early to late works and important opus or Hob. nos. (e.g., Op. 17, Op. 20, Op. 33, Op. 50, Op. 64, Op. 76)

keyboard sonatas: selected works

choral works: including oratorios *Die Schöpfung (The Creation)*; *Die Jahreszeiten (The Seasons)*

awareness of other genres, such as keyboard trios, operas

Mozart:

symphonies: no. of extant works; selected works of early to late periods (e.g., K. 385, K. 425, K. 504, K. 543, K. 550, K. 551)

string quartets: selected works (esp. one of the "Haydn Quartets")

other selected chamber works

piano concertos: no. of extant works; selected works (e.g., K. 271, K. 453, K. 466, K. 467, K. 488, K. 491, K. 503)

selected keyboard sonatas

operas: *Le nozze di Figaro*; *Don Giovanni*; *Così fan tutte*; *Die Zauberflöte*

Pergolesi: *La serva padrona*

Scarlatti, Domenico: selected keyboard sonatas

Beethoven:

9 symphonies

*Egmont, Leonore* overtures

string quartets: selected works (e.g., Op. 59, Op. 74, Op. 95, Op. 130, Op. 131, Op. 133, Op. 135)

other selected chamber works

piano concertos (esp. Nos. 1, 3, 5)

keyboard sonatas: selected early to late works (esp. Op. 13, Op. 27, Op. 53, Op. 57, Op. 81a, Op. 106, Op. 111)

opera: *Fidelio*

choral works: *Missa Solemnis*

awareness of other genres: lieder, etc.

Selected keyboard works of Clementi, Dussek, and contemporaries

## SELECTED SCHOLARS

Allanbrook, Wye Jamison

Bonds, Mark Evan



Brook, Barry  
Bukofzer, Manfred  
Daniel Heartz  
Kerman, Joseph  
Lang, Paul Henry  
Levy, Janet  
MacIntyre, Bruce  
Pauly, Reinhard  
Rosen, Charles  
Stevens, Jane R.  
Wolf, Eugene K.

Brown, A. Peter  
Churgin, Bathia  
Helm, Eugene  
Landon, H.C. Robbins  
Larsen, Jens Peter  
Lockwood, Lewis  
Newman, William S.  
Ratner, Leonard G.  
Sisman, Elaine  
Webster, James

## ROMANTIC PERIOD OR NINETEENTH CENTURY

### EARLY TO LATE ROMANTIC OR 19TH-CENTURY COMPOSERS

Auber, Daniel (-François-Esprit)	Balakirev, Mily
Beach, Amy Cheney (Mrs. H.H.A.)	Bellini, Vincenzo
Berlioz, Hector	Bizet, Georges
Boieldieu, (François-) Adrien	Borodin, Alexander
Brahms, Johannes	Bruckner, Anton
Chadwick, George W.	Chausson, Ernest
Chopin, Fryderyk	Cui, César
Dargomizhsky, Alexander	Debussy, Claude
Donizetti, Gaetano	Dvorák, Antonin
Elgar, Edward	Franck, César
Glazunov, Alexander	Glinka, Mikhail
Gounod, Charles	Grieg, Edvard
Halévy, Fromental (J.F.E.)	Herbert, Victor
Hérold, Ferdinand	Holst, Gustav
Humperdinck, Engelbert	d'Indy, Vincent
Janáček, Leos	de Koven, Reginald
Leoncavallo, Ruggero	Liszt, Franz
Mahler, Gustav	Marschner, Heinrich
Mascagni, Pietro	Massenet, Jules
Mayr, Johann Simon	Mendelssohn, Felix
Mendelssohn Henselt, Fanny	Meyerbeer, Giacomo
Musorgsky, Modest	Nielsen, Carl
Offenbach, Jacques	Puccini, Giacomo
Rachmaninoff, Sergei	Reger, Max
Rimsky-Korsakov, Nikolay	Rossini, Gioachino
Rubinstein, Anton	Schubert, Franz

Schumann, Clara  
Sibelius, Jean  
Smetana, Bedrich  
Spontini, Gasparo  
Strauss, Richard  
Thomas, Ambroise  
Von Weber, Carl Maria  
Williams, Ralph Vaughan

Schumann, Robert  
Skyrabin, Alexander  
Spohr, Ludwig  
Strauss, Johann, Jr.  
Tchaikovsky, Piotr Il'yich  
Verdi, Giuseppe  
Wagner, Richard  
Wolf, Hugo

**REPERTOIRE** (American works listed separately)

You should know representative chamber, orchestral, keyboard, vocal, and operatic works by these composers.

Auber: *La Muette de Portici*

Bellini: *Norma*

Berlioz: *Symphonie fantastique; Harold en Italie; Les Troyens; Requiem;*  
selected overtures

Bizet: *Carmen; Les pêcheurs des perles; Symphony in C*

Brahms:

4 symphonies;

selected chamber works (including string quartets; piano trios; violin sonatas; Piano Quintet in F Minor, Op. 34, Horn Trio in Eb, Op. 40)

selected piano works (including sonatas, variations, intermezzi, capriccios, rhapsodies, waltzes)

*Ein deutsches Requiem*

selected Lieder

Bruckner: selected symphonies and choral works

Chopin: selected piano works (including nocturnes, etudes, ballades, polonaises, scherzi, waltzes, mazurkas, sonatas)

Debussy (late 19<sup>th</sup>-early 20<sup>th</sup>)

orchestral works: *Prélude à l'après-midi d'un faune; La mer; Images; Nocturnes*

opera: *Pelléas et Mélisande*

piano works: *Préludes; Images;* and selected others

Donizetti: *Lucia di Lammermoor; L'elisir d'amore*

Dvorák: selected orchestral works, including *New World Symphony* and *Slavonic Dances;* selected chamber works

Franck: selected piano, organ, and chamber music

Gounod: *Faust*

Grieg: *Peer Gynt Suite*

Halévy: *La Juive*

Holst: *The Planets*

Janáček: one opera and one instrumental work

Liszt: Sonata in B Minor; other selected piano works (including *Années de pèlerinage*; etudes, Hungarian rhapsodies; transcriptions and arrangements)  
Selected symphonic poems (e.g., *Mazeppa*, *Hamlet*, *Les preludes*)  
*Faust Symphony*

Mahler: selected symphonies; *Das Lied von der Erde*

Massenet: *Manon* or *Werther*

Mendelssohn: selected symphonies; selected overtures; Incidental music for *A Midsummer Night's Dream*; Octet for Strings and other chamber works; *Lieder Ohne Worte*; and selected oratorio

Mendelssohn Henselt: selected piano works and Lieder

Meyerbeer: *Les Huguenots*

Musorgsky: *Night on Bald Mountain*; *Pictures at an Exhibition*; *Boris Godunov*

Offenbach: *Les contes d'Hoffmann*; selected *opera bouffe* or *opérette*

Puccini: *Madama Butterfly*; *La bohème*; *Tosca*; *Turandot*

Rachmaninoff: selected piano works and piano concertos; *Rhapsody on a Theme of Paganini*

Rimsky-Korsakov: *Scheherazade*

Rossini: one *opera seria*; one *opera buffa* (esp. *Le barbiere di Siviglia*, *L'Italiana in Algeri*); *Guillaume Tell*

Schubert:  
"Unfinished" Symphony; "the Great" C Major Symphony; other selected symphonies  
selected chamber works, including "Death and the Maiden" Quartet; "Trout" Quintet  
selected piano works, including *Fantasie*, sonatas, impromptus no. of Lieder, and selections from (including: "Gretchen am Spinnrade," "Der Erlkönig," "Der Wanderer," "Die Forelle," "Der Tod und das Mädchen")  
song cycles: *Die schöne Müllerin*; *Die Winterreise*  
be aware of operas, melodramas, and other genres

Schumann, Clara: selected piano works and Lieder

Schumann, Robert: selected symphony; selected chamber works; Piano works, including sets of character pieces (e.g., *Carnival*; *Papillons*; *Fantasiestücke*; *Davidsbundlertänze*); *Fantasie in C*  
selected Lieder and song cycle *Dichterliebe*

Sibelius: selected symphonies and symphonic poems (esp. *Finlandia*, *The Swan of Tuonela*)

Skyrabin: selected piano sonatas and other piano works; selected orchestral works

Smetana: *The Bartered Bride; Má vlast*  
 Spohr: *Faust*; selected chamber or orchestral works  
 Spontini: *La vestale*  
 Strauss, Johann, Jr.: selected waltzes  
 Strauss, Richard (late 19<sup>th</sup>, early 20<sup>th</sup>):  
     tone poems (e.g., *Tod und Verklärung; Also sprach Zarathustra; Till Eulenspiegels lustige Streiche; Don Quixote; Ein Heldenleben*)  
     operas (e.g., *Salome; Elektra; Der Rosenkavalier; Ariadne auf Naxos*)  
 Tchaikovsky: selected symphonies; *Romeo and Juliet*  
     ballets (esp. *Swan Lake, The Sleeping Beauty, The Nutcracker*)  
     one opera (e.g., *Eugene Onegin; The Queen of Spades*)  
 Verdi: selected operas (esp. *Rigoletto; Il trovatore; La traviata; Un ballo in maschera; Aida; Otello*)  
 Von Weber: *Der Freischütz*; selected chamber and orchestral works  
 Wagner: *Der fliegende Holländer; Tannhäuser; Lohengrin; Der Ring des Nibelungen (Das Rheingold, Die Walküre, Siegfried, Götterdämmerung); Tristan und Isolde; Parsifal*  
 Wolf: selected Lieder; *Spanisches Liederbuch* or *Italienisches Liederbuch*

#### THEORISTS AND/OR WRITERS ON MUSIC

Berlioz, Hector	Fétis, Francois-Joseph
Hanslick, Edouard	Hoffmann, E.T.A.
Liszt, Franz (with co-authors Marie d'Agoult and Caroline Sayn-Wittgenstein)	
Marx, Adolf Bernhard	Reicha, Antoine
Schumann, Robert	Wagner, Richard

#### TERMS

absolute music	<i>Allgemeine musikalische Zeitung</i>
<i>arioso</i>	Bayreuth
<i>bel canto</i>	<i>cabaletta</i>
<i>cantabile</i>	<i>cavatina</i>
character piece	<i>coloratura</i>
Davidsbund	<i>Dies irae</i>
double aria/ Rossinian prototype	1848 revolutions
etude	Eusebius/Florestan/Raro
French grand opera	German romantic opera
<i>Gesamtkunstwerk</i>	Goethe, Johann Wolfgang von
Heckelphone	Hugo, Victor
<i>idée fixe</i>	July Monarchy/July Revolution
<i>leitmotif</i> (or <i>leitmotive</i> )	Lied/Lieder
mazurka	<i>melodrama, melodrame, melodramma</i>

music drama  
*Neue Zeitschrift für Musik*  
*Ode to Joy (An die Freude)*  
*opéra-comique*  
prelude  
program symphony  
recurring motive  
*Revue et gazette musicale de musique*  
Romanticism  
Sax, Adolphe  
scherzo and trio  
Scott, Sir Walter  
song cycle  
symphonic poem / tone poem  
thematic transformation  
*Wagnerism*

Napoleon Bonaparte  
nocturne  
ophicleide  
orientalism/exoticism  
program or programmatic music  
Paganini  
Requiem  
*Risorgimento*  
*rubato* or *tempo rubato*  
saxhorn  
Schiller, Friedrich  
*Singspiel*  
strophic form/modified strophic  
*tempo d'attacco/tempo di mezzo*  
through-composed  
Wagner tuba

#### SCHOLARS

Abbate, Carolyn  
Bloom, Peter  
Charlton, David  
Dahlhaus, Carl  
Deathridge, John  
Frisch, Walter  
Holloway, Robin  
Kramer, Lawrence  
Longyear, Rey M.  
Pestelli, Giorgio  
Hepokoski, James  
Samson, Jim  
Youens, Susan

Barzun, Jacques  
Budden, Julian  
Chusid, Martin  
Daverio, John  
Floros, Constantine  
Gossett, Philip  
Holoman, D. Kern  
Locke, Ralph  
Parker, Roger  
Plantinga, Leon  
Macdonald, Hugh  
Todd, R. Larry

### TWENTIETH CENTURY

#### SIGNIFICANT PEOPLE

Albeniz, Isaac  
Babbitt, Milton  
Bartók, Béla  
Berg, Alban  
Bernstein, Leonard  
Boulez, Pierre

Anderson, Laurie  
Barber, Samuel  
Beatles  
Berio, Luciano  
Boulanger, Nadia  
Brecht, Bertolt

Britten, Benjamín  
Cage, John  
Chávez, Carlos  
Cowell, Henry  
Dallapiccola, Luigi  
Davies, Peter Maxwell  
Elgar, Edward  
Gershwin, George  
Glass, Philip  
Henze, Hans Werner  
Holst, Gustav  
Ives, Charles  
Kodály, Zoltán  
Lutoslawski, Witold  
Messiaen, Olivier  
Nancarrow, Conlon  
Nono, Luigi  
Orff, Carl  
Partch, Harry  
Poulenc, Francis  
Rachmaninov, Sergey  
Reich, Steve  
Rochberg, George  
Schnittke, Alfred  
Sessions, Roger  
Sibelius, Jean  
Sondheim, Stephen  
Strauss, Richard  
Szymanowski, Karol  
Tippett, Michael  
Vaughan Williams, Ralph  
Walton, William  
Weill, Kurt  
Zappa, Frank  
Zwilich, Ellen Taaffe

Busoni, Ferruccio  
Carter, Elliott  
Copland, Aaron  
Crumb, George  
Davidovsky, Mario  
Del Tredici, David  
Falla, Manuel de  
Ginastera, Alberto  
Górecki, Hynrik  
Hindemith, Paul  
Honegger, Arthur  
Janáček, Leos  
Ligeti, György  
Mahler, Gustav  
Milhaud, Darius  
Nijinsky, Vaslav  
Oliveros, Pauline  
Pärt, Arvo  
Penderecki, Krzysztof  
Prokofiev, Sergey  
Ravel, Maurice  
Riley, Terry  
Satie, Erik  
Schoenberg, Arnold  
Shostakovich, Dmitry  
Skryabin, Alexander  
Stockhausen, Karlheinz  
Stravinsky, Igor  
Thomson, Virgil  
Varese, Edgard  
Villa-Lobos, Heitor  
Webern, Anton  
Xenakis, Iannis  
Zorn, John

## MUSICAL TERMS

aleatory  
Ballets Russes  
Expressionism

atonality  
blues  
Gebrauchsmusik

Hauptstimme	I Ching
Impressionism	Klangfarbenmelodie
Institut de Recherche et de Coordination Acoustique / Musique (IRCAM)	
neo-classicism	notes / microtones
octatonic scale	minimalism
Monsieur Croche	musical quotations
musique concrète	"Mystic Chord"
nationalism	Nebenstimme
planing	pointillism
polytonality	postmodern
row, series, serial	sound mass
Sprechstimme	"substance vs. manner"
tonal Expansion	tonal Modification
tone clusters	12-tone technique
whole-tone scale	

## REPERTOIRE

Babbitt, *Composition for Four Instruments; Philomel*  
 Bartók, *Concerto for Orchestra; Mikrokosmos; Music for Strings, Percussion, and Celesta*  
 Beatles, *Sergeant Pepper's Lonely Hearts Club Band*  
 Berg, *Lulu; Lyric Suite; Violin Concerto; Wozzeck*  
 Berio, *Sinfonia*  
 Bernstein, *West Side Story*  
 Boulez, *Le Marteau sans maître; Structures I*  
 Britten, *Peter Grimes; War Requiem*  
 Cage, *Book for Prepared Piano; Fontana Mix; 4'33"; HPSCHD*  
 Copland, *Appalachian Spring; Billy the Kid; Rodeo*  
 Cowell, *The Aeolian Harp; The Banshee*  
 Crumb, *Ancient Voices of the Children; Vox balaenae*  
 Debussy, *La cathédrale engloutie; Jeux; La mer; Pelléas; "Prélude à L'après-midi d'un faune"*  
 Del Tredici, *Final Alice*  
 Elgar, *"Enigma" Variations*  
 Gershwin, *Rhapsody in Blue*  
 Glass, *Einstein on the Beach*  
 Górecki *Symphony of Sorrowful Songs*  
 Hindemith, *Ludus tonalis; Mathis der Maler*  
 Ives, *Over the Pavements; Symphony No. 4; The Unanswered Question*  
 Mahler, *Das Lied von der Erde*  
 Messiaen, *Catalogue d'oiseaux; Chronochromie*  
 Orff, *Carmina Burana*

Penderecki, *Threnody for the Victims of Hiroshima*  
 Prokofiev, "Classical" Symphony; *Visions fugitives*  
 Rachmaninov, Piano Concerto No. 2; *Rhapsody on a Theme of Paganini*  
 Ravel, *Bolero*; *Daphnis et Chloe*; *Sonatina*; *Le Tombeau de Couperin*  
 Reich, *Clapping Music*; *Come Out*  
 Riley, *In C*  
 Rochberg, *Nach Bach*  
 Satie, *Gymnopédie*; *Parade*  
 Schoenberg, Five Orchestral Pieces; *Moses und Aron*; Piano Suite, *Pierrot Lunaire*; String Quartet No. 2; *Verklärte Nacht*  
 Shostakovich, *Lady Macbeth of the Mtsensk District*; Symphony No. 5  
 Sibelius, Symphony No. 4  
 Skryabin, *Poem of Ecstasy*  
 Sondheim, *Sunday in the Park with George*; *Sweeney Todd*  
 Stockhausen, *Gesang der Jünglinge*; *Gruppen*, Piano Pieces XII  
 Strauss, *Elektra*; *Der Rosenkavalier*; *Salome*  
 Stravinsky, *The Fairy's Kiss*; *The Firebird*; *Histoire du Soldat*; *Petrushka*; *Pulcinella*; *The Rake's Progress*; *The Rite of Spring*; *Symphony of Psalms*  
 Thomson, *Four Saints in Three Acts*  
 Varèse, *Ionisation*; *Poème électronique*  
 Vaughan Williams, *Fantasia on a Theme by Thomas Tallis*, London Symphony; *Pastoral Symphony*  
 Villa-Lobos, *Bachianas Brasileiras*  
 Webern, Concerto for Nine Instruments; Five Orchestral Pieces; *Symphony Op.21*  
 Weill, *Die Dreigoschenoper*

#### SCHOLARS

Theodor Adorno	William Austin
J. Peter Burkholder	Edward T. Cone
Robert Craft	Carl Dalhaus
Allen Forte	H. Wiley Hitchcock
George Perle	Vivian Perlis
Carol Oja	Jim Samson
Roger Sessions	Halsey Stevens
Richard Taruskin	Virgil Thomson
Eric Walter White	

#### ESSAYS:

Babbitt, "Who Cares If They Listen"  
 Boulez, "Schoenberg is Dead!"  
 Busoni, *Sketch of a New Esthetic of Music*



Cage, *Silence*  
Cardew, Cornelius, *Scratch*  
Ives, *Essays Before a Sonata*  
Schoenberg, Harmony,

**AMERICAN MUSIC (NATIONAL MUSIC)**  
(Music of the Americas represented in Ethnomusicology  
and World Music categories)

**SIGNIFICANT PEOPLE**

John Adams	George Antheil
Louis Armstrong	Milton Babbitt
Samuel Barber	William "Count" Basie
Amy Beach	Irving Berlin
Leonard Bernstein	William Billings
George Bristow	Harry Burleigh
John Cage	Elliott Carter
Carter Family	George Chadwick
Francis Child	Christy's Minstrels
John Coltrane	Aaron Copland
Henry Cowell	Miles Davis
Thomas Dorsey	Bob Dylan
Edward Kennedy "Duke" Ellington	
Arthur Foote	Stephen Foster
William Henry Fry	George Gershwin
Philip Glass	Louis Gottschalk
Roy Harris	Anthony Philip Heinrich
Bernard Hermann	Francis Hopkinson
Hutchinson Family	Charles Ives
Robert Johnson	Scott Joplin
Jerome Kern	Alan Lomax / John Lomax
Edward MacDowell	Lowell Mason
Bill Monroe	Pauline Oliveros
Charlie Parker	Harry Partch
Cole Porter	Elvis Presley
Daniel Read	Steve Reich
Alexander Reinagle	Jimmie Rodgers
William Schuman	Ruth Crawford Seeger
Stephen Sondheim	John Philip Sousa
William Grant Still	Theodore Thomas
Virgil Thomson	John Tufts

Isaac Watts  
Henry Clay Work  
John Zorn

Hank Williams  
Frank Zappa  
Ellen Taaffe Zwilich

### MUSICAL TERMS

anthem  
ballad  
Bay Psalm Book  
Bluegrass  
blues  
break  
broadside  
comping  
country music  
fiddle tunes  
fuging tune  
head  
hillbilly  
hocket  
march  
minstrel show  
musical comedy  
plain tune  
psalmody  
riff  
sectional form  
shout chorus  
singing school  
syncopation  
Tin Pan Alley  
walking bass

ASCAP  
ballad opera  
bebop  
blue note, blues scale  
boogie woogie  
bridge (release)  
camp meeting  
country dance  
Dwight's Journal of Music  
film score  
gospel  
heterophony  
hip hop  
jazz  
minimalism  
modal jazz  
musical theatre  
psalm meters  
ragtime  
scat  
shape note hymnody  
swing  
32-bar pop song form  
trading fours  
vaudeville

### REPERTOIRE

Adagio for Strings (Barber)  
"Amazing Grace"  
*America Independent* (The Temple of Minerva)  
"Anacreon in Heaven"  
*Appalachian Spring* (Copland)  
*Baby Doe* (Barber)  
*Ballet Mécanique* (Antheil)  
*The Banjo* (Gottschalk)  
*The Banshee* (Cowell)

Bay Psalm Book  
"Beautiful Dreamer" (Foster)  
"Barbara Allen"  
"Blue Yodel #9" (Rogers)  
"Chester" (Billings)  
*Concord Sonata* (Ives)  
*Easy Instructor*  
*Einstein on the Beach* (Glass)  
*Fanfare for the Common Man* (Copland)  
*Gaelic Symphony* (Beach)  
"Grandfather Clock" (Work)  
"Grandpa's Spells" (Morton)  
"Hard Times" (Foster)  
"Harlem Airshaft" (Ellington)  
"Hellhound on my Trail" (Johnson)  
"I Wonder As I Wander" (Niles)  
"Maple Leaf Rag" (Joplin)  
"Molly and Tenbrook" (Monroe)  
"Mood Indigo" (Ellington)  
"My Days Have Been So Wondrous Free" (Hopkinson)  
"Night in Tunisia" (Parker)  
*Nixon in China* (Adams)  
*Oklahoma* (Rodgers and Hammerstein)  
*The Ornithological Combat of Kings* (Heinrich)  
*Overture to Candide* (Bernstein)  
*Porgy and Bess* (Gershwin)  
*Rhapsody in Blue* (Gershwin)  
*Rip Van Winkle* (Bristow)  
*Rodeo* (Copland)  
*Sacred Harp*  
*Shaker Loops*(Adams)  
*Souvenir de Puerto Rico* (Gottschalk)  
"Stars and Stripes Forever" (Sousa)  
Sternhold and Hopkins Psalter  
*Sweeney Todd* (Sondheim)  
Symphonic Sketches (Chadwick)  
"Take My Hand, Precious Lord" (Dorsey)  
*Three Places in New England* (Ives)  
*Treemonisha* (Joplin)  
*Unanswered Question* (Ives)  
"West End Blues" (Armstrong)  
*West Side Story* (Bernstein)

**SCHOLARSHIP**

Gilbert Chase  
Charles Hamm  
Irving Lowens  
Eileen Southern  
MUSA

Richard Crawford  
H. Wiley Hitchcock  
Oscar Sonneck  
Charles Seeger  
New Grove Dictionary of American Music

**ETHNOMUSICOLOGY AND WORLD MUSIC****SCHOLARS OR SCIENTISTS**

John Blacking  
Alexander J. Ellis  
Mantle Hood  
Eric M. von Hornbostel  
Jaap Kunst  
Alan Lomax

Margaret Mead  
Alan Merriam  
Bruno Nettl  
Curt Sachs  
Charles Seeger

**MODERN COMPOSERS AND THEIR INTERESTS IN WORLD MUSIC**

Béla Bartók  
Benjamin Britten  
John Cage  
Chou, Wen-Chung  
Claude Debussy

Alan Hovanes  
Olivier Messiaen  
Colin McPhee  
Steve Reich  
Toru Takemitsu

**TERMS**

acculturation  
bi-musicality  
cantometrics  
comparative musicology  
ethnomusicology  
field work  
heterophony

iconography  
marginal survival  
organology  
polyphonic stratification  
Sachs-Hornbostel system  
semiotic  
world music

**GENRES OR ENSEMBLES**

Balinese gamelan  
capoeira  
central Javanese gamelan  
gagaku  
hula

klezmer  
legong  
mariachi  
noh  
pansori

jingxi (Peking opera)  
kabuki  
kecak

sanjo  
sizu (Silk and Bamboo)  
wayang kulit

#### INSTRUMENTS

akadinda  
angklung  
balafon  
balalaika  
bandura  
berimbau  
biwa  
changgo (changku)  
charango  
cymbalon  
daff  
di (dizi)  
djembe  
sheng  
didjrido (yidaki)  
dulcimer  
erhu  
guitarron  
hurdy-gurdy  
kayagum  
kora

koto  
mbira (sanza; kalimba)  
qin  
quatro  
nay (ney)  
pipa  
shakuhachi  
shamisen  
santur  
sarod  
shantai (shenei)  
sitar  
tabla  
tabla  
"talking" drum (dundun, donno)  
tampura (tambura)  
'ud  
veena (vina)  
zheng  
zurna

Compiled by the Musicology Division  
Dr. Lance Brunner  
Dr. Jonathan Glixon  
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Dr. Han, Kuo-Huang  
Dr. Ron Pen

September 27, 2005